

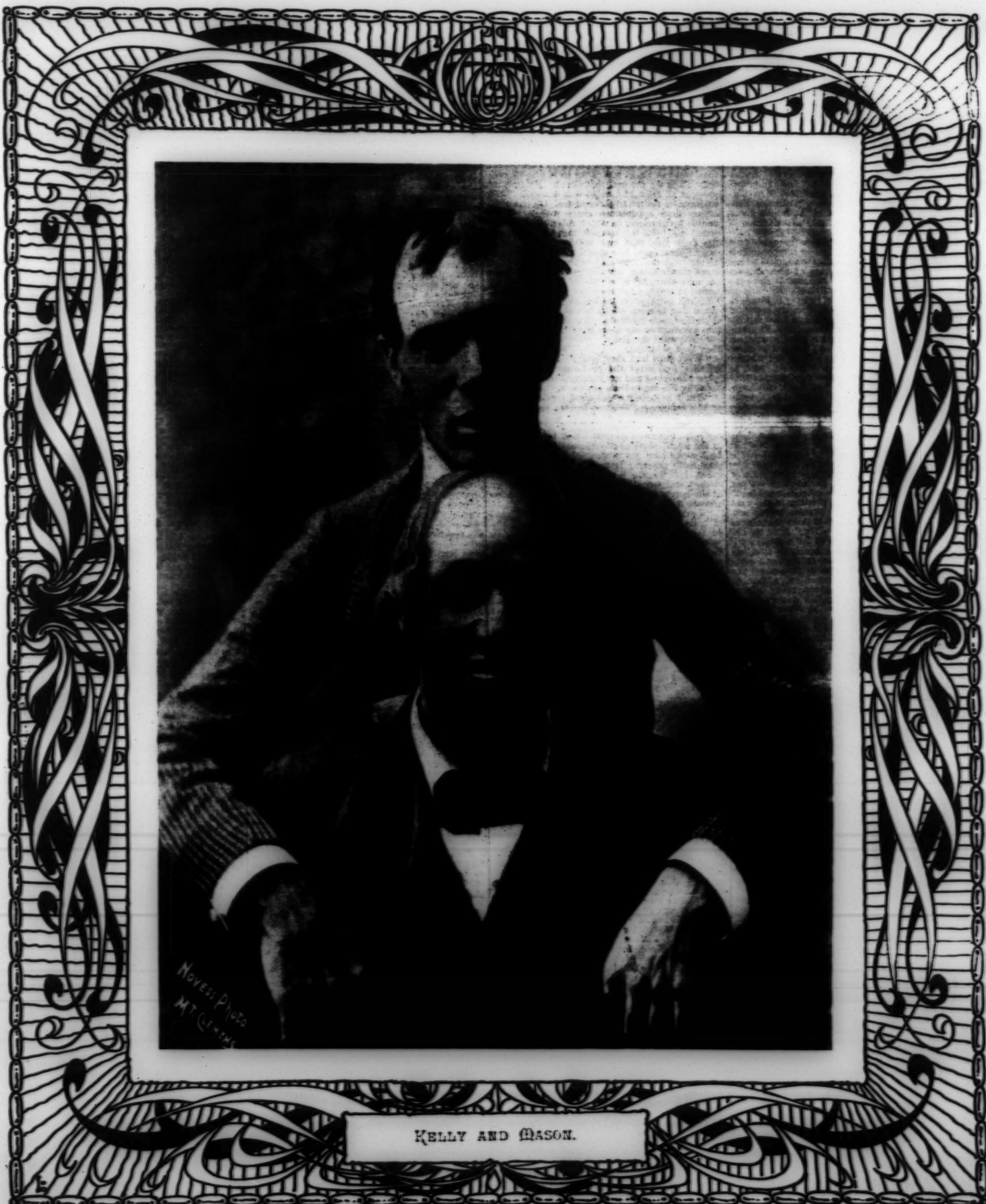
TWENTY-FOUR PAGES.

# THE NEW YORK DRAMATIC MIRROR

VOL. XXXVIII., No. 973.

NEW YORK: SATURDAY, AUGUST 21, 1897.

PRICE, TEN CENTS.



## MIRROR INTERVIEW.



MRS. WILLIAM J. FLORENCE.

One night several seasons ago—about forty-five of them, in fact—a young woman sat in the audience at the Broadway Theatre, then located between Worth and Pearl Streets, and watched with admiring eyes one of the youngest and handsomest of the actors. After the play she hastily penciled a note, and sent it around to the stage-door. When the young actor opened it, he read something like this :

## DEAR IRISH BOY :

I liked you very much to-night, although you are not so good in Scotch as in Irish parts. Wouldn't the Irish Boy like to become better acquainted with THE YANKEE GAL?

New York was, of course, much smaller then than it is now, and theatrical folk were like a big family. "The Irish Boy" knew of "the Yankee Gal"; but, prompted by the note, he cultivated her acquaintance and a close friendship sprang up between them. Love followed, and on the first day of the year 1883 Miss Malvina Pray, dancer, became Mrs. William J. Florence; and one of the best of American comedians obtained as wife one of the best of American comedienne.

The marriage was one of those fortunate ones which result when the tastes and temperaments of husband and wife are exactly adapted to one another. For the many years of their life together each was an aid and an inspiration to the other in both public and private life, and in Mrs. Florence the spirit of "Billy" Florence seems still to live—a fine old comedy spirit, of which generosity and geniality and good fellowship are distinguishing features. Mrs. Florence likes few things as much as a good story, particularly at the festive board when the cheer and wit are flowing; and she can tell a story almost as well as could her husband, who, as everybody knows, was famous as a raconteur.

Mrs. Florence settled herself back comfortably in her chair and half closed her eyes in retrospective fashion when THE MIRROR interviewer asked her for a little bit of personal history the other day.

"One has to pause and think a moment," she said, with a humorous expression, "when asked to talk about things that happened—well, not yesterday. Let me see, it was at least five years ago, and perhaps even more, when I was Malvina Pray, a dancer, or premier, as we say nowadays. I can remember even farther back, and see myself a little girl playing in the yard about our house in Grand Street, which was then one of the fine residential thoroughfares of the town. I recall very well my first lessons in dancing, and how I showed such great aptitude for tripping the light fantastic that my father, who was fond of the theatre and quite proud of my accomplishment, put me under the instruction of Madame Dagarden, a famous teacher who had trained, among many others, Fanny Elsler, the noted English dancer. I became quite a little celebrity in New York for my nimness and grace with my feet, and was in demand for all sorts of amateur entertainments. From that I almost unconsciously became a professional. My mother was a straight-laced Methodist, and she objected very much to me dancing professionally; but my father said he believed in everybody doing what they could do best, and I enjoyed dancing above everything else. So it was that I became Malvina Pray, dancer. In that capacity I first met Mr. Florence, who was a young actor in the stock company at the old Broadway Theatre.

"He told me that I was a born comedienne, and advised me to act instead of dance. After we were married, in 1883, he wrote a farce for me called The Yankee Housekeeper. It was a great success, particularly the songs which he wrote and I sang in the piece. I have no doubt that there are a good many people who still remember that quaint ditty, 'Bobbin' Around,' and also 'My Mary Ann,' 'Keemo-Kino,' and 'Way Down in Maine.' I played a 'typical Yankee gal.' This type of character and the style of the songs were new on the stage, and were received with great fervor in New York and on a short tour. One day I said to Mr. Florence:

"Billy, let's do The Yankee Housekeeper over in London."

"What?" he exclaimed, opening his eyes wide. Then he burst into a laugh, and said no more about it. But a few days afterward he remarked :

"That wasn't such a bad idea of yours about giving The Yankee Housekeeper on the other side. I never heard of a typical Yankee gal being done over there, and it ought to be a go with the Englishman."

"The upstart of the matter was that the Irish Boy and the Yankee Gal went sailing over the sea in the Summer of 1883, and one night about a month afterward an extremely nervous young woman was standing in the wings of the Drury Lane Theatre waiting for the cue to make her debut as the first actress who had ever appeared before a British audience in the part of an American girl. I remember it all very vividly. The audience was a most brilliant one. The Queen and other members of the Royal family were there, besides any number of the nobility. They were all very curious about the 'Yankee Gal' that was to appear before them, most of them having never seen an American actress. And I think, too, that they were inclined to consider me somewhat presumptuous in coming out of the 'American wilderness' into the great city of London. So you see I didn't have the easiest kind of an audience to play to. I had, you will remember, come a long distance, made great preparations for this appearance, and felt that my whole career depended upon the success of this one night. Do you wonder that I had a bad case of what the street-boy calls the

"rattles?" When I peeped through a little window out into the audience and saw that great mass of upturned, expectant faces, and the Queen sitting complacently in her box, I exclaimed to Augustus Harris, who was the manager :

"Oh, heavens! I can never do it. Not for worlds would I go out there!"

"And I ran away, back into the green-room as far as I could get from those terrible creatures out in front. When my cue came, Mr. Harris caught me by the shoulders and pushed me by sheer force out onto the stage. The audience broke into a great laugh. I must, indeed, have been an amusing object as I stood down near the footlights bowing and smiling in response to the laughter and the applause from the pit. I wore a big grotesque hat, a large handkerchief around my neck, a short yellow dress and white stockings. In my hands I had a bird cage, a hand box, and an umbrella. And led a cat and a dog. I was supposed to represent a typical Yankee girl, and I think that most of the audience believed that my costume and general appearance was true to life. When the noise subsided, I said in a shrill voice :

"Well, I've come a long ways fer to see you; and haun' daou you all daou?"

"Then the laughter broke out afresh. The placid features of the Queen, who had been looking at me intently, relaxed into what I would call a broad grin, if it were not disrespectful to royalty, and a little boy in a velvet suit, whom I afterward learned was the Duke of York known to fame in after years as 'Col-lars and Cuffs,' turned to his august grand-mamma and made some laughing remark. Then I sang them 'Bobbin' Around,' and, one after another, the other songs of my repertoire. I hadn't been on the stage five minutes before I knew that I had scored a great success—the triumph of my life; and my feelings, when I realized this, were more than ample compensation for all the worry and all the preparation. They were feelings which can come to none but those who are bold and ambitious enough to play for a great stake. A day or two after my first appearance 'Bobbin' Around' was sung or whistled by every young fellow in London who could produce a musical note, and even the boys and girls of the court practiced on it. The words, 'Bobbin' Around,' became a slang expression.

"We played a hundred nights in London and then went to Paris, where we were also successful. Then we crossed to Ireland. My first impression of Irish audiences was strange. Their enthusiasm rather frightened me. On the night of my first appearance there was a sort of double programme, in which Adelina Patti preceded me. She so aroused the enthusiasm of the Irish lads that two bottles full of porter were flying upon the stage, and just fell short of striking her. Mr. Florence was afraid of more porter-bottle manifestations when I went on, and thought it advisable to make, or attempt to make, a few remarks to the effect that I desired no presents passed over the footlights other than flowers, which would not crack one's skull if struck by them. But they didn't give him chance to say more than three words.

"We want the loidy." "We want the loidy," they kept shouting.

"Well, they had the 'loidy.' I dodged a few missiles, and after the performance my horses were unatched and my carriage dragged to the hotel by the eager Irish populace.

"Their hospitality was most cordial, but one or two thoughtful fellows, feeling perhaps that I might be overcome if the greeting were too warm, discreetly tempered it. When I reached my room I discovered that I had been relieved, in the manifestations of welcome, of the pocket-book containing my money. I could tell you a good many amusing Irish experiences if you had space for them. We remained four years abroad, and were forced to return to America at the height of our success because the London climate didn't agree with Mr. Florence.

"I played Emily St. Evremond in The Ticket of Leave Man, which we produced at the Winter Garden, New York, in November, 1883, with wonderful success. The play ran 125 nights in New York, which meant much more than now, and thousands of nights throughout the country. We brought out Castle in August, 1887, and I was the original Polly Eccles. Besides these I have played many parts, among them all of the feminine roles in Colleen Bawn; Susan Nipper, in Donmby and Son; Nan, in The Good for Nothing; Mischievous Annie, in Lessons for Husbands; and so on. And then there was The Mighty Dollar, in which I played Mrs. General Gilfory. We took this play to London, and repeated our former triumph there. But, of course, it wasn't the same to me. The old glamour of success had worn off. I appreciated it chiefly for what it brought rather than for itself. We toured the provinces with The Mighty Dollar, and returned again to London. One of the original company, and one of the best Libbies we ever had, was Connie Gilchrist, to whom the Duke of Beaufort took a fancy and who is now the Countess of Orkney.

"My last appearance as an actress was in Heart of Hearts in Brooklyn several years ago. I love the stage, but I am content now to view it from just without the active working circle, and with a feeling that I have earned my rest, pass by its labors and partake only of the pleasure it offers to its followers—its comradeship, its optimism, its freedom from narrowness. But my friends of to-day are no more a pleasure to me than many friends of the past who live in memory. There was Offenbach, a delightful little Frenchman, who taught me to be very fond of the French and their country. I flatter myself that I speak the language well, and am always delighted when I find others who have a command of it—one of the finest and most expressive tongues in the world. My interest in the French began with my acquaintance with Offenbach, who came to New York to write an opera for Mr. Florence. He put up at the Fifth Avenue Hotel, and kept the call boys and waiters in a great state of nervous tension by his absurd use of the English language. I remember one day at the table he ordered a soft-shelled crab, thinking it was a fowl of some sort, and when it was served wanted to know which end of the bird it was customary to begin on. And then there was Charlotte Cushman, whom we knew well in London. On the stage she was a tragedy queen, but with her intimate friends she was a loving and lovable woman with a great soul. And, despite her tragic muse, she could recite comic pieces intimitably and tell a funny story with Mr. Florence himself. There were many of these friends, but always before them and towering above them in my eyes as I look into the past is another figure—a big mirthful figure with kindly eyes and beaming face. No marriage could have been happier than ours."

Not only for Mr. and Mrs. Florence, thought THE MIRROR man, but also for the muse of comedy.

## A THEATRE IMPROVED.

Manager A. H. Woodhull has greatly improved the Manhattan Theatre, which will be opened on August 30.

## A DRAMATIC EXHIBIT.

"A drama section will be one of the features of the Illinois Manufacturers' Exposition of Home Products, which will be held in the Studebaker Building, adjoining the Auditorium Hotel, Chicago, from September 1 to October 1. The following gentlemen connected with the profession have been selected as the committee for the Drama Section : Harry J. Powers, Lyman R. Glover, Charles H. Sarge, James Chisholm, Judge L. W. ("Biff") Hall, L. L. Sharpe, Charles E. Nixon, E. L. Webster, and David Henderson.

It will be the purpose of the Drama Section to exhibit all articles historical and commemorative of the past of the stage, such as portraits, autograph letters, and other articles identified with celebrated actors and actresses of by-gone days. Stage literature, mise-en-scene, scenic models, consisting of small models of scenes of successful plays, etc., designs for costumes and accessories, models and apparatus pertaining to the construction of theatres, methods of advertising, dramatic characters and exhibits of the various theatrical industries, such as the making of costumes and painting of scenes, will all be represented in the drama section.

The committee invites the loan of interesting articles associated with the stage. These, however, must be sent in between August 15 and August 30, inclusive, and before forwarding must be fully described on application blanks which may be obtained by writing to the committee. The dramatic exhibit promises to be a very interesting one.

## KATHERINE ROBER'S SEASON.

Katherine Rober, under the direction of G. Lathrop and E. A. Wilson, as manager, will begin her season on September 6 with a three weeks' engagement at the Grand Opera House in Boston. This engagement will be followed, as in former years, by an extensive tour through New England.

Miss Rober will continue to present a repertoire of popular successes, and is looking forward to a season as prosperous as last, when her company played for forty-seven remarkably successful weeks. To recuperate from the labor and strain that this long season entailed upon her personally Miss Rober has been spending the summer in a farm house buried in the woods of Pennsylvania. Her chief occupations have been the picking of berries and attempts to lure members of the finny tribe from their native element, and the principal excitement of her vacation has been the landing of spirited sun-fish.

Miss Rober is now in New York making preparations for the season. Among members of her last season's company who have been re-engaged are : Grace Hamilton, Belle Gaffey, Leonard Rowe, and Morris McHugh. Some of the new members are Arthur Smith, Mr. Healey, Orlin Kyle, and Mildred Connor. For next year Miss Rober is contemplating a London season. She has received an offer from a prominent London manager.

## COMEDIANS WHO HAVE WON SUCCESS.

Joe Kelly and Charley Mason, popular singers and comedians, are pictured on the front page of THE MIRROR this week. Both have had a long and varied farce-comedy schooling, and during the coming season will appear as the stars in a comedy of complications, entitled Who is Who?

Joe Kelly was born in Chicago in 1865, but spent his boyhood in Denver, where he was a popular amateur actor. For three seasons he was Bobby Gaynor's principal comedian and understudy, and for the past two years has been prominent in the Ward and Vokes company.

Charley Mason is a Dutch comedian, and first saw the light of day in Bavaria, Germany, on July 14, 1888. His first engagement out of the vadeville, where he made his debut in 1885, was with Joseph J. Dowling and Eddie Hasson. He appeared later with Oliver Doud Byron and the Ward and Vokes organization. While he was with the latter company the partnership between himself and Joe Kelly was formed. Both Kelly and Mason have a large following wherever they appear. Their tour, which is under the direction of E. D. Stair, with George H. Nicolai as manager, will be conducted on liberal and progressive lines. The company will number over twenty persons, and the route is booked in principal theatres. New Yorkers will get a glimpse of Who is Who during the holidays.

## A CHURCH BENEFITED.

A creditable amateur performance of The Road to Ruin was given at the West End Casino, Long Branch, for the benefit of St. James' Church, on Saturday night, July 31. Among the participants were George H. Clark, Jr., William Pennington, Samuel H. Clark, Horace N. Conger, A. M. Thornburn, H. V. Osborne, Dr. George H. Barker, and Mrs. Francis Banks, Georgia Shippin, and Helen Drake. The stage was under the direction of Murry Woods. The attendance was large and fashionable, and a goodly sum was realized for the church. The performance was under the patronage of Mrs. T. T. Kinney, of Newark, N. J.

## A NEW THEATRE FOR COHOES.

Plans for a handsome and well appointed theatre in Cohoes, N. Y., have been completed by A. W. Fuller, an Albany architect. The seating capacity will be 1,250, and the stage will be large enough for any attraction on the road. The building will be a four-story structure fronting on Remsen Street, just south of the Masonic Temple. The orchestra chairs will seat 540, the balcony 325, and the gallery 240 persons. The building will have a decorative stone front, and will be absolutely fireproof. The theatre will be owned by Samuel Benson.

## A LAWN PERFORMANCE.

Charles T. Vincent, the playwright, has a handsome country seat at Glen Cove, L. I., and on one of the spacious lawns of the neighborhood he proposes at an early date to give a performance of Pygmalion and Galatea. Through Mr. Vincent's efforts As You Like It was given last summer in the Grumann estate, and proved a success, which, it is hoped, will be duplicated with Pygmalion and Galatea. Alberta Gallatin, who made an emphatic hit as Rosalind, will be the Galatea. The cast will be made up of well-known players.

## THE GARDEN REORGANIZATION.

A committee of the second mortgage bondholders of the Madison Square Garden Company, consisting of Isidor Wormser, Charles T. Harbeck, and John S. Tilney has made an agreement with I. and S. Wormser whereby the bondholders' interests are to be protected in the proposed reorganization. Securities are to be deposited with I. and S. Wormser, with a payment of 1 per cent. for necessary expenses.

## GOSSIP OF THE TOWN.



Lisette Leigh, whose portrait heads this column, has signed with James R. Waite for leads with his New England company. She has just closed with Bartley McCullum at Peck's Island, where her work was the admiration of the thousands who attend that popular amusement resort. Miss Leigh was born at Salt Lake City, and has been upon the stage all her life, and although young in years she has originated and acted over a hundred different roles. She has always been identified with and a prominent feature of first-class organizations, closing the last season as leading woman of Forepaugh's Stock company in Philadelphia. Miss Leigh will appear the coming season with Mr. Waite's company in the leads of The Charity Ball, Men and Women, The Wife, A Social Highwayman, Motha, Hazel Kirke, and other important roles, where her youth, beauty, magnetism, and handsome wardrobe will be welcomed by her thousands of friends and admirers as well as by Mr. Waite's patrons in New England.

Iza Breyer for two seasons ingenu at the Grand Opera House, Salt Lake City, is spending the summer in town with her aunt.

Beryl Hope, who is spending the summer in London, will return to New York in September.

Hoyt's A Trip to Chinatown will go on tour through England this fall, under the management of Gilbert Tate.

Suit for \$2,500 for commissions due has been brought against Walter Damrosch by Leon Margulies. The plaintiff's deposition, taken in Paris, states that he has been unable to collect his commissions for engaging Alvary, Klafsky, and others of Damrosch's company in 1895. Mr. Damrosch, in his answer, disclaims any indebtedness whatever.

Tim Murphy, the comedian, had an exciting encounter with a burglar on the night of August 11. A couple of housebreakers entered his residence, 37 West Fifty-ninth Street, and had the silver packed up ready for transportation when Mr. Murphy heard a noise and started to investigate. The burglars tried to escape, but one of them was caught in the arms of the comedian, who held on until his captive staggered with him through a window. The flying glass caused Mr. Murphy to relax his hold, and the burglar got away.

The tour of Chauncey Olcott, in Sweet Inniscara, under the management of Augustus Piton, will begin September 6. In January Mr. Olcott will commence his annual engagement at the Fourteenth Street Theatre.

A difference between Richard Mansfield and Percival Pollard has been settled, and Mr. Mansfield will produce during the coming season Mr. Pollard's dramatization of the novel called The First Violin. Mr. Mansfield will appear as the musician, a type of character he is fond of playing. In Monsieur, his own comedy, it will be remembered that he was a French pianist.

The engagement has been announced of Walter Thomas, who was the original Wilfred Varney in Secret Service, and Hope Ross, who succeeded Odette Tyler in the role of Caroline Mitford in the same play in London. Miss Ross had before appeared in farce-comedy in Vernon Jarreau's company, and had also been a member of Frawley's Stock company in San Francisco. It is said that Mr. Thomas will resume his old part in Secret Service, his successor, Harry Woodruff, withdrawing to enter upon the senior year of his course at Harvard.

The plays secured by James R. Waite for his companies the coming season embrace some of the most popular and best that have been seen in New York. From Mr. Belasco he has The Charity Ball, Men and Women, and The Wife. From Richard Mansfield, A Social Highwayman; from A. M. Palmer, Hazel Kirke, and from Charles Dickson, Admitted to the Bar. Each of these plays will be presented with special scenic effects painted during the summer.

Kate Woods Fiske gave a very successful entertainment at Brentwood Hall, Brentwood Park, L. I., July 31, consisting of readings, monologues, character sketches, and Delarte posings. The house was packed by the summer visitors and residents. Mrs. Fiske will again be with James R. Waite's Eastern company the coming season.

Robert Rogers, after an enjoyable summer at Crescent and Nantasket beaches, Boston, has returned to the city for the rehearsals of Never Again. He is to do Doctor Phanchette in that play.

What Happened to Jones, the new comedy by George H. Broadhurst, will be produced at the Hyperion Theatre, New Haven, on August 26, and the play will have five performances before opening at the Manhattan Theatre on August 30. The company includes George C. Boniface, Jr., R. F. Cotton, George Ober, William Bernard, J. W. Cope, Theodore Devere, Frank Currier, Anna Belmont, Mrs. McKee Rankin, Kathryn Osterman, Mrs. E. A. Eberle, Rose Moulton, and Pearl Andrews.

Bearrice and Millie Tait will go with The French Maid, and not with The Girl from Paris, as has been stated. They are under contract with E. E. Rice for two years.

Marie Simonie, who was recently taken to the insane pavilion at Bellevue Hospital, was pronounced mentally sound after an examination, and is now at St. Vincent Hospital, where she is rapidly recovering her physical health.

## IN OTHER CITIES.

## SAN FRANCISCO.

Baldwin Theatre 27—John Drew in *Rosemary*: "That's for remembrance"—all but the last act, and that does not seem to be for anything. The forgetfulness of the senile nonagenarian doubtless shows with a fine philosophy that almost convinces us that the worst that has happened to us in our hearts or our lives will become, under the soothing influence of time, only a tender memory. From a philosophical standpoint this may be true, but from an artistic one we do not wish to be reminded of it. We would rather leave the story where it is at the end of the third act, with the splendid renunciation by Sir Jasper, and his agony of heart-fresh in our minds. Of course from an actor's point of view the chance of a careful and artistic character study is one to be eagerly embraced, and certainly Mr. Drew's monologue in the old inn is an almost faultless bit of work. He does not seem to act the part, but to live it. In that side of Sir Jasper which requires strength and mastery of character Mr. Drew is easily supreme in the command of all the situations, save one. *Rosemary* is a picture, a prose poem, and recalls to one's mind, in a reverse form, the similitude and pathos of *Elaine*. There is no problem in the story; it deals only with a love that is unspoken, a hope that is renounced. It is in the portrayal of this love that Mr. Drew leaves something to be desired. However much he declaims about its intensity and depth, in some way he fails to make one feel the heartbreaking pity of it all. Of course, it is needless to dilate upon his many excellencies for they are too well known and appreciated by everybody. Excellencies in his portrayal of Sir Jasper can be recited without number, but I cannot forbear mentioning the one thing in which to me he seemed to be lacking. Miss Irving makes a sweet, lovable, sympathetic and pretty Dorothy Cruckshank. She is girlish and simple, and goes far toward investing this piece with that atmosphere which is a part of it. Daniel Harkins as Professor Jogram was hardly enough of the crabbed philosopher, and Harry Harwood was, perhaps, too much of the blustering old sea-dog as Captain Cruckshank. This is a production which one would wish to see more than once, and business has been very good, and will doubtless so continue during the remaining week.

The Case of *Rebellious Susan* at the Columbia 28 is as different from *Rosemary* as one modern drama can be from another. It is essentially a problem play, at least it is a problem as Miss Bates sees fit to portray the part of Lady Susan Harabin. The last time this comedy was seen in San Francisco Isabel Irving played this part, and in her rendition of the character her estrangement from her husband amounted to little more than girlish petulance and pique. She made you feel throughout that after all she loved her husband best, and her flirtation with Lucien Edensor was but a harmless and innocent little affair at worst. There never was a doubt in the minds of the audience as to how serious was her affair with Lucien, and the whole part was carried off with a rebellious little pout that made a simple, pretty story of it all. This is the idea which she conveyed throughout. With Miss Bates it is very different, and I think that her interpretation is rather the more satisfactory, and in addition she follows out the ideas of Henry Arthur Jones, the author. Physically Miss Bates impresses me as being too strong a character for ponting or petulance, and her discovery of her husband's deceit is a big and a serious shock to her. It almost kills her love, and what flickering sparks may remain seem to be extinguished by her meeting with Lucien Edensor. She loves him, and loves him deeply, and there is no question or shadow of doubt about it. It was a serious affair and she makes it so, and leaves but little uncertainty as to its extent in the minds of her audience. Without being sure, it seems to me that probably the Lyceum co. must have cut some of the lines which are unmistakable in their meaning. In any event, the impression I have outlined above is the one which I received when I saw their performance. At the end, when Miss Bates is reconciled with her husband, you feel that her love is dead and she has become indifferent. The problem is left there, and you can solve it in any way you will. Miss Bates' portrayal of this characterization of Lady Harabin is really excellent. It is consistent, artistic, and true, and there is no false ring anywhere in her performance. The rest of the co. seems to be a trifling miscast. The audiences do not like to see Mr. Worthing relegated to middle age, and he himself is rather too youthful in figure and sprightly in movement for his supposed time of life. With this exception, however, his Sir Richard Kato is an excellent piece of work. Gladys Wallis does her best with the difficult part of *Elaine Shrimpton*, but her appearance is too pretty and her manner too attractive for the female agitator. Theodore Hamilton as Sir Joseph Darby is excellent, and Harry Corson Clarke as Ferguson Pylus keeps the house in roars of laughter. Miss Moretti is entitled to praise for her performance of Mrs. Quesnel, though possibly she is a trifle too intense. Business has been large. As the season progresses the attendance seems to constantly increase. The Charity Ball will be given 9-15 and Blanche Bates will take for the first time here the part of Ann Cruger, and her old part of Phyllis Lee will be played by Eleanor Moretti.

Comedy has held the boards at the Alcazar 28, House and Home, a curtain raiser in which Francis Carlyle and Selma Johnson display their abilities, being followed by Betsy, at one time called The Professor. Wallace Shaw as Mr. Dawson filled the part satisfactorily. George Trader is intensely amusing and is greeted with much applause. This clever young actor is becoming a great favorite with San Francisco audiences. Frank Bacon and Mrs. F. M. Bates do excellent work. Miss Benjie Harrison as Betsy was a little too obvious in her comedy, in some parts, but taken altogether her performance was very acceptable. Miss Adele Belgrave and Miss Selma Johnson have but small parts in the second piece, which they played with their usual care. Ulric Collins and J. Thacker Nicholson made their first appearance with this company and were well received. Francis Powers' new play, *Turk Meets Greek*, 9-15.

Ada Lee Bascom wrote *A Bowery Girl*, and during the week 28 it was played for the first time here at Moroso's, packed houses being the rule throughout the week. A number of specialties were introduced, and these, together with many thrilling scenic effects, and comedy in plenty, made up a very interesting performance. Maud Edna Hall as the heroine, Nora Hallinan, the Queen of the Bowery, received much applause and shows great versatility. Dutton Wanson, Mortimer Snow, and Landers Stevens played their parts acceptably, as did the balance of the cast. Little Hazel Calligan was a feature of the performance, her portrayal of a ragged newsboy being intensely amusing. The Tornado 9-15.

At the Tivoli 29 Wang has been revived by request, and has drawn large audiences. This is Edwin Stevens' last week, and there are many regrets that his engagement has been so short. During the week of 9-15 the operas *Aida* and *Home and Juliet* will be presented.

At the Orpheum Professor Leonidas, with his trained cats and dogs, has proved an excellent attraction. Papini still continues a great favorite, and will remain another week. Mary Abbotts, the Rackett Brothers, Ida Gray Scott, Elvina Frenchell, and Tom Lewis, the Deonians, and Crawford and Manning make up a very interesting bill. Business enormous.

I am able to announce authoritatively that Gladys Wallis has decided to remain with the Frawley co. She has refused to create the ingenue rôle in *A Bachelor's Romance*, to be produced shortly in London by John Hare, and has also refused a more recent offer from the Avenue Theatre, in Pittsburgh, to become a member of its stock co. at a salary of \$100 per week.

Mr. Colville leaves the Frawley co. at the end of this week and opens with the Alcazar Stock 9 in *Turk Meets Greek*. He is engaged for four weeks, but he may be kept there for some time.

Mr. Francis Carlyle has had a disagreement with the Alcazar people. He insists upon his own choice of parts and has refused the one tendered him in the next play. His disaffection may lead to litigation. I

think it likely that he will appear with the Frawley co. at the Columbia in *The Idler*.

W. W. KAUFMAN.

## LOUISVILLE.

Vaudeville still continues to draw at Phoenix Hill Park. The new co. for week commencing 9 includes Frank Hall, Miller Sisters, Stanley Whitney, the Deacons, and Dixon, Bowers and Dixon.

Manager Macaulay announces an unusually strong list of attractions for the 1897-8 season. He states that they will open Sept. 10 with Al. G. Field's Minstrels.

The Avenue also announces its opening, to occur at the close of this month with *The Land of the Living*.

The initial production of the American Burlesques will take place 15, it being the first attraction to appear under the management of the Whallens at the New Buckingham, which was formerly the Grand Opera House.

News comes from New York that Sam McKee, a former popular young newspaper man here, will not be on the road this season, but will officiate as press agent of Hoyt's Theatre in New York city.

It is stated upon reliable authority that the Bond Stock co., which filled such a successful engagement at the Auditorium here during the Summer, will remain intact, and that James B. Camp will direct the business end of the enterprise. With such capable people as Mr. Camp and the members of the Bond co. it is a foregone conclusion that the venture will be a successful one.

Frank Hall, the boy baritone, who is appearing at Phoenix Hill Park, is a native of Louisville, and his mother is still a resident of this city. He has had experience with Sol Smith Russell, and is in a sense a protégé of Charles K. Harris, the song writer, whose compositions form a considerable portion of his répertoire.

Edmund Day of the Meffert Stock co. arrived in the city 8, and in company with Manager Meffert is busy getting the Temple ready for the season, which will commence at that house at an early date.

Buffalo Bill's Wild West Show will give two performances here 26.

Colonel John H. Whallen, manager of the New Buckingham, has returned from a boating trip on the Ohio. He is at present busily engaged superintending the renovation of the New Buckingham and preparing for the opening 15.

Kid McCoy, the pugilist, under the direction of Bob Gray, a well-known Louisville sporting man, will hold aistic carnival at the Avenue Theatre 11. There is considerable interest in the event, and there is every indication that there will be a large audience in attendance. Tim Hurst, baseball um pine, will officiate as referee.

Colonel John H. Whallen, manager of the New Buckingham, has returned from a boating trip on the Ohio. He is at present busily engaged superintending the renovation of the New Buckingham and preparing for the opening 15.

Kid McCoy, the pugilist, under the direction of Bob Gray, a well-known Louisville sporting man, will hold aistic carnival at the Avenue Theatre 11.

There is considerable interest in the event, and there is every indication that there will be a large audience in attendance. Tim Hurst, baseball um pine, will officiate as referee.

Colonel John H. Whallen, manager of the New Buckingham, has returned from a boating trip on the Ohio. He is at present busily engaged superintending the renovation of the New Buckingham and preparing for the opening 15.

Kid McCoy, the pugilist, under the direction of Bob Gray, a well-known Louisville sporting man, will hold aistic carnival at the Avenue Theatre 11.

There is considerable interest in the event, and there is every indication that there will be a large audience in attendance. Tim Hurst, baseball um pine, will officiate as referee.

Colonel John H. Whallen, manager of the New Buckingham, has returned from a boating trip on the Ohio. He is at present busily engaged superintending the renovation of the New Buckingham and preparing for the opening 15.

Kid McCoy, the pugilist, under the direction of Bob Gray, a well-known Louisville sporting man, will hold aistic carnival at the Avenue Theatre 11.

There is considerable interest in the event, and there is every indication that there will be a large audience in attendance. Tim Hurst, baseball um pine, will officiate as referee.

Colonel John H. Whallen, manager of the New Buckingham, has returned from a boating trip on the Ohio. He is at present busily engaged superintending the renovation of the New Buckingham and preparing for the opening 15.

Kid McCoy, the pugilist, under the direction of Bob Gray, a well-known Louisville sporting man, will hold aistic carnival at the Avenue Theatre 11.

There is considerable interest in the event, and there is every indication that there will be a large audience in attendance. Tim Hurst, baseball um pine, will officiate as referee.

Colonel John H. Whallen, manager of the New Buckingham, has returned from a boating trip on the Ohio. He is at present busily engaged superintending the renovation of the New Buckingham and preparing for the opening 15.

Kid McCoy, the pugilist, under the direction of Bob Gray, a well-known Louisville sporting man, will hold aistic carnival at the Avenue Theatre 11.

There is considerable interest in the event, and there is every indication that there will be a large audience in attendance. Tim Hurst, baseball um pine, will officiate as referee.

Colonel John H. Whallen, manager of the New Buckingham, has returned from a boating trip on the Ohio. He is at present busily engaged superintending the renovation of the New Buckingham and preparing for the opening 15.

Kid McCoy, the pugilist, under the direction of Bob Gray, a well-known Louisville sporting man, will hold aistic carnival at the Avenue Theatre 11.

There is considerable interest in the event, and there is every indication that there will be a large audience in attendance. Tim Hurst, baseball um pine, will officiate as referee.

Colonel John H. Whallen, manager of the New Buckingham, has returned from a boating trip on the Ohio. He is at present busily engaged superintending the renovation of the New Buckingham and preparing for the opening 15.

Kid McCoy, the pugilist, under the direction of Bob Gray, a well-known Louisville sporting man, will hold aistic carnival at the Avenue Theatre 11.

There is considerable interest in the event, and there is every indication that there will be a large audience in attendance. Tim Hurst, baseball um pine, will officiate as referee.

Colonel John H. Whallen, manager of the New Buckingham, has returned from a boating trip on the Ohio. He is at present busily engaged superintending the renovation of the New Buckingham and preparing for the opening 15.

Kid McCoy, the pugilist, under the direction of Bob Gray, a well-known Louisville sporting man, will hold aistic carnival at the Avenue Theatre 11.

There is considerable interest in the event, and there is every indication that there will be a large audience in attendance. Tim Hurst, baseball um pine, will officiate as referee.

Colonel John H. Whallen, manager of the New Buckingham, has returned from a boating trip on the Ohio. He is at present busily engaged superintending the renovation of the New Buckingham and preparing for the opening 15.

Kid McCoy, the pugilist, under the direction of Bob Gray, a well-known Louisville sporting man, will hold aistic carnival at the Avenue Theatre 11.

There is considerable interest in the event, and there is every indication that there will be a large audience in attendance. Tim Hurst, baseball um pine, will officiate as referee.

Colonel John H. Whallen, manager of the New Buckingham, has returned from a boating trip on the Ohio. He is at present busily engaged superintending the renovation of the New Buckingham and preparing for the opening 15.

Kid McCoy, the pugilist, under the direction of Bob Gray, a well-known Louisville sporting man, will hold aistic carnival at the Avenue Theatre 11.

There is considerable interest in the event, and there is every indication that there will be a large audience in attendance. Tim Hurst, baseball um pine, will officiate as referee.

Colonel John H. Whallen, manager of the New Buckingham, has returned from a boating trip on the Ohio. He is at present busily engaged superintending the renovation of the New Buckingham and preparing for the opening 15.

Kid McCoy, the pugilist, under the direction of Bob Gray, a well-known Louisville sporting man, will hold aistic carnival at the Avenue Theatre 11.

There is considerable interest in the event, and there is every indication that there will be a large audience in attendance. Tim Hurst, baseball um pine, will officiate as referee.

Colonel John H. Whallen, manager of the New Buckingham, has returned from a boating trip on the Ohio. He is at present busily engaged superintending the renovation of the New Buckingham and preparing for the opening 15.

Kid McCoy, the pugilist, under the direction of Bob Gray, a well-known Louisville sporting man, will hold aistic carnival at the Avenue Theatre 11.

There is considerable interest in the event, and there is every indication that there will be a large audience in attendance. Tim Hurst, baseball um pine, will officiate as referee.

Colonel John H. Whallen, manager of the New Buckingham, has returned from a boating trip on the Ohio. He is at present busily engaged superintending the renovation of the New Buckingham and preparing for the opening 15.

Kid McCoy, the pugilist, under the direction of Bob Gray, a well-known Louisville sporting man, will hold aistic carnival at the Avenue Theatre 11.

There is considerable interest in the event, and there is every indication that there will be a large audience in attendance. Tim Hurst, baseball um pine, will officiate as referee.

Colonel John H. Whallen, manager of the New Buckingham, has returned from a boating trip on the Ohio. He is at present busily engaged superintending the renovation of the New Buckingham and preparing for the opening 15.

Kid McCoy, the pugilist, under the direction of Bob Gray, a well-known Louisville sporting man, will hold aistic carnival at the Avenue Theatre 11.

There is considerable interest in the event, and there is every indication that there will be a large audience in attendance. Tim Hurst, baseball um pine, will officiate as referee.

Colonel John H. Whallen, manager of the New Buckingham, has returned from a boating trip on the Ohio. He is at present busily engaged superintending the renovation of the New Buckingham and preparing for the opening 15.

Kid McCoy, the pugilist, under the direction of Bob Gray, a well-known Louisville sporting man, will hold aistic carnival at the Avenue Theatre 11.

There is considerable interest in the event, and there is every indication that there will be a large audience in attendance. Tim Hurst, baseball um pine, will officiate as referee.

Colonel John H. Whallen, manager of the New Buckingham, has returned from a boating trip on the Ohio. He is at present busily engaged superintending the renovation of the New Buckingham and preparing for the opening 15.

Kid McCoy, the pugilist, under the direction of Bob Gray, a well-known Louisville sporting man, will hold aistic carnival at the Avenue Theatre 11.

There is considerable interest in the event, and there is every indication that there will be a large audience in attendance. Tim Hurst, baseball um pine, will officiate as referee.

Colonel John H. Whallen, manager of the New Buckingham, has returned from a boating trip on the Ohio. He is at present busily engaged superintending the renovation of the New Buckingham and preparing for the opening 15.

Kid McCoy, the pugilist, under the direction of Bob Gray, a well-known Louisville sporting man, will hold aistic carnival at the Avenue Theatre 11.

There is considerable interest in the event, and there is every indication that there will be a large audience in attendance. Tim Hurst, baseball um pine, will officiate as referee.

Colonel John H. Whallen, manager of the New Buckingham, has returned from a boating trip on the Ohio. He is at present busily engaged superintending the renovation of the New Buckingham and preparing for the opening 15.

Kid McCoy, the pugilist, under the direction of Bob Gray, a well-known Louisville sporting man, will hold aistic carnival at the Avenue Theatre 11.

There is considerable interest in the event, and there is every indication that there will be a large audience in attendance. Tim Hurst, baseball um pine, will officiate as referee.

Colonel John H. Whallen, manager of the New Buckingham, has returned from a boating trip on the Ohio. He is at present busily engaged superintending the renovation of the New Buckingham and preparing for the opening 15.

Kid McCoy, the pugilist, under the direction of Bob Gray, a well-known Louisville sporting man, will hold aistic carnival at the Avenue Theatre 11.

There is considerable interest in the event, and there is every indication that there will be a large audience in attendance. Tim Hurst, baseball um pine, will officiate as referee.

Colonel John H. Whallen, manager of the New Buckingham, has returned from a boating trip on the Ohio. He is at present busily engaged superintending the renovation of the New Buckingham and preparing for

THE MIGHTY MARVELS OF THE MYSTIC CENTURY!

# CARRAWAY'S AMERICAN MAHATMAS

In an Amazing, Realistic and Recondite Exposition of the Tenets of the Occult,

Illustrating Fascinating Features of the enigmatical Hindu Science which has bewildered the most erudite minds of the world,

AND

# BURBRIDGE'S PLEASURE PARTY

Presenting Novel and Refined Specialties by High-Class International Vaudeville Stars.

## THREE GREAT SENSATIONAL STREET ADVERTISING PROJECTS.

Direction JAMES D. BURBRIDGE, Prop. and Manager PARK OPERA HOUSE, JACKSONVILLE, FLA. Address, 1293 Broadway, New York.  
GEORGE V. BURBRIDGE, Press Agent. PAUL BURBRIDGE, Agent.

## —WATCH FOR THE COMING INTERPRETATION OF T. T. T.—

**NEW HAVEN.**—**HYPERION THEATRE** (G. B. Bunnell, manager): House will open 18 with the veriscope pictures of Corbett and Fitzsimmons fight for five nights. A number of improvements have been made in this house during the Summer months. Mr. Bunnell has again showed his skill in procuring some of the very best attractions for the coming season. —**GRAND OPERA HOUSE** (Starr and Breed, managers): Tony Pastor's co. 21. Waite Opera co. 23-24. The finishing touches are being put on the Grand, and the managers look forward to a very prosperous season.

**WILLIANTIC.**—**LOOMER OPERA HOUSE** (John H. Gray, manager): Charles E. Blaney's A Boy Wanted will be opening attraction 18. Special trains from Putnam and Palmer will be run for this show. Strange Adventures of Miss Brown 21. Richards and Canfield 22. Belle of the Town 31.—ITEM: For the benefit of the Library Fund Mr. Bob was given successfully by amateurs at Windham 6.—Charles Abbe, of Roland Reed's co., assumed the house with his monologue Drummers' Yarns.

**PUTNAM.**—**OPERA HOUSE** (George E. Shaw, manager): The house is being renovated preparatory to its opening 20. The Strange Adventures of Miss Brown, under the direction of Crosley and McArda, is the opening attraction. Richards and Canfield 8-11 in My Boys, Fitz and Webster in A Breezy Time, Banda Rossa, and The Walking Deltagle are among the attractions that are expected later.

**STAFFORD.**—**GRAND OPERA HOUSE** (J. M. Hoyt, manager): Charles E. Blaney's A Boy Wanted 12; large house, performance good. Bob Fitzsimmons 11. Brothers Byrne in Eight Bells 11.

### CALIFORNIA.

**LOS ANGELES.**—**THEATRE** (E. C. Wyatt, manager): Charles H. Yale's Twelve Temptations closed a three nights' engagement 7, giving a most pleasing performance to good business. John Drew in Rosemary 18-21.—**BURBANK THEATRE** (A. Y. Pearson, manager): After being thoroughly repaired and refitted with new scenery, this popular house will reopen 9 with Lincoln J. Carter's production of The Fast Mail as the attraction.—ITEM: Alexander Heindl, the "cellist, who has just closed a long engagement at the Orpheum, gave by special request a "cello recital at Music Hall prior to his departure.—George H. Murray, the genial, mannered manager of Twelve Temptations, has been with us the past week and reports a fairly prosperous continuous season of fifty-two weeks.

**OAKLAND.**—**MAGNIFICENT THEATRE** (Prindian ex. Gottsch and Co., lessees): John Drew in Rosemary 18-19. Hart of Maryland 20, 31.—**OAKLAND THEATRE** (F. W. Stecher, manager): Elstord Stock co. presented The Runaway Wife 18 to good house; performance fair. Mr. Partington and Her Son 18 by same co. 9-15.—ITEM: Professor Bartholomew and his educated horses have arrived in town and open up here 9 for a week's stand. This is the professor's home, and he is always assured of a cordial reception when he shows in this city.

### COLORADO.

**CRIPPLE CREEK.**—**GRAND OPERA HOUSE** (M. B. Goldstein, manager): Columbia Opera co. played in repertoire 24 to crowded houses; audiences well pleased.—ITEM: The Cripple Creek Lodge of Elks, No. 216, to show their appreciation of the admirable management of Messrs. Fuchs and Goldstein in securing the Columbia Opera co. for the opening of the Grand Opera House, attended in a body with their ladies, the excellent rendition of Girofle-Girofle. After the always enjoyable time of hearing this favorite opera, the members of the co. accepted an invitation to a social and banquet at the Elks' Hall, which were appreciated by all present.

**LEADVILLE.**—**WESTON OPERA HOUSE** (Mrs. L. Weston, manager): House dark 2-8. Columbia Comic Opera co. 9-15.

### DELAWARE.

**WILMINGTON.**—**RIOTON THEATRE** (Harry W. Seamon, manager): The engagement of The Lyric Opera co. came to a sudden close 4. The first appearance of the Lyric Opera co. here was some five weeks ago at Union Park. The unpopularity of this park caused their stay there to be unsuccessful, although the park management guaranteed the co. so that it made no loss. Though it was not Seamon's intention to open the Bijou until September, he allowed them to persuade him to try a preliminary season. The result was unsuccessful mainly because Arthur Seaton and Ricketts, together with several of the chorus, left the co., and it was not in condition to give a successful performance. Just why they should have been given a benefit, as they were at the Grand Opera House on 8, is difficult to say. However, one was given, at which time some \$500 was realized.

### GEORGIA.

**SAVANNAH.**—**THEATRE** (J. C. Shaw, acting manager): House dark week ending 9.—YONGE'S PARK THEATRE (St. J. R. Yonge, manager): The Marie Constance Comedy co. in Editha's Burglar closed a fairly successful week's engagement 7. Joe Vance as Bill Lewis, and Marie Constance as Editha, were well received.

**ATLANTA.**—**OPERA HOUSE** (H. J. Rowe, manager): Mr. H. J. Rowe, who has been in charge of this house for the past two seasons, will again have the house for the coming season, and he reports the best line of attractions booked that have ever visited this city. He has something over fifty companies booked, among them many of the larger attractions and the best that come South. Mr. Rowe has also leased the Athens Daily Banner, the principal newspaper of the city, and will run it also, taking charge about August 15.

### ILLINOIS.

**STERLING.**—**ACADEMY OF MUSIC** (M. C. Ward, manager): Concert 4, under auspices of Helen A. Culver, contralto, assisted by the Sixth Regiment Band, and Florence Roper, reader to large and fashionable audience. Miss Culver, who was a member of the Jenny Lind Quartette for a number of seasons, is resting at her home in this city, after a year's hard study in Paris. She will return to Paris in October. Coming: Nellie McHenry's A Night at the Circus.

**CHAMPAIGN.**—**WALKER OPERA HOUSE** (C. F. Hamilton, manager): The season opened 5 with Georgia Minstrels, W. A. Busco, manager, to a large and well pleased audience. Morgan Gibney 29-September 4.

**MT. CARROLL.**—**OPERA HOUSE** (W. F. Patterson, proprietor): Light's Dramatic co. August 2-7 to poor audience. Beach and Bowers 31-September 3.

**LITCHFIELD.**—**RHODES OPERA HOUSE** (Frank Eager, manager): Mrs. Mary Byron Kelly gave a splendid musical concert to crowded house 1. House dark week 9-14.

### INDIANA.

**NEW ALBANY.**—**LYCEUM THEATRE** (E. T. Heverin, manager): Numerous improvements have been made on the stage, which with the new scenery just added makes it one of the best equipped in the State. Manager Heverin announces that he has booked some of the best attractions on the road, and is confident that this season will prove a profitable one.—ITEM: Ed Deagon and wife visited friends here 12 while filling an engagement at Phoenix Hill Park, Louisville.—J. D. Cline, former manager of the Opera House, has organized a co. to play Fair dates, opening 18 at Madison, Ind.—The Elks will go "into camp" week of September 4 on Silver Creek.—The complaint against Professor Charles Rice, of Rice's Circus, charged with assaulting Otto Thebain, a contortionist, was dismissed 5.—Buffalo Bill's Wild West Show is heavily billed here for their Louisville date 28.

### ELWOOD.

**ELWOOD.**—**OPERA HOUSE** (Joe A. Kramer, manager): The season will open here 21, fair week, with the Quadroon Opera co. The theatre is being thoroughly renovated.—ITEM: Mr. Charles Murray, of Murray and Mack, leaves this week for Dayton to rehearse his co.—Charles Lamb, the genial representative for Murray and Mack last season, will do the honors for the Murray Comedy co., this season.—Harry C. Stanley and Vivian Pates, leading members of the Merry World co. last season, are now at the head of the Murray Comedy on this season.—We have had six circuses this year and every one did good business.

**LOGANSPORE.**—**DOLAN'S OPERA HOUSE** (William Dolan, manager): Matinee Girl September 2. Torpedo 10. Gorman Brothers 17. In Gay Paris 22. Crystal Slipper October 2. The Brownies 14. Tim Murphy 25. Baggage Check November 4. Never Again 10. Widow Jones 12. Madame Sans Gene 16, and Clay Clement 18.

**AUBURN.**—**HENRY'S OPERA HOUSE** (J. C. Henry, manager): County Institute 18-21. House will be opened for theatrical season 22, 23, and 24 to Anna E. Davis, E. C. Wilson, manager. Frank E. Davison is Farmer Hopkins September 4. The house has been thoroughly renovated.

**FRANKFORT.**—**COLUMBIA THEATRE** (G. Y. Fowler, manager): Richards and Pringle's Minstrels 9 gave a splendid performance to a good house.

### IOWA.

**WATERLOO.**—**BROWN'S OPERA HOUSE** (C. F. Brown, manager): Angelo's Comedians 9-14. Regular season will open September 7 with Nellie McHenry in A Night at the Circus. Manager Brown has a strong line of attractions booked.

**FAIRFIELD.**—**GRAND OPERA HOUSE** (Louis Thoma, manager): Hinsler's All Star Specialty co. 2-7 with fair houses Dark 9-14.

**BOONE.**—**PHILIPS OPERA HOUSE** (Wiley, Philips, and Kirby, managers): Season will open with Ida Fuller 17-18.

**ELDORA.**—**WICHIN OPERA HOUSE** (J. C. Crockett, manager): Cherry Sisters 1st. Kirk's Comedy co. 21-September 4.

### KANSAS.

**TOPEKA.**—**CRAWFORD'S OPERA HOUSE** (O. T. Crawford, local manager): Professor H. W. Lohrman's Scientific Opera, as he terms his entertainment, attracted good audiences and gave them much pleasure 5-7. The show consists of vitascope and kinetoscope views, which are unusually good and clear, and of a very varied character, and all sorts of suitable selections ground out from a large phonograph. It is a clean show, and one especially adapted for the smaller towns of the State. Professor Lohrman has been touring for some time in Kansas, and speaks of the business outlook as most promising both now and for the coming season. He claims to be \$1,000 ahead in the past three months, which I am assured by those who ought to know is no exaggeration.—ITEM: Roy Daniels, last year ahead of William Monroe's Monte Cristo co., goes out the coming season in advance of Gina, Newcastle and his new venture. The Night Special. Mr. Daniels is a handsome, athletic looking young fellow, full of ambition and with a knack of making himself agreeable to those he meets, which bids fair to make him as successful in the business walks of the profession as his distinguished cousin, Frank Daniels, is in the artistic highway thereof.

### T. R. HYATT.

**HOLTON.**—**HARMON'S OPERA HOUSE** (J. H. Jarvis, manager): Litt and Davis' She will open season 31.—ITEM: Manager Jarvis is having the Opera House entirely remodeled and enlarged, and there will be stage room to accommodate any first-class production. There will be new scenery and new dressing rooms also, besides about 250 more orchestra chairs.—R. Guy Kaufman, after spending a week at his home here, left 1 to join the Spooner Comedy co.

### MASSACHUSETTS.

**LOWELL.**—ITEM: At Lakeview Park the entertainment for week of August 9 in Mackie and Walker, John J. Fonton and Fox and Ward; not the well-known team of that name however.—Gorman's Imperial Japanese Troupe are here again, the attraction of Glen Forest 9-11.—Patterson's Bill's Wild West is booked for Lakeview 16-21.—Max Miller, who has been so ill during the Summer, is recovering, and has left town for his home in New York. The Dazzler is in active rehearsal.—The Opera House will open about September 6. Manager Fay states that he has a finer list of attractions booked for the first part of the season than ever before. The coast is mainly of two and three night stands, and the local house is booked in conjunction with the new Portland Theatre.—Manager Boddy will open Music Hall 21, and

after September 6 he is booked solid.—Among the co. that will play this house may be mentioned: Gus Hill's, Lincoln J. Carter's, W. A. Brady's, and a number of the better class of burlesques.

### ORSLEY A. COURT.

**WORCESTER.**—**THEATRE** (James F. Rock, manager): This house's Summer improvements consist of an entirely new system of lighting, new electric wiring for the stage, and some fresh bits of scenery. It will open 19 with Tony Pastor. Primrose and West 21.—**LOTSHOP'S OPERA HOUSE** (Alf T. Wilton, manager): This theatre is undergoing its annual round of repainting and regilding. Manager Wilton has decided to do his own bill posting this season, and has erected 200 boards of a uniform light blue color in surprisingly good locations around town. The Strange Adventures of Miss Brown will come 23-24, and Dan Sully will revive The Corner Grocery after a long rest 30 September 4.—ITEM: The Front Street Opera House has been leased by George H. Batcheller to J. E. Offer for one year, with privilege of renewal. The new manager proposes to rechristen the house the Bijou Theatre, and to remodel the seating accommodations entirely. Vaudeville combined with drama or opera will be the bill offered, and prices will range from 10 to 50 cents. The season will open 30 with an attraction yet to be secured.

**WALTHAM.**—**PARK THEATRE** (E. D. Davenport, manager): Will open 20 with The Electrician, followed 24 by A Boy Wanted. Carnival of Madrid 26-September 1. Joe Green and Edw. Rose co. in repertoire 4-11. Shore Acres 16. New Eight Bells 20. Heartstone 21. Courted Into Court 22. A Hot Old Time 23, followed by Richards and Canfield. A Breezy Time, Rhine, Alma Chester in repertoire, Blane Jean, Haley and Whitney's Minstrels, Banda Rossa, Pay Train, Peck's Bad Boy, James B. Mackey, the Gormans, Ulric Åkerblom in repertoire, and others.

**HOLYOKE.**—**OPERA HOUSE** (W. E. Kendall, manager): Twentieth season will open 19 with Primrose and West's Minstrels. The house has been thoroughly cleaned and renovated during Summer. Manager Kendall's staff of assistants have been reorganized and many new faces will be seen, also several new innovations will be introduced. The list of attractions are the best ever booked here, and it is expected to make this the best season the house has ever enjoyed. The condition of a great many of the people here is certainly better than for several years past.

**PITTSFIELD.**—**ACADEMY OF MUSIC** (Maurice Calahan, manager): Dark 9-14. Primrose and West's Minstrels 18.

**NORTH ADAMS.**—**COLONIA OPERA HOUSE** (W. P. Meade, manager): The season will open at this house 16 with Black Patti's Troubadours. An excellent list of attractions has been booked, the policy being to play about two a week.—ITEM: Morris Hanley and Pussell are arranging to open the Wilson Opera House very shortly.

**LAWRENCE.**—**OPERA HOUSE** (A. L. Grant, manager): Season will open 26 with A Boy Wanted.—**NEW THEATRE** (Charles J. Gorman, manager): For Her Sake will open season 23-25.—**GLEN FOREST**: Gorman's Ideal Minstrels 5-7 to good business. Imperial Japanese Troupe 12-14.

**MONTANA.**—**BUTTE.**—**MURRAY THEATRE** (John Maguire, manager): Wright-Huntington Stock co. (Mears and Rogers, managers) returned 2, presenting during the week Young Mrs. Winthrop, Roths, and Our Regiment in a most acceptable manner to good business. A splendid performance of The District Attorney was given 8 to a large and appreciative audience, which insisted on several curtain calls. Co. leaves for the West 11. Mr. Huntington severs his connection with the co. in two weeks, returning to Butte, where he will locate indefinitely. Mr. H. has made many firm friends during the engagement of the co. here. The veriscope of the Fitzsimmons-Corlett fight returns 9 for two weeks, after which the Murray will be dark until October.—**PAVILION THEATRE** (Dick P. Sutton, manager): Vanderville has done well all week 2. The Zanfratto and Leons holding over, the Forrest Family of Bell Ringers appearing 9 for two weeks.—ITEM: Refusal to obey Stage Manager Frank B. Hatch, of the Huntington co., caused the dismissal of Charles Wyngate 6, his place being filled by Guy Bates Post.—Thanks are due Mr. Huntington and Mr. Mears for courtesies extended to THE MIRROR.

**MISSOULA.**—**UNION OPERA HOUSE** (John Maguire, manager): The veriscope 7 to good house; general satisfaction. Si Perkins 13, 14.—ITEM: The Union Opera House has been newly fitted up, and is a delight to the town, we have had a poor one so long.

### MAINE.

**BANGOR.**—**OPERA HOUSE** (F. A. Owen, manager): A Romance of Coon Hollow 30-September 1.—ITEM: Frank L. Whittier, and his wife Amy Inc, who have been stopping in Stillwater, Maine, through their vacation, left for Boston on steamer City of Bangor 7. They will probably go on the road in September with a company of their own.—Florence Dresser came up from Port Point, where she has been passing the Summer, to this city 9. She is under engagement to E. E. Rice to play in The French Maid, and will soon join the co.—James Forrest, in advance for the Gormans, left here 12 to join the co. in New York, where they are rehearsing their new play. Mr. Bean from Boston.

**PORTLAND.**—**THEATRE** (Charles C. Takushay, proprietor): Dark—**PALACE THEATRE** (Wolf Brothers, proprietors): Dark—**PAVILION THEATRE** (Bart McCullum, proprietor): Augustus Thomas' Alabama 2-7 to fine business; play well received. The Private Secretary opened 9 to big business. Special mention should be made of Arthur Livingston, who sustains the principal comedy role in a fine manner.—**RIVERTON PARK** (Portland Railroad Co., proprietors): The London Pavilion.

—ITEM: The Ent-cut-trainers opened 9 to a big attendance.

—ITEM: The Zoo, direct from Boston, is at Riverton Park this week, and is attracting enormous crowds.

### MISSOURI.

**WARRENSBURG.**—**PERTLE SPRINGS CASINO** (J. H. Christopher, manager): Pertle Springs Dramatic co. closed a most successful season 1-7.—ITEM:



Youthful Tint Mfg. Co., Rochester, N. Y.  
Send 4c postage for the Art of Making Up.



"MENNEN'S" is the original, others are imitations and liable to do harm. Prepare a salve for all afflictions of the skin. Delightful after shaving. Take no substitutes. Sample FREE.

GERHARD MENNEN CO., Newark, N. J.

Willard Dashfield and Joan Bond left 8 to join O. H. and Gussie Johnstone's Our Dorothy co., which plays Fair dates at Holden and Bolton, Mo., 8-21, after which Mr. Dashfield joins the St. Joseph Mo. Stock co., and Miss Bond joins the Orpheum Stock co. of Denver. —Robby Fountain has signed with A. J. Scanlon's The Real Widow Brown co., and will join on in New York.

LOUISIANA.—BROWNS' OPERA HOUSE (R. W. Young, manager): Mack-Walker Scenic Specialty co. 18.

#### MICHIGAN.

MANSFIELD.—OPERA HOUSE (Edward Johnson, manager): Farris' Comedians 24 to crowded house each night; performance good. W. S. Hart 10, 14.

GRAND RAPIDS.—Powers (Orrin Starr, manager): This house will reopen September 6 (Fair week) with Ward and Volpe. —GRAND (Orrin Starr, manager): Opens 10 with Martin's U. T. C. co. for one week. —ITEMS: Local Manager Orrin Starr, who represents Whitney and Starr in this city, is busy brightening up the two houses under his control. —The lobby of the Powers is being refurnished and a new stage has been put in at the Grand. Hereafter the prices at the Grand will be 10, 15, and 25 cents without exception, and matinees will be given daily except Wednesday. The house is booked nearly solid for the coming season. A change in the policy at Powers' is also announced, in the plan of making regular prices 25, 30, and 35 cents, except when the very strongest attractions appear, when the prices will range from 25 cents to \$1.00.

GRAND RAVEN.—OPERA HOUSE (A. E. Andrews, manager): Dark 27. A Turkish Bath 10.

LUDINGTON.—OPERA HOUSE (T. S. Grant, manager): Farris' Comedians opened week's engagement 9 to S. R. O.

EAST JORDAN.—OPERA HOUSE (Loveday and Martindale, managers): Comerian-Morgan co. week of August 27 opened with small house, but ended with good business; performances gave general satisfaction.

#### MINNESOTA.

PARISIANT.—OPERA HOUSE (Jack Hoefler, manager): Van Dyke and Eaton 10 closed their permanent home with Hoefler Brothers and packed the house every night. Saturday night turned away over 300 people. Coming: William Roberts and Olive Martin in Don Caesar de Bazaar 20; Fontaine Merry Makers 23-28; Loyd and Lorraine's Players 29-September 4. Francis Jones 7. —ITEMS: Karl Gardner will open regular season September 18 in the Peddler. —Manager Hoefler put on an electric fountain miniature of World's Fair fountain during Van Dyke and Eaton co.'s engagement.

CROOKSTON.—GRAND OPERA HOUSE (T. H. Bjorn, manager): House dark 27. Heart of Chicago 24.

ALBERT LEA.—OPERA HOUSE (J. A. Fuller, manager): Andrews' Opera co. 10, 11.

SWATOWNA.—C. S. P. S. AUDITORIUM (F. M. Snorek, manager): House dark 27. William Roberts in Faust 19.

HANKATO.—THEATRE (Jack Hoefler, manager): Roger's Viroscope and Vandevilles opened a three-month engagement 8 to good business. Tremaine's illustrated lectures 10-18; William Roberts and Clive Martin in Faust 21. Loyraine and Loyd co. in repertoire 25. —ITEMS: Karl Gardner in Karl the Peddler. —Manager Hoefler put on an electric fountain miniature of World's Fair fountain during Van Dyke and Eaton co.'s engagement.

PERGUS FALLS.—LYCEUM THEATRE (C. W. McKay and J. P. Williams, managers): Lincoln J. Carter's The Heart of Chicago 23.

#### NEW JERSEY.

NEWARK.—ITEM: Manager Marcus Jacobs has returned from his European trip, and with his brother George visited his Newark house 10. His season will open August 30 with Courted Into Court. C. Z. Kent.

BOONTON.—HARRIS LYCEUM (Harris Brothers, managers): Fitz and Webster's A Breezy Time co. 10 to good business; performance satisfactory.

TRENTON.—ITEM: Owing to improvements now being made at the Opera House, it has not yet been settled when the opening will take place. —The People's Theatre will open about the middle of September, under the management of Cyrus W. Curtis, a new man here.

ELIZABETH.—LYCEUM THEATRE (A. H. Simonds, manager): A Milk White Flag 16. —STAR THEATRE (Colonel W. M. Morton, manager): William Bonelli 31. —The Widow Goldstein September 1. Waite Comedy co. 3, 4. New York Day by Day 6, 7.

PLAINFIELD.—STILLMAN THEATRE (George Willey, manager): The Kennedy Players closed a successful week's engagement here 7. Receipts over \$1,200. Plack Patti's Troubadours 10; performance satisfactory; business good. A Breezy Time 17. The Gormans 23.

RED BANK.—OPERA HOUSE (C. E. Nieman, manager): Black Patti's Troubadours 9 to a large-sized audience; performance first-class in every respect.

#### NEW YORK.

ALBANY.—ISLAND OPERA HOUSE (C. H. Smith, manager): The Flints, hypnotists, and Ada St. Claire, vocalist, opened the closing week of their engagement 9 to a big house and entire change of programme. A special performance was given 10, which was largely attended by the Elks, several of whom were used as subjects. Blaney's A Boy Wanted will open the regular season 16-21. —HAROLD BLECKER HALL (Woodward and Voyer, managers): The preliminary season opens with Primrose and West's Minstrels 17, followed by Tony Pastor and Corinne. The regular season opens in September, with Donnelly and Girard in The Geeler. —ITEM: The Pearl Street and Gaiety Theatre will be open the latter part of the month.

PENN YAN.—SHEPPARD OPERA HOUSE (C. H. Simon, manager): Dark 29. The season will open here 31 with Russell's Comedians. A number of good attractions are booked, among which are Madame Sans Gene, Rhea, Eight Bells, Blue Jeans, The Old Homestead, and The Strange Adventures of Miss Brown. The outlook is good and the new electric road to Kenyon Park and Branchport will undoubtedly help business greatly.

SACRUCIE.—BASTABLE THEATRE (Frank D. Hennewy, manager): The West section of Primrose and West's Minstrels appears 14. Ezra Kendall, Carroll Johnson, Fred Warren, and Falk and Sonnen are among the well known performers announced. —ITEM: Bonde Bonehill will be the opening attraction at the Grand—George Chemet, of this city, will manage Ferguson and Emerick in McNulty's Visit the coming season.

POKEKEEPER.—COLLEGEWOOD OPERA HOUSE (E. B. Sweet, manager): The Kennedy Players opened the preliminary season at the house 9 in The Two Orphans, followed by The Midnight Express and The Boy from Boston 10. Two performances were given daily for the balance of the week; attendance good; performances very creditable. The specialties by Frank Latona, the Elmore children, and Flora were much enjoyed. The co., besides John J. Kennedy, includes Gertrude Dion, Magill, Carrie Louis, Eunice Fitch, E. M. Crane, E. P. Sullivan, W. H. Danvers, and others. Donnelly and Girard open the regular season 31 in The Geeler, followed by Town Topics September 1. —Kellar 2. Madame Sans Gene 13. —De-Koven and Smith's Opera co. 17. Lilian Kennedy in The Deacons 18. —ITEM: Manager Sweet left 15 for a two weeks' vacation. He will spend part of his time in Ulster County, making Libertyville his headquarters, and the balance at his cottage at Far Rockaway.

JAMESTOWN.—ALLEN'S OPERA HOUSE (H. P. Allen, manager): Dark. —ITEM: Mr. Solomon Openheimer left for New York 7 to organize a repertory co. for the coming season.

ROME.—WASHINGTON STREET OPERA HOUSE (Graves and Roth, managers): J. Al. Sawtelle's Comedy co. finished their week's engagement 7 to fair business. The specialties introduced by H. E. McKee and George E. Fisher were attractive features. House dark 9-14. —SINK'S OPERA HOUSE (Samuel Cox, manager): Dark. —ITEM: Frank J. Willibon, of Rome, joined advertising car No. 1 of Buffalo Bill's Wild West Show, at Binghamton, N. Y.—Frank M. Chapin, of Rome, left 6 for Chicago, to join Lincoln J. Carter's Heart of Chicago co. as master mechanist.

BONNELLVILLE.—SHATTUCK OPERA HOUSE (S. Ossman, manager): Dark. —ITEM: Delta Nixon has signed with Francis Wilson for the coming

season. —M. Martham, of this city, goes in advance of Gorton's Minstrels.

OLEAN.—ACADEMY OF MUSIC (F. D. Leland, manager): Arnold Wolford Stock co. will open the season September 6-11. The house is in first-class shape this year, and a number of first-class attractions are already booked for the season. —OPERA HOUSE (Wagner and Bois, managers): Season opens 20 with Russell's Comedians.

SCHENECTADY.—LYCEUM THEATRE (A. E. Wolf, manager): Said Patti, presented by Sude Kerwin Opera Co. 9-16 pleased fine attendance. —CROWN'S OPERA HOUSE (G. S. Shubert, manager): The Corbett Fitzsimmons verisonic reproduction attracted large audiences 9-14. Lorain Hollis co. 16-21.

MALONE.—OPERA HOUSE (H. A. Putnam, manager): Gorton's Minstrels 10 to crowded house; performance first-class.

SCHEMETZ.—VAN CLEEF OPERA HOUSE (H. Benedict, manager): The season opened with Primrose and West's Minstrels 11 to a packed house. The performance was first-class throughout. George Primrose, Billy Wilcox, and Miss Barton showed honors. —ITEM: Billy Barker's Minstrels 13-18. —ITEM: Billy Barker's Minstrels 19-23. —ITEM: Corbett Fitzsimmons' verisonic with Corbett and Fitzsimmons' fight, October 1, 2. —Dr. Waddell of Virginia Co. at home for four days. —Pearl Scott has joined Blane's Bow-Wanted co. They are located here for date late this year.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, manager): Primrose and West's Minstrels 18. Trip to Chittenango 20. Wilbur Opera Co. 23-September 1.

TRONDH.—GRISWOLD OPERA HOUSE (W. H. Bicker, manager): Waite's Comic Opera co. closed a highly successful two weeks' engagement 14. Primrose and West's Minstrels 18. Kennedy's Players 23-29.

PEEKSKILL.—DEPUE OPERA HOUSE (F. C. Cunningham, manager): The season at the Depue opened 11 with the Black Patti co., which delighted a large audience. —ITEM: Manager Cunningham has secured many strong bookings, among which might be mentioned Ro Poen, The Goddess, Lillian Kennedy, Wilton Lackawana, The Raya, Blimbo of Bimbo, The Swan of Life, The Loco, Blue Jeans, Honky-Trans-Oceans, Margaret Mother, Hogan's Alley, Primrose and West, Super's Band, Heart of Chicago, the Gormans, and 8 Bells. The indication for business this season is better than for several years. Ro Poen is to open its season here September 1, and will be here several days previous to the date completing rehearsals. Extensive alterations are being made to the stage.

NEWBURGH.—ACADEMY OF MUSIC (Fred H. Taylor, manager): Season opened 12 with Black Patti's Troubadours to fair-sized and enthusiastic audience. —ITEM: Manager Cunningham has secured many strong bookings, among which might be mentioned Ro Poen, The Goddess, Lillian Kennedy, Wilton Lackawana, The Raya, Blimbo of Bimbo, The Swan of Life, The Loco, Blue Jeans, Honky-Trans-Oceans, Margaret Mother, Hogan's Alley, Primrose and West, Super's Band, Heart of Chicago, the Gormans, and 8 Bells. The indication for business this season is better than for several years. Ro Poen is to open its season here September 1, and will be here several days previous to the date completing rehearsals. Extensive alterations are being made to the stage.

UTICA.—Primrose and West's Minstrels opened their season here 13 to packed house; great applause. Ezra Kendall and Carroll Johnson received ovations.

GLEN FALLS.—OPERA HOUSE: Primrose and West's Minstrels 14. Kennedy Players 20-21.

YONKERS.—MUSIC HALL (W. J. Bright, manager): Season will open September 3 with Charles E. Blaney's The Electrician.

RIDGEPORT.—STONY OPERA HOUSE (J. P. E. Clark, manager): Corso Payton Comedy co. closed a week's engagement in repertoire 7 to 8. R. O. and gave excellent satisfaction. Primrose and West's Minstrels 17.

SARATOGA SPRINGS.—THEATRE (Sherlock Sisters, managers): The new Henry Burroughs co. with Sophie Decatur as manager, 5-7 to poor business. —ITEM: J. A. Sawtelle's co. opened 8 to fair business, but giving the best of satisfaction. They carry seventeen people and have a clever lot of specialties. Their band and orchestra are a feature. —ITEM: HALL (Leonard and Eddie, managers): Tony Pastor will open the regular season at this house, also his regular season 16. —CONGRESS SPRING PARK (T. C. Sherman, manager): The Second Concert 8 was largely attended. —TOWNSEND, CONCERT HALL (George T. Townsend, manager): The Bohemian Girl and The Mikado; both operas were well given to large audiences. —THE CASINO (M. Rudy Heller, manager): Quaker City Vaudevilles gave a good performance week of 9.

ALLENTOWN.—ACADEMY OF MUSIC: During the Summer vacation this house received its usual thorough house cleaning. Remodeling retouched. Dressing rooms made bright and inviting by new paper and carpet, and the auditorium newly carpeted throughout. N. A. Worman will continue as local manager. The season will open 23 with Charles Vale's Devil's Auction. Name Bands will follow 27. —ITEM: During a recent visit to Berlin Manager John D. Michler made exceedingly pleasant for your correspondent. He informed me he has the house's bookings nearly filled, and will add the theatregoers in the Michler circuit the finest line of attractions they have ever witnessed, and of a class that will suit all tastes.

WARREN.—LIBRARY THEATRE (T. R. Scott, manager): The regular season will open 23 with a week's engagement of Corso Payton's co. at popular prices.

—ITEM: Warren's Street Fair is to be held 25-29, and promises to be well patronized. Manager Scott has had his theatre renovated during the Summer and fitted with an elaborate system of incandescent lights. He reports some very strong bookings.

BROWNSVILLE.—THREE TOWNS THEATRE (Kross and Griffin, managers): This house is now under new management and will be opened during the first week of September, after being fully furnished and generally improved. The new managers are progressive young business men.

DU BOIS.—FULLER'S OPERA HOUSE (J. A. Renold, manager): House being completely remodeled and enlarged to a seating capacity of 300. Stage has an addition of 30 feet in depth and 12 feet in width. Manager Renold reports a good line of bookings for the season, which will commence about September 10.

WILKES-BARRE.—GRAND OPERA HOUSE (M. H. Bungard, manager): Season will open 23 with Corso Payton Comedy co. in repertoire for one week.

ROHDE ISLAND.

RHODE ISLAND.

KNOXVILLE.—STATUE THEATRE (Fritz Staub, manager): Regular season open 9 with Punch Robinson co. at popular prices, presenting Myrtle Farms to capacity of the house. The co. is greatly improved since last season, and will play to big business now during the week. —ITEM: Manager Staub announces an unusually strong list of attractions for the coming season. —Charles Ashle, the former treasurer of the house, has accepted a similar position with the Punch Robertson co.

NORTH DAKOTA.

PARIS.—OPERA HOUSE (C. P. Walker, manager): The theatre was dark for week ending 7. The wonderful gifted medium Dr. Alex Hume and Kate Fox 8. Professor Gentry's famous dog and pony show 13, 14. Lincoln J. Carter's Heart of Chicago 31. The coming season will be opened here early in September by the Louis James co. in an elaborate production of Spartacus. Manager Walker has taken special care with his bookings this season, and none but the best of attractions will be produced. The following are the bookings for September: Louis James in Spartacus, Julius Caesar, and Oberello; Tennessee's Pardner, Al. G. Field's Colored Minstrels, The Dazzler, My Friend from India, A Trip to Chittenango, and Herrmann.

ALBANY.—GRAND FORKS.—METROPOLITAN THEATRE (E. J. Lander, manager): Lincoln J. Carter's The Heart of Chicago 25. Al. G. Field's Minstrels September 5. Louis James in Spartacus 13. —ITEM: Andrew McPhee's Dramatic Specialty co., under their own canvas, will present Temptation of Money 12. Held in Slavery 13, The Blackthorn 14.

OHIO.

LIMA.—FAUROT OPERA HOUSE (Howard G. Hyde, manager): The Baldwin-Melville co., which has been rehearsing in this city for several weeks, will open a three nights' engagement 12 with All the Comforts of Home. Mr. Biddle has a very fine repertoire, including Foster and May and Sam'l of Posey. —ITEM: For some time past carpenters, scenic artists, and decorators have been busily engaged remodeling and improving the Faurot. Now though always noted for its beauty and elegance, stands to-day as one of the most beautiful and complete houses in the State. Much credit is due Mr. Hyde for his enterprise and energy. A most promising season is without doubt in store for both the local management and the players.

MARION.—GRAND OPERA HOUSE (Howard G. Hyde, manager): The Baldwin-Melville co., which has been rehearsing in this city for several weeks, will open a three nights' engagement 12 with All the Comforts of Home. Mr. Biddle has a very fine repertoire, including Foster and May and Sam'l of Posey. —ITEM: For some time past carpenters, scenic artists, and decorators have been busily engaged remodeling and improving the Faurot. Now though always noted for its beauty and elegance, stands to-day as one of the most beautiful and complete houses in the State. Much credit is due Mr. Hyde for his enterprise and energy. A most promising season is without doubt in store for both the local management and the players.

MARION.—GRAND SOUTHERN THEATRE (Lee M. Boda, manager): Al. G. Field's Minstrels 16-21. —ITEM: Manager McPhee's Dramatic Specialty co., under their own canvas, will present Temptation of Money 12. Held in Slavery 13, The Blackthorn 14.

TOLEDO.—PEOPLE'S THEATRE (S. W. Brady, manager): Salter and Martin's U. T. C. co. closed last week's business 14. —LAKE ERIE PARK AND CASINO (Frank Burt, manager): Tozzer and Daniels, Carl and Emilie Girard, Charles Cawthron and Edward Ward, and Curran, George E. Austin, Valdis Sisters.

SALEM.—GRAND OPERA HOUSE (Elliott and Geiger, managers): House has been completely overhauled, and will open with Eldon's Comedians 16-21. —ITEM: Manager McPhee's Dramatic Specialty co., under their own canvas, will present Temptation of Money 12. Held in Slavery 13, The Blackthorn 14.

SALEM.—GRAND OPERA HOUSE (Elliott and Geiger, managers): House has been completely overhauled, and will open with Eldon's Comedians 16-21. —ITEM: Manager McPhee's Dramatic Specialty co., under their own canvas, will present Temptation of Money 12. Held in Slavery 13, The Blackthorn 14.

SALEM.—GRAND OPERA HOUSE (Elliott and Geiger, managers): House has been completely overhauled, and will open with Eldon's Comedians 16-21. —ITEM: Manager McPhee's Dramatic Specialty co., under their own canvas, will present Temptation of Money 12. Held in Slavery 13, The Blackthorn 14.

SALEM.—GRAND OPERA HOUSE (Elliott and Geiger, managers): House has been completely overhauled, and will open with Eldon's Comedians 16-21. —ITEM: Manager McPhee's Dramatic Specialty co., under their own canvas, will present Temptation of Money 12. Held in Slavery 13, The Blackthorn 14.

SALEM.—GRAND OPERA HOUSE (Elliott and Geiger, managers): House has been completely overhauled, and will open with Eldon's Comedians 16-21. —ITEM: Manager McPhee's Dramatic Specialty co., under their own canvas, will present Temptation of Money 12. Held in Slavery 13, The Blackthorn 14.

SALEM.—GRAND OPERA HOUSE (Elliott and Geiger, managers): House has been completely overhauled, and will open with Eldon's Comedians 16-21. —ITEM: Manager McPhee's Dramatic Specialty co., under their own canvas, will present Temptation of Money 12. Held in Slavery 13, The Blackthorn 14.

SALEM.—GRAND OPERA HOUSE (Elliott and Geiger, managers): House has been completely overhauled, and will open with Eldon's Comedians 16-21. —ITEM: Manager McPhee's Dramatic Specialty co., under their own canvas, will present Temptation of Money 12. Held in Slavery 13, The Blackthorn 14.

SALEM.—GRAND OPERA HOUSE (Elliott and Geiger, managers): House has been completely overhauled, and will open with Eldon's Com

good starting a regular sets before the public. Other performances deserving mention are: Oscar Lovewell, the Poetess, and the Martells. The audience in the orchestra and the stalls are unanimous good company.

**LAWRENCE MASS.** — Prospal and Sells Brothers Circus gave good performances to night last from 6.

**NEW HAVEN CONN.** — Harris Nickel Plate Shows 4 to tremendous business.

**PORTSMOUTH.** — G. Wallace Brothers' Show will exhibit here Labor Day, September 6.

**MILLSBORO.** — John Robinson and Franklin Brothers Circus played to big business here 10.

**ROCKVILLE IND.** — Norton and Jones 6 to full tent afternoon and evening; excepting Annie Marotta and Romeo Brothers it was unsatisfactory. Mr. W. H. Lutton, of the Park Hotel, left last week to take charge of the advance agents of Norton and Jones Railroad Shows.

**RICHMOND KY.** — The John Robinson Franklin Brothers advertising as No. 1 was here flattening the city and advertising towns for their shows here 2.

## DATES AHEAD.

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

### DRAMATIC COMPANIES.

A BOY WANTED (No. 1). Chas. E. Blaney: W. B. McCullum, mgr.; Albany, N. Y., Aug. 16-21. Rochester 26, Oil City, Pa. 27. Butler 28. Pittsburgh 29. Sept. 4.

A BOY WANTED (New London Conn., Aug. 16. Willimantic 18. Woonsocket, R. I. 19. Fall River, Mass. 20, 21).

ADA REED (Augustin Daly, mgr.); Stratford-on-Avon, Eng., Aug. 27. Manchester 28-Sept. 4. Leeds 6-11. Birmingham 13-18.

ADOLPH CARLETON-PHILLIPS (Alphonso Phillips, mgr.); Peoria, Ill., Aug. 23-29.

ALCAZAR STOCK (Simeon and Jordan, mgrs.); San Francisco, Cal.—Indefinite.

ALMA CHESTER (Oliver W. Dibble, mgr.); New Haven, Conn., Aug. 23-29. Holyoke, Mass. 29-Sept. 4.

ANDERSON COMPANY (Anderson and Cornell, mgrs.); Dauphin, Ind., Aug. 16-21.

BIGGAN PHRICE (F. A. Wade, mgr.); Deadwood, S. D. July 26—Indefinite.

BETTS-LOSER (Mcander and Murray, mgrs.); Washington, N. D., Aug. 16-18. Winona, Minn., 19-21. Brainerd 22-24. Melrose 25-Sept. 4.

BONNIE SCULPTURE (Sidney E. Ellis, mgr.); Richmond, Va., Aug. 16, 17. Norfolk 18, 19. Petersburg, 20, 21. Savannah, Ga., 22, 23. Atlanta 24, 25. Mobile, Ala., 27, 28. New Orleans, La., 29-Sept. 4.

BOSTON COMEDY (H. Price Webber, mgr.); Stamford, Conn., Aug. 16-19. Lindenville, Vt., 21, 22.

CAMERON CLERMONT (Pottsville, Pa., Aug. 21. CASTLE SQUARE COMEDY (Boston, Mass., Aug. 9—Indefinite).

CHASE-LISTER (Grinnell, Ia., Aug. 16-21.

CORA VAN TASSELL (Frank W. Lane, mgr.); New Haven, Conn., Aug. 26-Sept. 4.

DARKEST AMERICA (Jno. W. Vogel, prop. and mgr.); Columbus, O., Aug. 16-19. Newark 20. Mt. Vernon 21. Mansfield 22. Marion 23. Springfield 24, 25. Dayton 26-28.

DARKEST RUSSIA (Sidney E. Ellis, mgr.); Richmond, Va., Aug. 16, 17. Norfolk 18, 19. Petersburg, 20, 21. Savannah, Ga., 22, 23. Atlanta 24, 25. Mobile, Ala., 27, 28. New Orleans, La., 29-Sept. 4.

DEVA WOOD: En route through Brazil, S. A.—Indefinite.

DELLS (W. E. Flack, mgr.); Westerly, R. I., Aug. 17. Fall River, Mass., 18. Newport, R. I., 19. New Bedford, Mass., 20. Brockton 21. Chelsea 22. Gloucester 23. Amesbury 25. Portsmouth, N. H., 26. Portland, Me., 27, 28. Lewiston 29-Sept. 1.

ELDON'S COMEDIANS (Salmon, G., Aug. 16-21. Ashland 22-24. New Haven 25-Sept. 4. Upper Sandusky 6-11.

FERRIS-COMEDIAN (Dick Ferris, mgr.); Two Rivers, Wis., Aug. 17-21. Oshkosh 22-24.

FOR HIS SAKE (Edwin Gordon Lawrence, mgr.); Lawrence, Mass., Aug. 22-25. Lowell 26-29.

FRAWLEY STOCK: San Francisco, Cal., June 7—Indefinite.

GIFFORD-HILL: St. Paul, Minn., Aug. 8—Indefinite.

GRAHAM EARL (Chas. H. Roskam, mgr.); Celina, O., Aug. 16-22.

HEART OF CHICAGO (Chicago, Ill., Aug. 14-21.

HEART OF MARYLAND (David Belasco, prop.; H. C. Huston, mgr.); San Francisco, Cal., Aug. 15-Sept. 11.

HUNTINGTON STOCK: Butte, Mont., July 12—Indefinite.

JAMES B. MACKIE: Raleigh, N. C., Aug. 17. Wilmington 18. Charleston, S. C., 19. Savannah, Ga., 20. Columbus, S. C., 21. Augusta, Ga., 23. Marion 24. Columbia 25. Americus 26. Montgomery, Ala., 27. 28. New Orleans, La., 29-Sept. 4.

JOSEPH GREENE (Frank Harriman, mgr.); Elizabethtown, N. J., Aug. 16-21. Bay Harbor 22-29.

JUNO BARRETT: Grand Rapids, Wis., Aug. 16-21.

KELLY AND MASON (Geo. H. Nicolai, mgr.); Mt. Clemens, Mich., Aug. 18, 19. London, Ont., 20-21. Toronto 22-23. Buffalo, N. Y., 24-Sept. 4.

KENNEDY PLAYERS (H. Brooks Hooper, mgr.); Glens Falls, N. Y., Aug. 16-21. Troy 22-23. Red Bank, N. J., 24-Sept. 4.

LAND OF THE LIVING (Jessie Burns, mgr.); Toledo, O., Aug. 16-21. Cincinnati 22-28. Louisville, Ky., 29-Sept. 4.

LAWRENCE SUMMER STOCK: Laceyville, Pa., July 10—Indefinite.

LILLIAN SACKETT: Urbana, O., Aug. 16-21.

LYCUM THEATRE STOCK (Dan Frohman, mgr.); Chicago, Ill., Aug. 16—Indefinite.

MACAULEY-PATTON (Harry Levy, mgr.); Massillon, O., Aug. 16-21. Alliance 22-29.

MARKS STOCK: West Superior, Wis., Aug. 16-Sept. 11.

MAUD HILLMAN (W. G. Snelling, mgr.); Schenectady, N. Y., Aug. 16-21. Amsterdam 22-28. Johnstown 29-Sept. 4.

MCSCORLEY'S TWINS (Frank T. Merritt, mgr.); St. Joseph, Mo., Aug. 16-29.

MIDDAGH MUSICAL COMEDY (F. D. Middagh, mgr.); Bethel, Me., Aug. 17. So. Paris 18. Norway 19. Bangor Falls 20. Yarmouth 21. Freeport 22. Booth Bay Harbor 23. Lisbon Falls 25. Farmington 26.

MILES IDEAL STOCK: Halifax, N. S., July 26—Indefinite.

MORA (Fred Williams, prop.; T. F. Kiniry, mgr.); Calais, Me., Aug. 16-21. St. John, N. B., 22-25. Bangor, Me., 26-28. Lewiston 29-Sept. 4.

MURRAY COMEDY: New Castle, Ind., Aug. 16-21.

NEVER AGAIN (Chas. Frohman, mgr.); New York city Aug. 16—Indefinite.

O'HOUINGHLIN'S WEDDING (Frank Burns, mgr.); Red Bank, N. J., Aug. 21. Long Branch 21. Asbury Park 22. So. Amboy 21. Trenton 21. Plainfield 28. Hackensack 28. Elizabeth 21. Port Jervis, Sept. 1. Middlebury 2, Catskill 2, Cohoes 4.

OWENS FERRER STOCK: Bridgeport, Conn., Aug. 23-29.

PAPER CITY (W. O. Edmunds, mgr.); Terre Haute, Ind., Aug. 16-21. Louisville, Ky., 22-28. Detroit, Mich., 29-Sept. 1.

PAYTON COMEDY (David J. Damage, mgr.); Bradford, Pa., Aug. 16-21. Warren 22-28. Jamestown, N. Y., 29-Sept. 4.

RHEA AND LAUGHNEY COMEDY: So. Royalton, Vt., Aug. 16-17.

ROBERT LEIGHTON: Richfield Springs, N. Y., Aug. 2—Indefinite.

SLATER AND HOBGE: Sackett's Harbor, N. Y., Aug. 16-21.

SOUTH BEFORE THE WAR (Harry Martell, mgr.); Chicago, Ill., Aug. 16-22.

SOUTHERN PRICE: Richard Lambert, mgr.; Quincy, Ill., Aug. 16-21. Marion 22-28.

SURPRISE OF PARADISE ALLEY (Thompson and Byer, mgr.); Camden, Me., Aug. 21. Bangor 23. Showhegan 24. Gardiner 25. Bath 26. Biddeford 27. Lynn, Mass., 28. Boston 29-Sept. 18.

TENNESSEE'S PARDNER (Arthur C. Alison, mgr.); Marion, O., Aug. 16. Ada 19. Lima 20. Findlay 21. Toledo 22-28. Elkhart, Ind., 30. Goshen 31. So. Bend, Sept. 1. Dowagiac, Mich., 2. LaPorte, Ind., 3. Joliet, Ill., 4.

THE ELECTRIC: Newbert, R. L., Aug. 17. New Bedford, Mass., 18. Brockton 19. Waltham 20. Marlboro 21. Boston 22-28. Hartford, Conn., 30, 31. New Britain, Sept. 1. Waterbury 2. Yonkers, N. Y., 3. Trenton, N. J., 4.

THE GIBBETS: Danville, Ill., Aug. 16-21.

THE PAJES (Geo. W. Paige, mgr.); Topeka, Kan., Aug. 16-21.

THOMAS SHEA DRAMATIC: Brockton, Mass., Aug. 20-Sept. 4.

WARNER COMEDY (Ben R. Warner, mgr.); Clear Lake, Ia., Aug. 16-29.

WHITE LODGE SLEEPER (Joe H. Wallack, mgr.); Astbury Park, N. J., Aug. 16, 17. Lancaster, Pa., 18. Harrisburg 19. Altoona 20. Johnstown 21. Pittsburg 22. Philadelphia 23-Sept. 4.

WOODWARD THEATRE: Omaha, Neb., July 26-Aug. 21.

WOODWARD-WARNER: Atlanta, Ga., Aug. 16-21. Chattanooga, Tenn., 22-28.

W. S. HART: John Whiteley, mgr.; Bay City, Mich., Aug. 16-18. Saginaw 19-21. Peoria, Ill., 22-28.

### OPERA AND EXTRAVAGANZA.

BROOK CHICAGO MARINE BAND (Howard Pow, mgr.); New Orleans, La., July 4—Indefinite.

CASTLE SQUARE OPERA (C. M. Southwell, mgr.); Atlantic City, N. J., July 12—Indefinite.

CASTLE SQUARE OPERA (C. M. Southwell, mgr.); Atlantic City, N. J., August 1—Indefinite.

CHICAGO OPERA (Augustin Daly, mgr.); New York City, Aug. 16—Indefinite.

COLUMBIA OPERA: Los Angeles, Cal., July 5—Indefinite.

GOZALES OPERA (Frank V. French, mgr.); Reading, Pa., May 29-Sept. 11.

GREAT NORTHERN OPERA: Chicago, Ill., Aug. 2—Indefinite.

INDIANA BAND: Nashville, Tenn., June 21—Indefinite.

OLD MADRID (E. D. Shaw, mgr.); Portage, Wis., Aug. 17. Manitowoc 18. Tomah 19. Black River Falls 20. Hurlock 21.

KANE OPERA (No. 1): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 2): York, Pa., June 21—Indefinite.

KANE OPERA (No. 3): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 4): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 5): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 6): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 7): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 8): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 9): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 10): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 11): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 12): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 13): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 14): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 15): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 16): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 17): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 18): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 19): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 20): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 21): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 22): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 23): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 24): Lancaster, Pa., June 21—Indefinite.

KANE OPERA (No. 25): Lancaster, Pa., June 21—Indefinite.

## GOSSIP.

## QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent, or irrelevant queries. No private address furnished. Letters addressed to members of the profession in care of THE MIRROR will be forwarded.]

WILLIAM L. PORTER, *Fond Du Lac, Wis.*: Never again was adapted from a French play by Maurice Duvallier and Anthony Mars.

CONSTANT BRAZIER, *Jacksonville, Fla.*: The Woman in Black was performed under the management of Jacob Litt last season.

WALTER H. BARNETT, *Boston, Mass.*: Address letter care of THE MIRROR. It will be advertised and probably reach its destination.

R. H. Boston, Mass.: Kenneth Lee was formerly a member of Richard Mansfield's company. He is now stage-manager for Weber and Fields.

C. R. McC. Brooklyn, N. Y.: Otero, the Spanish dancer, returned to America and appeared last January at Koster and Bial's, New York.

H. AND W. New York City: The team you inquire about is composed of Smith O'Brien and Harry Wright. They do a comedy and singing act.

S. O. WALTERS, Elmira, N. Y.: Edwin Milton Royle produced his play, *Captain Impudent*, in New York at the American Theatre on January 4 last.

O. L. MCKENZIE, Washington, D. C.: Yes, there is an operatic version of *Madame Sans Gene*. The book is by Henry Hamilton, and the music by Ivan Caryll.

F. M. Denver, Col.: You will find the address of Milton Nobles in connection with his professional card published in the advertising columns of THE MIRROR.

W. A. R., San Francisco, Cal.: 1. Write to Mr. Pavaudan, care of THE MIRROR. 2. Communicate with Charles Frohman, Empire Theatre, New York City.

N. H. L., Little Rock, Ark.: "Shakespeare's Heroines on the Stage" is by Charles E. L. Wingate, and is published by T. Y. Crowell and Co., New York City.

E. J. PALMER, Detroit, Mich.: Walter Jones was born at Springfield, Ohio, on August 5, 1871. His first part was an Irish coachman in a play called *Genieve*, at Detroit, Mich.

S. P. G., Philadelphia, Pa.: Charles Klein was born in London, England, in 1867. You will find full particulars concerning his career in a *MIRROR* interview published in the issue dated December 12, 1896.

C. B. K., New York City: Marie Dressler opened the season with *The Lady Slavey*. She afterward made a hit on the vaudeville stage in a burlesque of *Tess of the D'Urbervilles*. The burlesque was called *Tess of the Vanderbilts*.

STUDENT, New Haven, Conn.: There are but six signatures of Shakespeare extant—three to the will, two to conveyances of property, and one in Giovanni Florio's translation of *Montaigne* of 1598, in the British Museum. Some experts maintain that two of the signatures to the will were written by an amanuensis. To those signatures may possibly be added one other, of which Americans may claim the discovery. It was found in a folio edition of the play, formerly owned by Dr. Ward, vicar of Stratford-on-Avon in 1822. The book was found out West among the Mormons, and is supposed to have been brought over by a Mormon immigrant in 1858.

## A NOVEL ENTERTAINMENT.

James D. Burbridge, the well-known and popular proprietor and manager of the Park Opera House in Jacksonville, Fla., whose three years' tour of the country as manager of *Down in Dixie* gave him a wide and influential acquaintance, will interest himself the coming season in a varied and novel entertainment, which is likely to prove very successful. He has secured the management of Carraway's American Mahatmas, who give a performance fascinating for its many mystic features in exposition of the enigmatical cabalistic Hindoo science which is usually described as "the occult." In conjunction with Carraway's Mahatmas, Mr. Burbridge will present a large company of high-class vaudeville stars of international reputation, whom he designates "Burbridge's Pleasure Party." It is his intention to provide an entertainment that will immediately attract widespread attention among managers, and which will appeal to all classes of people for its refinement and unusual character. Mr. Burbridge will play the larger towns and cities, will use elaborate lithograph paper and will also employ three great sensational sheet advertising projects, which will in themselves prove one of the strongest advertising mediums that can be employed. George V. Burbridge will go ahead as press agent and Paul Burbridge will act as agent. Mr. Burbridge will still give his attention to the booking and management of the Park Opera House in Jacksonville, and has extensive plans for the season of 1897-98, which include two new productions. Having identified himself with the mysticians, he presents a problem for his theatrical friends to solve, and tells them to watch for the coming interpretation of the riddle. T. T. T.

## A LONG SEASON IN ALBANY.

The Leland Opera House at Albany has had a continuous season of fifty-two weeks, ending last Saturday night, and opens its regular season on Monday of this week with Charles E. Blaney's farce-comedy *A Boy Wanted*. The past season is the only one in the history of Albany in which a theatre has been open the year round. Nearly the entire summer was played to large business, and many weeks from \$2,000 to \$3,000 on the week. Manager C. H. Smith intends to book the Leland a solid fifty-two weeks' season for the coming year.

## MATTERS OF FACT.

Raymond Gilbert has not yet signed for the coming season. Mr. Gilbert has had considerable experience in the legitimate drama. He appeared last season with Walter Kennedy in *Virginia's Othello*, Eugene Proderick, Agnes Arden, Dorothy Chapman, Nelly M. Davis, Anita Hendrie, Gladys Earle, Julian Homer, Eleanor Hunter, May Montford, Mand Cleveland, Maggie Bolton, E. Proctor Otis, Beatrice Glour, Mary Devere, George Lawrence, Miss Pollock, Evelyn Jordan, Coralie Clifton, Carrie Estler, Mrs. G. D. Farnum, Adelia Barker, Camilla Martin, Minnie Carlton, Emma Dunn, Marie Gordon, Nellie Parks, Mamie Gilroy, Julie Kingley, Nell Stowe Fulton, Lola Morrison, Merton France, and Ella Mortimer.

## E. J. HENLEY'S DRAMATIC STUDIO.

E. J. Henley, after nearly twenty years' experience as an actor, is about to change his sphere of labor and teach others the rudiments of the art he himself has learned so well. He has established a dramatic studio in Carnegie Hall, with Ross Rand as assistant instructor. Austin S. Palmer as manager, and George H. Benson as treasurer, to aid him in his work, and will begin on September 20 a course of thirty weeks. It will comprise for the first year one hundred lessons and two public performances. Either three or four lessons a week will be given, and the performances will be given in January and at the end of the course. From September 1 to 19 inclusive will be held preliminary examinations of prospective pupils, for which no fee will be charged. No pupil will be received, however, unless exhibiting some phase of dramatic ability. The terms are \$300 for the full course and \$100 for each term of ten weeks. Mr. Henley will also coach for special parts and will read and criticize all plays submitted to him, and will make arrangements to produce those which are suitable at trial performances. If earnestness, power, and long experience on the stage count for anything in a dramatic preceptor, Mr. Henley's school will be an unqualified success.

## AN IMPROVED THEATRE.

Manager W. N. Adams, of Adams' East End Theatre, Pittsburgh, left the city yesterday to supervise the finishing touches on the remodeling and improvements of his house. With the change of management the present season, E. B. Wilts, retiring, it was concluded to improve the theatre, inside and out, and about \$25,000 have been expended on the work. The house, when it opens, will look as spick and span as new. With the remodeling and improvement of the theatre comes an announcement that it is booked almost solid with a number of the strongest attractions in the country. This theatre is located five miles from any other house of amusement in Pittsburgh, in the most fashionable quarter of the city, and has a tributary audience of about 150,000 persons. All sorts of attractions, such as it now has, and the young, energetic, and liberal management, its prospects for the future are bright. The house will open on September 6 with Walker Whiteside, in his new play, *The Man in Black*.

praise for her work as Bernice in *The Sign of the Cross* last season. Miss Riccardo will open her season in Montreal on September 27, going from there to Chicago, where she will play an engagement at McVicker's Theatre. It is said that late in the season, to show her versatility, Miss Riccardo may play in Italian, her native tongue.

Beatrice Goldie, who is well known for the excellent work she has done in comic opera in the line of prima donna soprano parts, has not yet signed for the coming season.

Max Pfeifer has written a burlesque entitled *The Prize Bluff, or the Blue Laws Up to Date*. The author is a relative of the well-known Charlotte Buch Pfeifer.

George Becka, of 280 Third Avenue, can be engaged as stage-manager or director of amateur companies. The American Dramatists' Club List No. 3 containing a complete list of plays with the names of the authors and owners, is just out. The price per copy is 25 cents. It can be secured by application to the club at 1440 Broadway.

Bobby Gaynor is open for engagement after September 11, either for a special production or for the season, and can be addressed as per his advertisement in this paper.

Willis Page is at liberty for character or heavy old man for the coming season.

An excellent opportunity is offered to members of the profession who have been playing in the legitimate and have a complete wardrobe to sign with Conway De Luson, Ardmore, Pa.

A clever, bright woman is wanted by "Ted," to work up a specialty act.

Hardly a week has elapsed since the announcement was made that *Two Little Vagabonds* had been secured by Edward C. White for production throughout the country, yet the entire tour is practically booked in week stands.

The John Hindoo Mystic company will open at Massillon, Ohio, August 30, and tour through Ohio, Pennsylvania, and New York. The roster is as follows: F. E. Johnson, manager; S. H. Randall, business-manager; A. J. Troy, treasurer; Henry Young, electrician; Chinta and Bhenda, Aja Jobee, and T. E. Davis.

Fred W. Peters, a portrait of whom is printed in THE MIRROR this week, has not signed for next season.

Frank Harding, who has published over one thousand songs, is located at 123 Broadway, where the profession are at all times welcome. He keeps a composer and arranger of music at his office for the execution of special orders.

Jack S. Sanford has withdrawn from the Corinne Opera Comique company as advance representative, and is open for an engagement.

Willard Curtis has returned from Charlottesville, Va., where he passed most of the summer enjoying the mountain breezes.

The Hotel La Grange, at 117 West Thirty-fourth Street, N. Y., offers Summer half rates to professionals.

Edwin P. Lewis, the past season with *The Bowery Girl*, and who has been previously connected with many first-class attractions as musical director, is at liberty and may be addressed as advertised in this week's issue.

"Newspaper Man," in care of this office, invites offers as advance agent for first-class attraction.

Lucia Moore will shortly open her season as leading woman with Thomas Kene.

A drama of historical life in Westchester County and the Highlands is advertised for sale or on royalty.

The better class of attractions are wanted to book at the Opera House, Shane's Grove, Pa. The house has been entirely refitted.

The Kinneman-Martell Stock company want a stage-manager, comedian, and soubrette with strong dancing specialty. They may be addressed at Marion, Ind.

An advance representative of exceptional qualification, with newspaper experience, is wanted by a first-class attraction. Address "F. S." this office.

Only a Farmer's Daughter can be secured on royalty for stock companies in week stands, but not in repertoire. Address C. R. Gardiner, Norwalk, Conn., as per ad.

The Tazmann recently stated that the Littlefields, formerly of Little Jack Horner, were looking for vaudeville dates. This was a mistake. They opened with Little Jack Horner at Norfolk, August 16, playing Yankee comedy parts, and consequently are not at liberty at present.

Cecil Spooner's buck and wing dancing made a hit at Hopkins Theatre, Chicago. She was obliged to refuse other dates, as her company, The Spooners, open their season at Franklin, Pa., August 23.

Miller's Opera House at Anna, Ill., is one of the handsomest theatres in the smaller cities of Illinois. Anna has a drawing population of five thousand and good railroad facilities. W. C. Mangold continues to play only good attractions.

The Tamme Opera House at East Las Vegas, N. M., has changed hands, and will be known as the Duncan Opera House hereafter. B. C. Pittenger has assumed management.

James S. Edwards, for several seasons manager of our Country Cousin and Two Johns Comedy companies, and who has a thorough knowledge of the country, with ability to lay out a route, invites offers for the season.

Allison, N. Y., is an excellent show town for the right kind of attractions. It has a good theatre, the New Grand Opera House, managed by M. H. Rider and Company.

A number of plays that have been successfully produced in the larger cities are offered to stock companies by Alice Kaiser, 1432 Broadway. The plays include *A Social Highwayman* and *The District Attorney*.

Daniel Sully will open the season of the Empire Theatre, Holyoke, Mass., September 6. Among the attractions booked by Manager Wilton are Oliver and Kate, Byron, W. A. Brady's Cotton King, Coon Hollow, Hopkins' Trans-Oceans and the Rays in Edgar Selden's new play, *A Hot Old Time*. He has some early open time and should be addressed at Lothrop's Opera House, Worcester.

The Frederick H. Wilson company closes a good season of fifty-four weeks at Alexandria Bay, N. Y., August 21. The company re-opens August 30, under Harry F. Curtis' management. The company will comprise fourteen people, some of the members having been re-engaged. The repertoire will include a number of strong plays and many special features. James Corbett will appear between acts during the Wellsboro Fair engagement.

Dora Lowe has not signed and will accept engagement for leads and soubrette roles. Her address is Woodstock, Ill.

Amateurs or professionals with \$100 are offered engagement with a dramatic stock company run on the commonwealth plan. Two seasons' contract and \$35 to \$40 guaranteed weekly by "Manager," 245 West Twentieth Street.

May Jordan, who for two seasons successfully filled the leading soubrette role in *The Star Gazer*, is at liberty, and may be addressed care of this office.

Roselle Knott has returned to town after a pleasant vacation spent at her home on Lake Ontario. Miss Knott achieved remarkable success in the role of Nourmouline, in *The Cherry Pickers*, last season, the press being lavish in their praise of her work. She has not closed for the coming season.

*On the Yukon* is the title of a new play for which the author will dispose of the rights. He can be addressed care of this office.

A new lot of Shakespearean wardrobe, wigs, etc., can be purchased from Shirley M. Crawford, whose advertisement may be found in another column.

E. Dunn Smith, who piloted *A Bunch of Keys*, *Lillian Kennedy*, *The Voodoo*, and *James B. Mackie*, with credit to himself, is at liberty and invites offers.

Frank G. Stanley is disengaged as musical director, and seeks position with responsible management.

## Bio.

BRADY—Hugh H. Brady, at St. Paul, Minn., on August 1, of consumption.

GARDNER—Suddenly, at Philadelphia, on August 11. Drucella Gardner, wife of Daniel Gardner.

GUIBAL.—At Chicago, M. Guibal, conjurer.

JENKS—Mrs. George C. Jenks, at Clifton, N. J., on August 11, after an illness of a week.

KING—At New York city, on August 14, 1897. Albert Lester King, aged 40 years.

MACKAYE—Mrs. Hugh Mackay, Margaret D. Thompson, in Chicago, on August 14.

RUSH—Cecile Rush, at Cornwall-on-the-Hudson, on August 12, aged 43 years.

TOMPKINS—Mrs. Gertrude Tompkins, at Rockland, Me., August 15, of heart failure.

WORRELL—William Worrell, at Newark, N. J., on August 7, of pneumonia.

## NEW YORK THEATRES.

## GARRICK THEATRE 33rd STREET, Near BROADWAY.

CHARLES FROHMAN — Manager

THIS WEEK ONLY—THEN LONDON,

Charles Frohman's Most Successful Comedy.

## NEVER AGAIN

Evenings 8:30. Matinee, Saturday 2:15.

Next Monday—THE GOOD MR. BEST.

## B. F. KEITH'S NEW UNION SQUARE THEATRE

E. F. ALBEE — General Manager

J. AUSTIN FYNES — Resident Manager

Devoted to Mr. Keith's Original Idea.

## CONTINUOUS PERFORMANCE.

Successful since July 5, 1897.

## BEST VAUDEVILLE IN NEW YORK.

## OLYMPIA ROOF GARDEN 5th &amp; 46th St.

Evenings at 8:15. Admission 50c.

## BIG

## VAUDEVILLE

## BILL.

## KOSTER &amp; DIAL'S ONLY MUSIC HALL IN AMERICA.

Vaudeville and Promenade Concerts on Roof.

30c. ADMISSION.

## PASTOR'S Continuous Performances.

JOHN W. RANSOME, the ruler of New York; Dolan and Lenhardt, Boyle and Graham, Lumiere Cinematograph new views; Maud Nugent, John and Bertha Gleeson, W. R. Williams, the great song auth'r; Mulvey and Inman, Charlie Vance, Lewis and Elliott, Daly and Devere, Palmer and Carroll, Joe Welch, May Wentworth, Marguerite Daly.

## PEOPLE'S THEAT

AUSTRALIA AND NEW ZEALAND.  
Potter-Bellow Company Call—Elliott Adair III  
—Elliott Page's Career.

(Special Correspondence of *The Mirror*.)

SYDNEY, July 5, 1897.

Williamson and Musgrave may shake hands with themselves over the great success which has attended the initial season in Sydney of the Australian tour of *The Sign of the Cross*, which was withdrawn at the height of its success. The company opened what promises to be an



Photo copyrighted by Fult, Sydney.

ELLIOTT PAGE.

equally successful season at the Princess Theatre, Melbourne, on Saturday night. Julius Knight as Marcus, Ada Ferrar as Mercia, and Elliott Page as Bericus, stand out prominently as the chief factors of a well earned success. The next production by this company will be *A Royal Divorce*, the Australian rights of which have been held by the firm for some time past. At one time, rumor said that Grace Hawthorne and an English company would tour Australia with it. Julius Knight, who has already starred in the late W. G. Wills' drama, will be the Napoleon, with Ada Ferrar as Josephine, and Elliott Page as Marie Louise. Williamson and Musgrave are forming a second company to play *Two Little Vagabonds*, in which the Misses Nelson and Terrell will star. A No. 2 *Sign of the Cross* company is also in course of formation, with Scott Inglis as Marcus Superbus.

Mrs. Potter and Kyrie Bellow have concluded a farewell week at Her Majesty's Theatre, where large houses have been the rule, Romeo and Juliet, The Ironmaster, La Tosca, and The Merchant of Venice all being favorably received. The Potter-Bellow partnership has just celebrated its tenth anniversary. Her Majesty's is now occupied by the Alie Stanley and Harry Paulson company, who commenced their Sydney season with *A Night Out*. During their recent Melbourne season, besides the play just mentioned, *My Friend from India* was put on. Cecil Ward and George Lauri were in the cast of *My Friend from India*. Ernest Shand, a comedian from the London Vandeville, came out from England with the stars and gives strong support.

Al. Bellman and Lottie Moore, who came over from your side for the Palace Theatre management, and who, on the expiration of their engagement, were snapped up by Harry Richards, have returned from Melbourne, where they proved strong favorites. They are now appearing at the Tivoli in *A Dose of His Own Medicine*, for which they have received splendid notices from local critics.

Howard Holt has been giving Melburnians a round of melodrama, and at the conclusion of his season there will revisit New Zealand, where his company is always welcomed.

Frank Thornton is still touring Queensland with *The Strange Adventures of Miss Brown*, and Charley's Aunt. Noney Seabrook has left his company.

Alfred Dampier is to revisit Sydney at a no very distant date.

Maggie Moore and Harry Roberts are now playing Johanna, one of Miss Moore's purchases during her recent American and European visit.

Malville Stoltz, the Boston manager, and the Flying Jordans, are booked for a return Sydney season at the Lyceum, commencing on Saturday next.

Edward Farley and his opera company have been appearing in a varied repertoire at the York Street Opera House, where popular operas at popular prices have caught on.

Inclosed with this month's letter an excellent likeness of Elliott Page, who, during the recent season of *The Prisoner of Zenda* and *The Sign of the Cross* at Her Majesty's Theatre, has ingratiated herself with Sydney playgoers in the respective roles of Antoinette de Manhan and Bericus. Miss Page is the daughter of the late Colonel J. Augustus Page, of your city, and before her professional debut with Daniel Frohman's The Dancing Girl company at the New York Lyceum shone as a society belle. Previous to leaving for London she joined Ramsey Morris' Joseph company, when George Giddens was leading man. Her first English experience was with Miss Thorne in *The Jester*, in which play she appeared as Mrs. Lowe, and this was followed by a round of legitimate roles, such as the Queen in Hamlet, Lydia Languish, and Dora. In the forthcoming production of *A Royal Divorce* Miss Page has been cast for Marie Louise, part eminently suited to this artiste's style and physique.

Cabled news of the death in England of Alice Lingard (Mrs. Dunning) has just been received in Sydney. Miss Alice Lingard first visited Australia in 1874, and during her stay here was wonderfully popular. During her New Zealand tour with Our Boys she is said to have cleared \$2,000.

Elliott Adair's most unfortunate and serious illness has brought her season at the Criterion to an abrupt and untimely close. During Miss Adair's dance on Saturday night she went into a dead faint and had to be taken to her hotel by Dr. Fidachi, who is much concerned as to his fair patient's condition. It is to be hoped that *La Belle Americaine* will soon be in harness again, and thus minimize to a degree what must any way prove a severe pecuniary loss to her management. She has become a reigning local favorite.

John Peachev, the baritone so well known in America and England, has been engaged by George Musgrave for the reorganized comic opera company.

Kate Bishop (Mrs. L. J. Lohr) is playing in *You Never Can Tell* at the London Haymarket. L. J. Lohr has just passed through Sydney on his way to Melbourne to arrange for the reappearance there of Frank Thornton's Comedy company.

The Mata Company are successfully touring New Zealand. Mata was the firm's most successful pantomime last Xmas in Sydney and Melbourne.

Mrs. Potter and Kyrie Bellow have changed their plans, and leave here to-day by the R. M. S. *Australia*, booked through to London.

Harry Paulson reminds us much of William Elton. His engagement with Williamson and Musgrave is for twelve months.

Charles Holloway and company are in Brisbane, and the Brough Comedy company in Adelaide.

Reports from Western Australia are still good in theatrical lines.

Peggy Pryde, a daughter of the late Jenny Hill, "the Vital Spark;" Alice Lethbridge, last here with the Lonnens and Hood London Gaiety company; Albert Athas, and Lizzie Collins are some of Harry Richard's latest engagements for Australia.

We have just received cabled advices of the approaching professional visit to Australia of Amy Sherwin and a concert company.

The artists engaged in England for *The Gay Parisienne* have just arrived at Adelaide, the principals being John Peachev, George Delara, Ada Willoughby, B. Watson, and Alice René. They are to open at Sydney in a few weeks, and will be reinforced by George Lauri, John Coleman, and Alice Learner.

For *The Flying Jordans*' farewell season here, Lily Post has been specially engaged.

Harry Richards is returning to Sydney by the French mail steamer leaving Marseilles on July 15.

Gounod's *Faust* is to be revived by Edward Farley's company at the Opera House.

E. NEWTON DALY.

MELBOURNE, July 4, 1897.

Harry Paulson's dramatic season came to a close at the Princess Theatre on Tuesday last, when a varied programme was presented, the occasion being a benefit to George Lauri. *The Sign of the Cross* followed for its first time in Melbourne.

Fannie Liddiard received a very hearty welcome upon her reappearance in Melbourne.

Maggie Moore will open the Theatre Royal for a short season after the *Flying Jordans*.

The Elliot Adair company played a very successful two nights' season at Geelong before going to Sydney.

Howard Vernon will produce *Rip Van Winkle* and *Boccaccio* during his season at the Queen's Theatre.

George Titheradge, of the Brough company, will leave for London early next year.

Cecil Ward has rejoined the Potter-Bellow company.

Millie Young has made a pronounced success as Prince Paul in *The Grand Duchess* at the Queen's Theatre.

Charles Holloway has engaged King Hedley as leading man.

The Broughs opened their Adelaide season with *A Woman of No Importance*.

Edgar Granville will return early next year to fill another engagement made with Harry Richards.

George Darrell has been doing good business at the Royal Theatre, Perth. *Trilby* was produced on June 16 with great success.

I. W. Sweeney has rejoined George Rignold, and will open with him in Adelaide.

Philip Newbury will return to London at the conclusion of his Melbourne engagement.

JAMES M. ROBBIN.

DUNEDIN, N. Z., June 26, 1897.

Carl Hera, magician, has toured New Zealand with the cinematograph, and has just finished return engagements to meet gratifying business, due largely to his strictly English cinematograph scenes.

Frank Lincoln, though doing fair business, is less fortunate, not so much from the similarity of his show, but because throughout it is like his cinematograph scenes, too "American." This is a common fault of American combinations among J. Bull's family, but not of the most recent "stock" company, Professor D. M. Bristol's *Educated Horses*.

Professor Bristol, presuming no doubt upon the proverbial English attachment to anything "horsey," raised high expectations for the long ocean risk. He was none too sanguine. Tremendous business has greeted the show throughout the entire colony. Under the active management of Professor T. A. Kennedy, partner pro tem., it is the first to make the thorough tour of New Zealand with the loss of but one night. The very aggressive and popular representative in advance, J. B. Frasier, is a fortunate choice of John C. Patrick, general manager. The horses will visit: Hobart, Tasmania, July 5, one week; Sydney, July 19, six weeks; Brisbane, September 3, two weeks.

W. PFLUGER.

HONOLULU TOPICS.

HONOLULU, H. I., July 14, 1897.

Mrs. Charles Turner (Annie Montague), who for the past year and a half has made Honolulu her home, has opened a school of music in San Francisco. Mr. and Mrs. Turner were for many years identified with opera in Australia, but at the death of her husband Mrs. Turner retired to private life. Numerous offers have been made her by managers in the United States in the past few months, but for the present she prefers teaching.

The animatograph has been exhibiting at various places in the city for the past few weeks to fairly good audiences.

A. E. (Gus) Murphy, well known in New York, returned on the last steamer with the intention of making Honolulu his home permanently.

Frawley deciding to withdraw his date for this season, arrangements have just been completed with H. R. Emery to bring Kate Putnam and her company to Honolulu next month and play a season of four weeks. C. L. CLEMENT.

DALY'S COMPANY GOES ABROAD.

Augustin Daly's entire company, including Mrs. Gilbert, Charles J. Richman, Maud Jeffries, Wilfred Clark, George Clarke, Miss Converse, Miss D'Arcy, Miss Dumaurier, John Craig, Miss Loraine, Thomas A. Page, Miss Purman, Miss Samson, Miss Wiener, and Charlotte Wyman, sailed for Europe August 10 on the Germanic, to fill their annual engagement at Mr. Daly's London playhouse. Mr. and Mrs. Daly and Miss Rehan will join the company on the other side, as will Joseph Herbert, who will make his first appearance as a member of the company during the London season.

ENGAGEMENTS.

Viola Bancroft, having postponed her starring tour in her new comedy, *The Vassar Girl*, has signed with Keogh and Davis.

Ethel Barrington, by Mart W. Hanley, for My Wife's Step-husband.

For the Grau Opera company: Camille Mori, Eloise Mortimer, Gertrude Lodge, Mary Carrington, Belle Tavern, Martin Pache, Charles Bushworth, Fred Marston, Gilbert Clayton, Stanley Felch; William Matchette, musical director; Matt Grau, manager.

C. Harry Kittredge, with Odell Williams, in The Alderman.

Hal Davis and his wife, Susie Willis, by Jacob Litt.

Arthur Larkin, by Smyth and Rice, for the part of Keene Shearer in *My Friend from India*.

Edward C. Gillespie, for Charles Frohman's Empire company.

J. J. Farrell, Earl Ryder, R. T. Stetson, Harry Webster, Hannah May Ingham, Madeline Lack, Kate Ryan, and Gertrude Whitty, for Shall We Forgive Her, which will be the opening attraction at the Fourteenth Street Theatre on August 30.

Lillian Sutton, by Kent and Bear, for leads. Pollie Holmes, with John L. Sullivan's company.

Addison Pitt, for the Salt Lake Stock company for the coming season.

Carrie Rose, for a principal part in Gilmore and Leonard's Hogan's Alley company.

C. A. Burt, to represent one of M. W. Hanley's attractions.

Sherman Bowles, for The Whirl of the Town.

W. H. Wadsworth, for the Avenue Theatre Stock company, Pittsburg.

Augustus Wolford, re-engaged for Shore Acres.

George H. Ricketts, with Richards' and Canfield, in *My Boys*.

The stock company for Forepaugh's Theatre, Philadelphia, has been completed through J. J. Spies, and left for Philadelphia last Thursday. The regular company includes Edwin Holt, James Carden, Walter Woodall, J. Hunt, Carrie Radcliffe, and Helen Beaumont. George Pannier, George Denney, Ethel Brandon, and Hattie Stockwell have been engaged for the first two weeks.

N. E. Phillips, manager, and Drew Morton, stage-manager, have organized the stock company for the Théâtre Français, Montreal, and left for that city last Saturday.

Marion Ballou and Joseph Kane have joined Robert McCullum's stock company at Peaks Island, Maine, for two weeks.

Frank Hatch, as comedian and stage-manager of the Girard Avenue Theatre, Philadelphia.

Ralph Cummings has, through the agency of J. J. Spies, completed his company and secured his plays for the coming season. Rehearsals have been commenced at Hahn's Hall, Thirty-first Street and Eighth Avenue. Among the company are John Shaw, George Christie, John Hutchinson, Thomas Grady, Stella Dale, Marion Kirby, Maria Haynes, and Helen Byron.

Among those engaged for *A Puritan Romance* are A. E. Diltwyn, W. H. Elwood, David Murray, Emma Eberly, and Virginia Buxton.

Della Parker will play Simone in Thomas Q. Seabrook's *Papa Goo-Goo*.

Alexandra Viarda, a Polish actress, has been engaged by Edwin Knowles to appear at the Fifth Avenue Theatre for four weeks, beginning November 29. She is to be supported by an American company, and in the course of her engagement will play in German and French, and possibly in English.

Richard Golden, for the leading comedy role in *The Isle of Champagne*, which will be controlled by George Herriman and D. Beirs this season.

Dan Collyer has been engaged to play the title-role in *Chummie Fadden* in place of Charles Hopper.

Margaret Silva, for the maid in E. E. Rice's production of *The French Maid*.

Rosalie Morrison, as leading lady for Joseph Jefferson's revival of *The Cricket on the Hearth*.

Joseph O'Meara, of Shamus O'Brien fame, for leading role in *De Kovon and Smith's The Highwayman*.

Norma Kopp, Belle Bucklen, Helen Redmond, and Alf C. Wheeler, to support Frank Daniels in *The Idol's Eye*.

Julian Mitchell has been engaged to stage *The Idol's Eye* at the Broadway Theatre.

Percy Hatwell, Annie Irish, Percy Brooke, and Vincent Serrano, for W. H. Crane's company.

George C. Boniface, Jr., R. F. Cotton, Mrs. McKee Rankin, and Pearl Andrews, for *What Happened to Jones*, which is to be produced at the Manhattan Theatre on August 30.

Jeannette Lowrie has not been engaged, as was stated, by Sol Smith Russell for *A Bachelor's Romance*.

Joseph Allen, who was with Charles Frohman for six years, will be a member of Julia Arthur's company during the coming season. Mr. Allen is summering at Sealright.

Oscar Hammerstein has engaged Rose Leigh for a prominent role in the forthcoming production of *La Poupeé*.

Edward Hume, for the principal comedy part in *The Cotton King*.

E. S. Lawrence, for Arnold Wolford's Brand of Cain company.

W. H. Elwood, by Manager Edward A. Braden, for lead with Isabelle Eveson and Estelle Clayton in *A Puritan Romance*.

Frank Camp, for *A Milk White Flag*.

Stella Blair, re-engaged for the Little Trixie company.

August Schorch, re-engaged as musical director by Edwin Travers. He is now writing the music for *A Jolly Night*, Mr. Travers' new farce-comedy.

Minnie De Haven, by Aubrey Mittenthal, to support Agnes Herndon.

Manager Frank T. Merritt has signed Marie Stuart for the part of Letitia Doe in McSorley's Twins. John D. Gilbert is busy rehearsing the company at St. Joseph, Mo., and has arranged an entirely new musical programme, besides radically changing several of the situations.

Giles Shine, by Charles Frohman, to play the character of Bichellion in *Under the Red Robe*. This will be Mr. Shine's third season under Mr. Frohman's management.

# ADAMS EAST END THEATRE

PITTSBURG, PA.

Now being ENLARGED, REMODELED, REDECORATED, ARTISTICALLY BEAUTIFIED at a total cost of \$25,000.

NEW MANAGEMENT! TIRELESS ENERGY! UNLIMITED CAPITAL

SEASON OPENS MONDAY, SEPT. 6.

\* \* \* Best Bookings! \* \* \* Leading Attractions! \* \* \* Popular Prices! \* \* \*

OCTOBER 11, 12, 13 OPEN FOR PROMINENT ATTRACTION. Write or wire

W. W. ADAMS, Manager East End Theatre.

"THE THEATRICAL PHENOMENON."

In the history of the stage December 1, 1803, is a noteworthy date, inasmuch as Master William Henry West Betty, the extraordinary juvenile actor, then appeared for the first time before a London audience. The theatre chosen for his debut was Covent Garden, then under the management of John Philip Kemble, and the play of the evening was Dr. Browne's tragedy of "Barbarossa," in which he took the part of Achmet—a character acted originally by David Garrick in 1755. At this time, Master Betty was thirteen. His previous theatrical experience had been acquired in the provinces, where his admirers had called him "the Young Roscius." In London his success was immediate, and in an incredibly short time he became famous. He was soon engaged to play alternately at Drury Lane and at Covent Garden. In the advertisements and programmes of Old Drury he was announced as the Young Roscius, though the proprietors of Covent Garden billed him simply and honestly as Master Betty.

In the course of the next two years and a half he received nightly for his services £50, and even £100, and performed the parts of Hamlet, Richard the Third, Romeo, Macbeth, Orestes, Othello, Zanga, and Octavian. Finally, the interest of the public lessened. Novelties of this kind sometimes draw the town for hundreds of nights, but never for a longer period. On May 17, 1806, at Drury Lane, this remarkable boy took his final leave of London audiences. The occasion of his farewell was his benefit, and he played his old parts of Tancred and the less familiar one of Captain Flash.

Of imitators Master Betty had many, none of whom, however, enjoyed the same amount of public favor. Laughed at, ridiculed, and hissed, the hour on the stage of these rivals was but brief. One of them, indeed, was not permitted to finish the part that she attempted to act on her first appearance in London. This unfortunate young person was Miss Mudie, "the Theatrical Phenomenon." Though apparently about eight years old, and in size small even for that age, she had still played during the season of 1804-5 well-known comic parts in the principal theatres of Liverpool, Dublin, and Birmingham. Her success had been great, and vague reports of her talent had reached London, where the Betty mania was at its height. The society of the Young Roscius was then courted by the nobility, who kissed, caressed, and dined and wined him. He was even honored with an introduction to His Grace the venerable Archbishop of York. Of Master Betty Miss Mudie and her friends doubtless became envious, and they determined to secure for themselves a portion of the popular applause that greeted the favorite. So to London came "the Theatrical Phenomenon," and application was made to the proprietors of Covent Garden for an opportunity to exhibit her peculiar gifts. After some delay—for John Philip Kemble and Thomas Harris were hesitant and fearful of her failure—Miss Mudie appeared at Covent Garden on November 23, 1805, as Peggy in *The Country Girl*, David Garrick's alteration of William Wycherley's vivacious comedy, *The Country Wife*.

To Covent Garden that night the public went in no polite mood. It had been, it is true, the caprice of the moment to applaud prodigies; still, a boy of fifteen (Master Betty was then that age) was different from a little girl of eight, and the extravagant absurdity of the thing was not to be endured. As a boy, Master Betty was possessed of wonderful talent, but he was not, and never could have been, an efficient actor. When a mere youth was seen mingling with men and women of from twenty-five to sixty years of age, who, indeed, could have been persuaded of the reality of the scenes enacted? Surprise at such precocity might and must have been excited, but it was impossible to be affected by, or even more than mildly interested in, what occurred on the stage. The audience that Miss Mudie performed to that night was of this mind. In the first scene, in fact, the sense of the house was expressed good-naturedly, for when Moody (Peggy's guardian and apparent husband) promised to "send her back into the country," the spectators expressed very cordially by loud applause their concurrence. In the following scenes they were much less equivocal; Miss Mudie's presence on the stage and her association with the episodes of the comedy becoming ridiculous when she was spoken of as a wife, a sweetheart, and an object of love and jealousy. The character of Peggy Thrift, in which Mrs. Jordan had been delightfully humorous, was made contemptible and a thing for public reproach.

The child was also contrasted with the fine person of Miss Brunton, who played Althea, and wore on her hat a plume of three upright ostrich feathers, the whole forming a figure nearly seven feet high. When she was with her guardian, Moody (played by Brunton), she did not reach much higher than his knee; he was obliged to stoop to lay his hand on her head and to kiss her, and when she had to coax him and stroke his cheek, he was almost obliged to go on all fours. In the third act of the comedy, when Miss Peggy was seen walking in the park dressed in boy's clothes, she looked shorter than before, and much too little safely to be put into trousers. Yet according to the purpose of the comedy, Brunton, as her lover Belville, pursued her, and was delighted to discover her under this disguise, and Murray, as Moody, was agonized at the idea of another man taking her by the hand. The absurdity of this scene was really too great, and from all parts of the house came hisses. At last, Charles Kemble, as Harcourt, said to his nephew, Belville: "Let me introduce you, nephew, you should know each other. You are very like, and of the same age." After this it was all over, and all possibility of further quiet was destroyed. The whole effect was out of nature, and so very ludicrous, that the spectators soon decided against Miss Mudie.

From delicacy they had not hissed loudly when she was on the stage, though in her absence they condemned the performance, in order to stop the play, if that were possible.

But as she persevered confidently, they hissed her vehemently, and requested her to leave the stage. In the latter scenes of the comedy the noise increased to such a degree that not a word could be heard, and Miss Mudie (who previously had seemed occupied with the play, and whose energy had not been in the least lessened by the marked disapprobation of the house) walked to the footlights and said:

"Ladies and gentlemen, I have done nothing to offend you, and as for those who are sent here to his me, I will be much obliged to you to turn them out." This bold speech astonished the audience, and was greeted with laughter and hisses. Miss Mudie, however, did not seem embarrassed, but went on with the scene as if she had been quite successful. At the end of it the uproar was considerable, and as the manager was called for, John Philip Kemble came forward and addressed the audience. He said that the applause with which Miss Mudie had been received in various provincial theatres had encouraged her friends to hope that her talent was great enough to please a metropolitan audience. Still, the proprietors of the theatre did not wish to force upon the audience any kind of entertainment which might not meet with its approbation. "If, therefore," he continued, "you will permit Miss Mudie—" "No! No!" was shouted at him, and for some time he could not be heard, but at last resumed cleverly:

"The drama's laws, the drama's patrons give. We hope, therefore," he concluded, "that as the play has proceeded so far, you will allow Miss Mudie to finish the character."

Finding this of no avail, Kemble said that the spectators might be induced to allow her to go on with the comedy when they were informed that, after that night, Miss Mudie would be withdrawn from the stage.

Though this last appeal seemed to produce the desired effect, the calm was deceptive, for on the next appearance of the child the uproar broke out with such violence that she was obliged to leave the stage. Murray then came forward and said that, after a few moments' delay, Miss Searle, a member of the regular Covent Garden company, would play Miss Mudie's part from the beginning of the fifth act.

Order was again restored, but, on the appearance of Miss Searle, hostilities were renewed between the majority of the spectators and a small number of Miss Mudie's friends. All was confusion, and when it was found that any further interference would but "more embroil the fray," the remainder of the comedy was converted into pantomimic show, and the curtain fell on one of the most imperfect performances ever witnessed on the stage.

Such was Miss Mudie's disastrous first appearance in London. In all probability she retired to private life, and was not again fascinated by the surface glitter of the stage. Her treatment by the audience that evening was cruel, and on the whole unnecessary. A New York audience of the Astor Place Riot period might have been as brutal. A London audience of to-day, and, in fact, of any period, would be as abusive, but New York theatregoers of the present time would neither hiss nor shout—the attitude adopted would be that of polite indifference. Of all methods of expressing displeasure, silence is the most subtle and effectual.

ROBERT F. RODEN.

*Laura Keene's Biography for sale everywhere*

## NEWSPAPER MAN

Offers his services as press and advance agent of reliable theatrical attraction. Can give best recommendations as to his ability and integrity.

Apply, NEWSPAPER MAN,  
MIRROR office.

## Stage Manager Wanted

Competent, sober, reliable stage manager for continuous vaudeville house. Best references required.

Address B. H. MIRROR office.

## WANTED, PARTY WITH CAPITAL

To produce New England comedy-drama entitled

MEADOWBROOK FARM,

introducing Quartette Specialty and Brass Band. Companion piece to "OLD HOMESTEAD!!" Address

GEO. S. ROBINSON, New York Mirror Office.

WANTED—Ladies and gentlemen, Amateurs or Professionals, with \$100 each, to form a Commonwealth or Westchester Valley and Highland Mountains Stock Company. Profitable. Time in the best of cities now booking rapidly. Two season contract given to all members. Your from New York to California.

Address MANAGER,  
225 West 30th Street, New York City.

A professional young woman with a pleasant home near the city, wants a bright and clever woman performer with no entanglements to share her house, without expense, and work up an act.

Address TED, care MIRROR.

A HISTORICAL DRAMA for sale on royalty. Scenes, Westchester Valley and Highland Mountains.

Address HERBERT C. STONE,

304 Douglas Street, Brooklyn, N. Y.

FOR SALE CHEAP, A fine lot of Wardrobe, Shakes, curtains, and modern: Swords, Wigs, etc.

SHIRLEY M. CRAWFORD,

Care Courier Journal, Louisville, Ky.

WANTED.—THOROUGHLY CAPABLE, EXPERIENCED MANAGER for colossal public enterprise.

Address MRS. MINNIE L. CUMMING,

The Towers, Elberon, N. J.

FOR AN ELEGANT LINE OF SECOND-HAND MUSICAL INSTRUMENTS send to

MRS. SCHEUER

N. E. cor 7th and Lombard streets,

Philadelphia, Pa.

FOR SALE—Burlesque on Inquisition of New York, entitled The Prize Bluff; or, Blue Laws Up To Date.

MAX FIFER, Station K.

## ONLY THEATRE IN

# TERRE HAUTE, - INDIANA.

## CASINO

GROUND FLOOR.

Open Every Night (SUNDAYS INCLUDED)  
From May 1st until Nov. 1st.

Most Complete Summer Theatre in America.

Stage 45 ft. deep, 110 ft. wide. Proscenium Opening 50 ft wide. Stage to Rigging Loft 45 ft. Stage to Fly Galleries 24 ft. Distance between Girders 60 ft. Twelve Dressing Rooms. Twenty sets of Scenery. Height of Flats 20 ft. Electric Border and Foot Lights. Seats 2800—Standing Room 1200. Building entirely enclosed, having adjustable sides and roof. Seats elevated and Auditorium constructed with Arch Trusses, thus having no posts to obstruct a perfect view of the stage.

Fifteen minutes ride on electric cars from center of the city. Two lines of electric cars with carrying capacity 3000 per hour. No liquors sold or permitted on the premises.

Will Play First-Class Combinations.

Months of AUG., SEPT. and OCT.

"Hanon Bros.' Superba," "Al. G. Field Big Minstrels," "In Gay Paris," "A Paper City," "McFee's Matrimonial Bureau," etc

Now Booked. Big Business a Certainty.

For Time and Terms address

Dickson Gagg and Filbeck, Managers.

1897-ANNUAL TOUR-1898

# MAY IRWIN

And Her Company

DIRECTION

E. ROSENBAUM

In H. A. DuSouchet's Original Comedy.

## THE SWELL

## MISS FITZWELL

E. BURKE SCOTT,

REPRESENTATIVE

CALL.—The members of this organization will report for rehearsal at the Bijou Theatre, New York, on Saturday, August 28, at 11 o'clock A. M.

## Ninth St. Opera House

KANSAS CITY, MO.

H. D. CLARK, - Prop. and Mgr.

Good time open Sept. 19 and 26

For first-class attractions.

Wire H. D. CLARK.

## ON THE YUKON

A Dramatic Romance of the Klondike.

FOR SALE OR ON ROYALTY.

An excellent opportunity for young romantic leading man or strong character actor.

Address ON THE YUKON, MIRROR office.

New Tucson Opera House

TUCSON, ARIZ.

In course of construction, will be ready for the early Fall opening. Scenery, sets and appointments up to date in every respect. Seats 1200. Price \$50. Correspondence solicited from first-class companies.

A. V. GROSSETTA, Prop. and Mgr.

## PROCTOR'S

AMUSEMENT DIRECTORY.

LELAND OPERA HOUSE, ALBANY, N. Y.

STARS AND COMBINATIONS.

PROCTOR'S THEATRE, 23D STREET.

ORIGINAL CONTINUOUS VADEVILLE.

High-class novelties all the time from noon until nearly 12 P. M.

THE PLEASURE PALACE,

5th Street and 5th Ave. Arcade.

Afternoons at 1:30. Evenings at 7.

## FIRST-CLASS ATTRACTIONS

WANTED AT ALL TIMES.

Waiters ordains. Consider silence a polite negative.

Address the respective managers.

P. F. PROCTOR, Sole Proprietor.

THEATRICAL TYPEWRITING.

ROSENFIELD

40 W. 23d St. Tel. 681 2821. Ext. 1250.

200 Park Avenue. Tel. 612 0525. Ext. 1250.

1250 Broadway. Tel. 612 0525. Ext. 1250.

200 Madison Avenue. Tel. 612 0525. Ext. 1250.

200 Fifth Avenue. Tel. 612 0525. Ext. 1250.

## TELEGRAPHIC NEWS

CHICAGO.

*"Biff"* Hall's Theatrical Comments—Serious and Otherwise—And He's Coming East.

(Special to The Mirror.)

CHICAGO, August 16.

The regular theatrical season of 1897-'98 was reopened to-night, along with the inauguration of the twenty-eighth season of Hooley's, our leading theatre, where Daniel Frohman's Lyceum Theatre company was well received by a large and fashionable audience in Louis N. Parker's play, *The Mayflower*. James K. Hackett and Mary Manning were warmly selected. During the engagement The Prisoner of Zenda and other plays will be presented.

The members of the Never Again organization left for New York after the final performance of the ten weeks at Hooley's Saturday night last. They go to you for a week at the Garrick, after which they rest. I have no doubt that Fritz Williams and Ned Holland will be glad of the rest, as Grace Kimball is a much heavier Madame Katzenjammer to toss about than was Isabel Irving.

The regular season at the Grand Opera House opened last night with Digby Bell in *Gus Thomas' pretty play*, *The Hoosier Doctor*. Manager Harrison has given it a splendid cast, and when it goes on to New York I venture to say that you will like it and will be surprised at "Kid" Bell's excellent work in "straight comedy." Besides five veriscope ventures, Manager Harrison is arranging to put out a fine production of *The Pacific Mail*.

Manager Will H. Barry reopened the Alhambra to two large audiences yesterday afternoon and evening, the first regular attraction being Lincoln J. Carter's thrilling play, *The Heart of Chicago*. George W. Irish, of this city, will be the general manager of this organization. This season Mr. Carter will have five plays on the road.

Next Monday evening Manager L. L. Sharpe will inaugurate the regular season at McVicker's, Clay Clement presenting his new and original play, *A Southern Gentleman*, with a strong company. Manager Sharpe has already booked Andrew Mack, in *An Irish Gentleman*, Ramsey Morris' new Celtic play, and David Biggins' new Southern play, at Piney Ridge, for McVicker's.

"Punch" Wheeler writes me as follows: "My business compels me to mix with all kinds of people, so I took the Nichols Sisters on a personally conducted tour over the chutes yesterday. We are being well billed everywhere, and can play Cincinnati two nights." Mr. Wheeler, by the way, is considering an offer to take the management of the Dawson City Opera House. It will be the fourteenth building in the town.

Speaking of "Punch" reminds me that I leave here at 3 p.m. Friday next, over the Lake Shore road, and will pull in at your big Forty-second Street depot at 8:45 Saturday evening, August 21, unless I strike one of those Elmer E. Vance railroad wrecks. Broadway will then be my headquarters for a week.

I see by a programme sent to me that the Van Dyke and Eaton company, recently in Faribault, Minn., is presenting a four-act comedy called *Jack's Wife*, and in the cast "Biff" Hall appears as Alf Gordon. Please do not loan this man any money on my account. He is traveling either in cog or in hock.

The Columbia will reopen next Sunday evening with a preliminary two weeks' season of *My Friend from India*, with Fred Bond and a strong cast, and *Jack and the Beanstalk* will follow for a run September 5.

Manager O. B. Thayer has met with considerable success in his grand opera stock venture at the Great Northern. H. Guille has gone East for two weeks to fill an engagement, and will return here then to head the company. Harry Cashman, formerly of the Gaiety, has been engaged for the organization. To-night Mariana was successfully presented.

Hennesey Leroy, who had a very successful starring tour in E. O. Towne's comedy, *Other People's Money*, last season, returned from New York last Monday, where he had been securing people for his company.

Low Dockstader reached here Friday, from San Francisco, whence he followed his Christian Endeavor friends. He leaves to-morrow for a rest in the coal mines of Pennsylvania.

So great has been the success of *Trilby* at Hopkins' that it will be continued for a third week by the stock company.

Manager Tom Grenier, of the Lyceum, has made a deal with Horace Vinton, and will soon open the old house as a stock theatre, at popular prices, paying royalties for good plays. Eda Clayton will head a good company.

Manager E. P. Simpson has leased the Academy of Music, and he opened it yesterday with *The South Before the War*. He has a number of good bookings.

A Night at the Circus is the bill over at the Bijou this week, while Manager Hutton is presenting *Uncle Josh Sprucey* at the Lincoln.

The new Schiller Stock company will open at that house August 30 in a new play called *Fort Frayne*, a dramatization of Captain King's novel of that name. J. H. Gilmour and Eliza Proctor Otis will have the leading roles.

Fred Rider's burlesque, *The Moulin Rouge*, was given yesterday at the Gaiety and made a hit. Manager Clifford's new State Street house, the Savoy, is rapidly nearing completion.

Here is one from Harry J. Mortimer, away up in Fargo, N. D.: "I see by your letter that Tony Denier, 'Jr.', is trying to steal our circuit with a balloon. Andy Mackay, Colonel J. H. Woods, and Harry Mortimer control the entire Klondike route, and if anybody goes up in a balloon it will be the poor actor man."

I had two disorderly girls up in the police court the other day, and the names they gave

were quite soubrettish—Hattie McCorkle and Ida B. Copper. The latter is a real good police court name.

Buffalo Bill will be here at the Coliseum August 30, for two weeks. Orders have been issued to the police officers in my district to keep a sharp eye on one Nate Salisbury, who represents himself as a partner in the show.

Well, so long. See you on Broadway.

"Biff" HALL.

BOSTON.

Prospects for the Opening Season—Benton's Gossip of Theatres and Players.

(Special to The Mirror.)

BOSTON, August 16.

It begins to look like the resumption of theatrical activity in Boston. The Summer has certainly been dead enough, although the two houses which have remained open have had no reason to complain of lack of patronage. But now that the houses are reopening their doors it begins to look as if the theatregoers are coming back to town.

The first of the regular houses to reopen was the Boston, which, brighter and more attractive than ever, began its new season on Saturday with a revival of *Uncle Tom's Cabin* in its newest and most attractive form. There were those who sneered at a new dramatization of this time-worn novel, but those who saw the splendid performance the opening night agreed that the dramatization was a superb one and that it would give a new lease of life to Mrs. Stowe's work on the American stage. The work has been splendidly done, and the application of modern methods makes the production of unusual interest. It is well acted and set in lavish manner.

The second house to reopen was the Grand Theatre, which, with its new managers, Thomas and Watson, promises to have a successful year. A stock company has been organized, headed by Frank J. Keenan, and his opening play was *The Bells*, which was supplemented by a vaudeville act.

At the Castle Square another war-time melodrama was revived by the stock company in *A Fair Rebel*, which has been played here a number of times, but never with as even a cast as that now engaged. One of the features of the performance to-night was the return of Horace Lewis to the cast after a two weeks' vacation, and the greeting which he received shows how popular he has become with audiences at the Castle Square. His work was, as usual, excellent, and the other members of the company were seen to like advantage.

A. L. Guille, the operatic tenor, is the leading musical attraction at Keith's this week.

In looking forward to the coming season Boston managers have no reason for apprehension, because the bad business of the past season was by no means so noticeable here as elsewhere. The effect of the new tariff bill is hoped to stimulate manufacture and trade in New England, and of course as the smaller cities benefit this will help matters for Boston.

I saw General Director Tony Cummings at the Castle Square Theatre, and had a very pleasant chat with him about the prospects for the coming season. He said: "It seems to me that the outlook is a most encouraging one. I base my estimate of the coming season largely upon the success which has resulted from the attractions I have given the Boston public at this theatre the last few months. The people, using the term in the broad sense as indicating the large general public made up of the wage-earning class, seem to be more ready to spend money for amusement than at any time during the last three years. I have made use of every opportunity presented to study our patrons as they entered the theatre, and I am satisfied that the great public is beginning to feel the effects of that indefinite something called prosperity. I am satisfied that the tendency of the future will be toward a return to the stock company management of theatres and the withdrawal from the field, to a very large extent, of the combination system. We have found at the Castle Square Theatre that the Boston public thoroughly enjoys this stock company plan, and I am greatly encouraged at the outlook for the future of this organization."

Another Boston manager whom I found in town was Mr. E. F. Albee, general manager of B. F. Keith's amusement enterprises. I had a very pleasant chat with him, in the course of which he said:

"As my knowledge of theatrical business is limited to Mr. Keith's circuit, and as our business has been so satisfactorily good year in and year out, it is hard for me to prophesy what the future season has in store for the theatrical profession at large."

"From the present indication of prosperous crops, and general increase in prosperity in almost every direction, I should say that the theatrical business, as well as all others, will receive its share. The American people, as a rule, are very liberal when they have money to spend, and the theatrical enterprises of the United States are probably better patronized than they are in other countries."

"I surely believe that the majority of the population of the United States has felt the pressure of hard times so strongly for the past few years that the necessities of life have been the first consideration, amusement being a luxury; but give us the promised good times—that is, reasonably good times—and in my opinion the theatrical business will receive a boom such as it has not experienced in a number of years."

Eugene Tompkins smiled when I asked him in regard to the prospects for the coming season, and all that he could reply was, "I cannot see any possible way of answering your question until about the first of May next."

Up to the Grand Opera House a great gold sign at the entrance already announces that George W. Magee has resumed the management of that house. It has been decided to open it

on September 4 with the melodrama *Straight from the Heart*, and it is safe to predict that melodramatic attractions will be the most popular ones there during the coming year.

Another matter which has been finally settled during the past week was the tenancy of the Tremont. Some time ago I announced that John B. Schoeffel would obtain a renewal of the lease, and that matter was clinched on Friday, when Colonel A. A. Rand, the representative of the several estates holding the property, met Mr. Schoeffel to complete the details of the lease and sign the papers. Several well-known parties in theatrical circles made offers for the house, but without success. Mr. Schoeffel will remain in Boston all the Winter and personally manage the house. His bookings are fine, including Mrs. Pike and other prime favorites in Boston. F. E. Pond, the business-manager of the Boston, has returned from his Summer home in Maine in readiness for the opening of this season. He reports a delightful vacation in one of the prettiest spots in the Pine Tree State, and he certainly looks as if the trip had been a delight in every way. Mrs. Pond (*Juliette Cordon*) came back to Boston with him, but she has not settled upon her plans for the coming season.

I was sorry that the *New York Sun* did not give proper credit to the men who introduced press agency to Boston. The paper gave a capital story of the tricks which corralled columns for the Park Theatre seven seasons ago, but it did not mention Charlie Metcalf and Frank Richards, the two men who did all the work and who should have the honor. By the way, Charlie Metcalf has been at Siasconet all the Summer, and I have not heard a word about the sea serpent being seen in Nantucket waters. What's the reason?

James Levering, formerly of the Grand Opera House Stock company, has completed a new dramatic version of *David Copperfield*, which he has sold to John S. Moulton.

Boston is to have a longer engagement than usual of E. S. Willard the coming season. He is to open at the Tremont November 15, and play there for five weeks.

Thomas F. Thomas, of Thomas and Watson, the new firm which opened the Grand Theatre to-day, had an unpleasant welcome back to Boston. His room at the Westerly Hotel was entered by means of false keys, and three suits of clothes and one shirt were taken. The thieves were evidently frightened away, as other clothing was left on the bed to be removed when the alarm was given. Fortunately for Mr. Thomas, a trunk containing money and valuables was not disturbed.

B. F. Keith has already shipped back to his Brooklyn home a number of beautiful pieces of statuary which he has purchased during his European journey.

John Horner, the father of Louise Horner, the soubrette and dancer, was instantly killed by being crushed by an electric car at East Boston ferry last week.

Peter S. McNally, the Boston newspaper man, who is entitled to the honors of the champion long-distance swimmer of the world, is back in Boston after his famous swim in the English Channel. He will give an account of his trip before the Knights of Columbus to-morrow night, and his brother, Hugh P. McNally, well known for his Boston press work, will praise. Mr. McNally is also a brother of John J. McNally, the playwright.

William Wolff, the former comedian of the Castle Square Opera company, and Mrs. Wolff, who was Anne Fording, were in Boston last week on what was really their honeymoon trip, as they did not take their vacation when they were married. Their Boston friends were delighted to see them, and they will have a cordial welcome if they ever return to Boston.

Eugene Tompkins, proprietor of the Boston and Park, is back in Boston again, after a delightful cruise in his yacht, the *Meserve*, round Newport. Mr. Tompkins is in excellent health, and has nearly recovered from the accident which gave him a sprained ankle.

H. Grattan Donnelly has been in Marblehead looking up material for his new play, which is to have its scene located there.

Edward W. Poor, who died at Crescent Beach last week, is the father of Minnie Poor, the actress.

A change in management has taken place in the Chelsea Academy of Music, and as a result John C. Patrick and John Beniger have taken a lease for five years. Mr. Patrick has been in the business more than twenty-two years, and is owner of Professor Bristol's Equine Paradox. Mr. Beniger was formerly treasurer of the Castle Square Theatre. The new lessees will entirely remodel the house, and will open August 28 with 8 Bells as the attraction. Mr. James B. Field, the former manager of the house, has made no arrangements for the present. He was manager of the Academy for twenty-six years.

Stanley Whiting writes me that he goes to the Orpheum, San Francisco, opening on August 20, for five weeks. From there he jumps to New York to join Rossow's Star Specialty company for forty weeks as a feature.

In the Suffolk Probate Registry 13 the will of Charles H. Thayer was filed. It contains no public bequests, all the property being left to the testator's mother. G. A. O. Ernst and J. Thomas Baldwin are named as executors. The will was executed November 2, 1896.

George H. Brennan has been in Boston making arrangements for the coming season. Thomas E. Shea will play here in November, and Mr. Brennan has a number of interesting novelties in preparation.

May I be pardoned for saying just one word about myself in conclusion? I have resigned from my position on the *Boston Journal* to resume the place as assistant city editor of the *Boston Evening Transcript* which I left three years ago, and shall hope to see all my theatrical friends visiting Boston at my new location.

JAY BENTON.

PHILADELPHIA.

The Opening of the Season—A New Stock Company—Items of Interest.

(Special to The Mirror.)

PHILADELPHIA, August 16.

This week inaugurates the season of 1897-'98, and all our managers without exception feel jubilant over the prospects, as everything points to a successful year.

The opening of Gilmore's Auditorium August 14, with Charles H. Yale's *Forever Devil's Auction*, was brilliant, being the finest display of this gorgeous spectacle ever seen. Everything is new and original, the specialty features are the Teakat Troupe of comedy bicyclists, headed by Alexander Doca, The Bicycle Craze; Mile. Fiora, in *The Tough Girl on the Wire*; a song and pantomime burlesque, *Weary Willie*, or the Hobo's Soiree; Colby and De Witt, comedy acrobats; Brothers Phantos, aerial grotesques; Miss Mayo in a specialty entitled *Mayoisms*. Aurelio Coccia, the *maitre de ballet*, has created many new and beautiful effects, with new costumes and dazzling scenery. For week of August 22, House Show No. 1, with Lew Dockstader, Dora Wiley, Barney Ferguson, Kitty Mitchell, John Marr, Sam J. Ryan, the Kraemers, Sonnetto, McCarthy and Reynolds as the bill.

Thomas D. Van Osten's Three Star Comedy company and Ladies' Symphony Orchestra inaugurate their season at Atlantic City September 6. Inez McCusker, Ida Russell, and Mr. and Mrs. Robert E. Wayne, the principal features; their repertoire includes Dorcas, Galatea, Mr. Barnes of New York, *Forgiven*, *Inherited*, *La Cigale*, *Three Guardsmen*, and *The Burglar*.

Mrs. Drucilla Y. Gardner, wife of Daniel Gardner, a vaudeville actor, committed suicide in this city last week by taking carbolic acid. No cause assigned for this rash act.

The Power of the Press, given very successfully by the new stock company, opened the season at Forepaugh's Theatre August 14. Edwin Holt, Carrie Radcliffe, Thomas J. Dempsey, Alien Demond, Walter Woodall, James Carden, Jay Hunt, Harry Burkhart, Clifford Dempsey, Walter Gilbert, George Pauncefort, Helen Beaumont, Polly Stockwell, Ethel Brandon, and little Katie Seymour comprise the organization. True to Life is the bill for week of August 22.

The Bijou Theatre has been crowded to the doors day and night the entire Summer. The programme for this week introduces Charles T. Ellis, Florrie West, Edmund Hayes and Emily Lytton, Lew Hawkins, Thomas J. Powers, Jr., assisted by Jeanne D'Amour, in *On An Island*; the biograph, *Visions of Art*, with new living pictures; Thomas and Quin, Nelson, Glinseretti and Demonic, Josephine Gasman, Stanley and Jackson, Baldwin and Daly, Mehan and Raymond, Pantzer Trio, Dawson, Farlow, and Baby Birbeck.

Rehearsals commenced this morning at the Grand Opera House for a spectacular production of *A Trip to Africa* by the Castle Square Opera company, which will inaugurate the season August 20. The prominent people of last season are all re-engaged except Anna Lichten, Oscar Girard, and William Shuster. Many new people will be introduced, and the prospects are better than last year.

Charles M. Southwell, manager of the Castle Square Opera companies, who has been confined to his room for the past eight weeks, is slowly recovering from the effects of typhoid fever, and hopes to be able to attend to business shortly. He will have three operatic organizations again for the coming season, one opening in this city August 30, the others in Baltimore and Washington September 6.

The Lyceum Theatre, John G. Jermon, manager, opened the Fall season this evening with Zittella's *English Follies*, a new show headed by Mile. Zittella, and including Evans and Vidoog, McCabe and Daniels, Ed Morris, Valmore Sisters, Bijou Comedy Trio, the Carbons, Tilzer and Sidney, Joe Waldron, Theresa Lamar, and the latest Parisian dancing sensation. They give a good lively programme to large patronage.

Next week the *Gay Manhattan Burlesque*.

Manager Germon, of the Lyceum Theatre, inaugurates his season at the Standard Theatre, August 30.

The season at the Arch Street Theatre, Joseph Tressi, manager, and George Francis, business manager, will begin August 21 with *Pitz and Webster's farce-comedy, A Breezy Time*. Prices same as last season, 10, 20, 30, and 50 cents. The house has been entirely renovated, new scenery and electricity introduced, and enters the field on a better footing than last season.

The Castle Square Opera company, at the Academy, Atlantic City, are singing *Olivette* to large houses, changing later in the week to *Rose of Auvergne* and *Cavalleria Rusticana*. Annie Meyers is a great favorite, and has been engaged for the season. Carrie Englander

Street Opera House, inaugurates his season August 30 with a new burlesque, *Off to the Klondike*.

The Broad Street Theatre, the first of the Theatrical Trust theatres to enter the field, will open August 30 with *The Man from Mexico*.

The Girard Avenue Theatre, under the management of Charles L. Durban, will open August 30. The members of the new stock company are Robert G. Wilson, Edwin Middleton, George W. Barber, Emma Maddern, Amy Lee, Clara Penoyer, Carrie Thatcher, Laura Nelson Hall, Frank Drummond, Max Vomitzel, Frank B. Hatch, William C. Carr, Sheldon Lewis, Edwin Carpenter, Wilson Hummel, Valerie Bergere, and Alithe Craig. During the season several noted stars will appear here, supported by the home company, and it is the intention of the management to surprise the patrons with the attractions to be offered at popular prices.

The Trocadero, under the old management, will open early in September with many interior improvements. The bookings for coming season are of the best and include: Weber and Fields' own company, Miaco's City Club Burlesque company, Harry Morris' Twentieth Century Maid, May Howard's Burlesque company, John W. Isham's Octoroons, Russell Brothers' Famous Vaudeville Show, Fred Rider's Night Owl, Weber and Fields' Geezer company, Flynn and Sheridan's Big Sensation, Sam Bernard's Broadway Swells, Fred Rider's Moulin Rouge company, Irwin Brothers' Burlesque company, Samuel Scribner's New Burlesque and Vaudeville company, Harry W. Williams' own company, Isham's Oriental America, Rose Sydell's London Belles, Weber and Fields' Vandeville Club, Flynn and Sheridan's City Sports, Al. Reeves' Big company, Reilly and Woods' Big Show.

The Ninth and Arch Museum, Charles A. Bradenburgh, manager, will open September 4, with many alterations, a greater seating capacity, and general improvements throughout.

The Kensington Theatre opened August 14, with Hendrick Hudson, Jr., which remains for this week. Georgia Howard heads the cast with an imitation of Anna Held; Darling Sisters and Knox G. Wilson give fair support.

The Chestnut Street Theatre will open season September 6 with Frederick Warde; the Chestnut Street Opera House, September 13, with Stuart Robson; Walnut and Park theatres early in September.

Samuel F. Nixon, in the interest of the Syndicate, remains in Europe until middle of October.

People's Theatre will inaugurate the season August 30, with Katie Emmet.

Damrosch's Orchestra continues at Willow Grove, Innes' Band at Washington Park, on the Delaware; Conterno's Band and Captain Paul Boyton's Water Circus, at Woodside Park. All attract immense patronage, there being no charge for admission; expenses are covered by railroad and steamboat charges and the refreshment privileges.

S. FARNUM.

#### WASHINGTON.

Burlesque at the Lyceum—Boston Female Orchestra at Glen Echo—Gossip.

(Special to *The Mirror*.)

WASHINGTON, August 16.

Rush's Bon Ton Burlesquers, a well-arranged vandeville and burlesque organization, is Manager Kornan's drawing attraction at the Lyceum Theatre, commencing the week to a full attendance. The company comprise a talented number of people presenting in good form two interesting up-to-date burlesques, *A Round of Pleasure* and *The Whirl of the Town*. Next week The White Crook Burlesque company will be the card.

The Grand Opera House, under the management of Kerman and Rife, opens the season September 6. During the Summer extensive alterations and improvements have been in progress. Decorators, painters, upholsterers, carpenters and electricians have had full possession, and their work will be complete. Among the list of attractions booked at this house this season are Mrs. Fiske, Francis Wilson, In Gay Paris, David Henderson's Crystal Slipper, Lewis Morrison's The Privateer and Faust, Under A Polar Star, J. H. Martin and Co.'s Sinbad or the Maid of Belsore, Charles E. Blaney's The Electrician, Boy Wanted, and Hired Girl; Elmer E. Vance's Patent Applied For, and Jacob Litt's attractions.

The suburban resort, Glen Echo, on the Potowmac, has become the popular place since passing into the hands of Gustave Stahl and the admirable direction of the resident manager, Edward Middleton, Mr. Stahl's right hand man. Three to four thousand people visit the grounds daily to view the beauty of the resort and enjoy the popular concerts in the big amphitheatre. The Boston Female Orchestra, The Fadettes, have scored strongly by their superb rendition of music of a high classical order under the very excellent leadership of Caroline B. Nichols. Their engagement has been extended to the end of the season. This week's additions to the programme are Howard and Leigh, in acrobatic comedy, The Tramp and the Frog; Lynch and Trainor, in military drill exhibition; the Grotto Trio of juvenile singers, Robert Emmett Walsh, Horace Lewis, Paul Brady, Tom Wilkinson's merry chaff, and the cinematograph.

Robert Downing's company, which commences rehearsals this week preparatory to the opening of Mr. Downing's season at the Academy of Music, August 30, in George S. John's new play, David Larogue, include Adelaide Fitz-Allen, Harriette Sterling, Helen Potter, Eugene Moore, Edward N. Boyt, C. W. Vance, Clement St. Martin, Richard Steele, Charles McMurdy, W. A. Robinson, and George A. Holt.

William H. Dupont, the clever young Washington actor, has been re-engaged by Daniel Frohman, and this season will be with E. H. Sothern, playing the character part of the old musician in *Change Alley*.

The artistic violin solos of Lillian Chandler

are among the special features of the Boston Fadettes' musical programme at Glen Echo.

The Castle Square Opera company, which played a ten weeks' successful Spring and Summer engagement at the Lafayette Square, return for a four weeks' stay at the Columbia Theatre early in September.

Al. Stearn, the clever mimic and character impersonator, has cancelled his engagement with the Cummings Stock company, and will spend another season in vandeville houses.

Dan P. Hennessy, who managed the Castle Square Opera company here this Summer, has been engaged to manage The Isle of Champagne Opera company when that organization goes on the road.

Lavinia Shannon, the Washington actress who made a success of the part of Mrs. Chotwynd, the laughing widow in *Miss Francis of Yale*, has been re-engaged for the part for the coming season.

Fred Berger, manager of Sol Smith Russell, left here last week for the White Mountains for a short stay previous to joining his star at Martha's Vineyard, where they will both remain until the opening of Mr. Russell's season.

The Provost Guard, a new military comedy-drama by Washington Davis, will have a first production here at Marble Hall Theatre, Soldiers' Home, August 26. The stage direction will be in charge of Frank Boworth, and special scenery for the production has been painted by Albert Thedford.

JOHN T. WARDE.

#### ST. LOUIS.

*Midsummer Night's Dream* Produced—Light Opera at Koerner's and the Cave.

(Special to *The Mirror*.)

ST. LOUIS, August 16.

One of the most successful out-door entertainments ever attempted in St. Louis was given at the Suburban last week. The resort was crowded each night, and the financial returns were more than pleasing to Mr. Jannopoulos, the proprietor, and to Sam Gumpertz, the manager. It was a performance of *A Midsummer Night's Dream*, put on in an elaborate manner and with a very strong cast. Marie Wainwright assumed the role of Helena most artistically, and demonstrated the fact that she is as popular as ever with St. Louis audiences.

Lawrence Hanley as Lysander gave a most finished performance, as was also that of Lucius Henderson as Demetrius. The Hermia of Fannie McIntire was most pleasing, while the work of Ada Carlton Swan, a young St. Louis girl, who was with James O'Neill last season, was most artistic. The parts of Oberon, taken by Eleanore Francis, and that of Titania, by Josephine Tanner, were more than commendable. Ballou, as portrayed by Edmund Lyons, created lots of fun, as did the work of Beaumont Smith, who is another St. Louis favorite. The Puck of Gretchen Lyons was a graceful performance. The play was handsomely costumed. The performance was such a success that it will be repeated this week, after which As You Like It will be put on.

Every night Forest Park Highlands has drawn large audiences. The Ideal Minstrels proved to be a drawing card. In addition the specialties by Sharp and Flat, and the fun by Lewis and Ernest, together with the singing of the Jose Quintette, proved strong cards. The vandeville features were Lizzie and Vinie Daly and Kitty Wolfe. This week the Ideal Minstrels will be retained, and the specialties will be contributed by Leola Mitchell, Sharp and Flat, the Nichols Sisters, and Lewis and Ernest.

At Uhrig's Cave the Mascot was produced last week, and Helen Bertram gave a very finished performance of Bertina, one of her favorite roles. Beatrice McKenzie made a most pleasing Fiametta and Berrie Dale a charming Frederic. J. Aldrich Libbey and Henry Leoni alternated in the role of Pippo, and each scored a success in the part. Milton Aborn as Lorenzo and Mr. Litt as Rocco contributed a great deal of fun, and the production was a most commendable one. The attendance was highly satisfactory. This week, which will be the closing one at the Cave, Tar and Tarter will be put on.

The attraction last week at Koerner's Park was the ever popular and always pleasing opera *Pinafore*. It was put on with due regard to effect and drew fine audiences.

Tillie Salinger made a pleasing Josephine. Alice Gaillard was more than a pleasing Buttercup. Dolly Delroy took the part of Hebe and sang and acted it charmingly. The part of Ralph Rackstraw was taken by Charles O. Bassett, who made quite a hit. Ben Lodge made another hit by the fun he infused in the part of Sir Joseph Porter. Charles Hawley's fine singing of the part of the Boatswain brought him several encores in the second act. Francis Gaillard was a capital Captain Corcoran. The choruses were sung with spirit.

To-night and during the week Martha will be sung.

The Boyton Theatre and Chutes drew large audiences last week owing to the strong attractions booked. This week the Emerson California Minstrels and Billy Rice will make their last appearance. The vandeville bill includes Frank Corner, Lerr and Alton, and the Franklin Trio. Billy Emerson is booked also to sing his well-known song, "The Sunflower."

Emile Collins, last season one of Colonel Hopkins' Stock company at the Grand, took the part of Dick Deadeye at Koerner's Park last week in *Pinafore*.

Carrie Dean, one of the Koerner's Park contingent, left last week to visit for a few days in Cleveland before joining the Grau company at New Orleans.

Henry Leoni, who has been singing with success at Uhrig's Cave, will sing next week at Koerner's Garden for a week before joining Rice's forces in the East.

Gertrude Lodge recited "The Glove" during the second act of the *Mascot* at the Cave last

week. Her manner was truly dramatic, and she received several encores. She will leave in a few days to join the Julius Grau Opera company at New Orleans.

Carrie Ward, also of the Koerner's Park company, left last week to join Julius Grau's company.

Four tenors, two bassos, and five sopranos came down from Chicago last week to join the Koerner's Park company to take the places of those who left to join their respective companies.

Sally Johnson, one of the pretty members of Koerner's company, will leave to-morrow to join the Philadelphia Castle Square company. She came over from the Cave when the Boston Lyric Stock company left.

Dolly Delroy, of Koerner's, who has been quite a success in small roles this Summer, and has made any number of friends by so doing, will leave Wednesday to join Murray and Mack's Flanagan's Courtship company, who will begin rehearsals at Dayton, Ohio, next week.

Jacob Walsh, Will Heath, Charles Hawley, Jack Boyle, and Harry Hoffman left Saturday night to begin rehearsals with The Bostonians.

Helen Bertram, Sally Johnson, and the stage hands of Uhrig's Cave have brought suit for back salary against the Boston Lyric Stock company, who are now playing at Chester Park, Cincinnati.

Delay in completing the iron work will prevent the opening of the Exposition Coliseum until October 1.

The work of remodeling the building for the New Columbia Theatre is being pushed by three relays of workmen night and day. While Manager Salisbury was here he completed many arrangements for the opening of the theatre October 4. The seating arrangements will be perfect. Contracts have been let for the seats, which will be patterned after those in use at the Knickerbocker Theatre, New York. There will also be a row of eight private boxes. As Mr. Salisbury is a hustler there is no doubt his indomitable energy will make the enterprise a success, especially with the hacking he has.

John Havlin was in town last week attending a meeting of the Imperial Theatre company. James J. Butler paid a flying trip to Louisville, Ky., last Saturday.

Al. Ahrens, the polite and exceedingly popular treasurer at Uhrig's Cave during the Summer season and of the Fourteenth Street Theatre during the Winter, will have a benefit at the Cave Wednesday night. He promises several surprises to his many friends who will certainly be present.

George McManus, manager of the Fourteenth Street Theatre, has introduced the game of "Muggins" at the Cave this Summer, and it has become a craze. He is a frequent visitor there.

Decorators and painters are working hard to complete Hopkins' Grand Opera House in time for the opening about September 1. Among the improvements will be four new exits and the changing of the balcony entrances from the foyer to the lobby.

Lew Parker, the old-time minstrel and manager last season of Colonel Hopkins' Theatre in Pittsburgh, has been appointed business-manager of Hopkins' Grand Opera House the coming season. He has arrived in town. He is one of the most entertaining story tellers in the profession, and his fame is already spreading among the boys.

Arthur Mackley and Charles Burnham, of last season's stock company, will be with the company at Hopkins'.

Sam W. Gumpertz, manager of the Imperial, is a very busy man these days. The official announcement of his stock company includes the names of Lawrence Hanley, H. Coulter Brinker, Beaumont Smith, Emett King, Al. H. Wilson, William Ogden, C. W. Krone, Victory Bateman, Catherine Campbell, Fannie Bloodgood, Georgia Dickson, Mabel Irvine, Genevieve Potter, and Mark Dumont.

W. C. HOWLAND.

CINCINNATI.

Summer Opera Successful—Almost Ready for Fall Openings—Notes.

(Special to *The Mirror*.)

CINCINNATI, August 16.

We are having a regular jubilee week with the Summer resorts. All have put forth exceptional attractions.

The Mackay Comic Opera company, at the Zoo, brought out a revival of *The Mikado*, which has not been sung here for years. It has met with decided approbation, and the audiences are larger than the company has had this season. The stay of the Mackay company has been prolonged indefinitely.

The Boston Lyric Stock company at Chester Park has been the hit of the season there, and the large auditorium is filled nightly. This week the company produced *Cavalleria Rusticana*, and the second act of *Lucia di Lammermoor*, containing the celebrated sextet. The cast of *Cavalleria* was as follows: Santuzza, Clara Lane; Lolo, Hattie Belle Ladd; Albie, J. K. Murray; Turridu, Edgar Temple, and Lucia, Bertha Lehmann.

Manager Noonan offers another excellent bill at the Ludlow Lagoon, including Marion Malone, re-engaged; George Monroe, Alice Shaw and her two daughters, and Melville, the cornetist.

John Cookson, of Cleveland, will be the manager of Henck's the coming season. Mr. Cookson is a brother-in-law of Mr. Stair, of Brady and Stair, the lessees of the theatre.

It is reported that Dan Young, now with the Mackay Opera company, has secured the Star Theatre and will use it for a stock opera company.

William Matchette, the musical director of the same company, left last Saturday to fill an engagement in New Orleans.

The theatres are almost ready for their Fall

openings. All have been more or less cleaned and remodeled, but the greatest improvements have been made at the Walnut, which will this year be under the management of Max Anderson. People's, Henck's, and Robinson's open August 22, the Pike and the Fountain August 29, and the Grand and Walnut September 5.

Ethel Carter, the well-known soprano, fell last week and broke her arm.

No changes have been announced in the staffs of the Grand and the People's. In addition to those already published of the other houses, E. B. Forest, now with the Ludlow Lagoon, will be doorkeeper at the Fountain; George Schuetz will be the doorkeeper and Andy Bettheheimer the treasurer at the Walnut, while M. B. Raymond will be in charge of the press master for both houses.

#### WILLIAM SAMSON.

The incidental music for *What Happened to Jones* will be written by Max Fehrmann.

A *Bunch of Keys* will open the season at Detroit on August 22.

Ada Bethune will produce her musical comedy, *A Run for Your Money*, early in October.

Gilmore and Leonard, who open their season August 30 at Hoboken, N. J., with the second edition of Hogan's Alley, have had painted by Young and Hart three special sets of scenery representing Hogan's Alley, the Hogan's Alley Cycle Club, and the Hogan's Alley Roof-Garden.

Rehearsals for *Patent Applied For* are now progressing. Manager Elmer E. Vance has secured many novel and remarkable scenic effects for the production. One of its features will be the appearance of a three-legged armchair on the stage.

Frank E. Hodges, musical director of Charles E. Blaney's *A Boy Wanted*, has written some bright and catchy music for that comedy. Mr. Hodges is the youngest musical director on the road.

Ed R. Salter has disposed of his interests in Salter and Martin's Uncle Tom's Cabin company to B. E. Wallace, proprietor of Wallace's Circus. Mr. Salter has formed no plans for the coming season as yet.

Willie E. Boyer will manage Daniel Sully's tour during the coming season. Mr. Sully will present *The Corner Grocery* in New England towns, and follow it in October with O'Brien the Contractor, his last season's success.

Manager A. H. Woodhull, of the Manhattan Theatre, has been notified by the Building Department that after careful inspection his house has been found to comply with all the provisions of the laws for safety. Mayor Strong will issue the license shortly.

The public reading rehearsal of *An Exchange of Identity*, at the Garrick Theatre, will be postponed until later in the season, as Doré Davidson, one of the authors, is going on tour with the Two Little Vagrants company.

Charles L. Young has sold his interest in the Metropolitan Comic Opera company to R. C. Russell, who is now sole proprietor. The roster is as follows: Kitty Marcellus, Diantha Thomas, Minnie Sharp, Raymond Stephens, Adolf Mayer, Fred Cohn, Montjoy Walker, Elmer Ellsworth, and a chorus of thirty.

Straight from the Heart, under the management of Harry St. Ormond, will open the season in Boston September 4. The production will be in every respect the same as at the Academy of Music last season. The drama has been revived with great success in London.

The season of The Tarrytown Widow, under the management of D. W. Truss and company, will open September 4. The cast includes Joseph Hart, George W. Howard, Robert Paxton Gibbs, Charles Lothian, Ben Dillon, Clarence Ball, Ida Vernon, Josephine Crowell, and Carrie de Mar, with Eva Taylor as the Widow.

Owing to an early call for rehearsals for Chimie Fadden, Frances Brooke was obliged to resign the part of Alice (which she originated) in the one-act play *For the Flag*, which is being presented at Proctor's Theatre this week.</

# THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

*The Organ of the American Theatrical Profession*

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,  
EDITOR AND SOLE PROPRIETOR.

## ADVERTISEMENTS.

Twenty-five cents an issue fine. Quarter-page, \$40;  
Half page, \$75; One page, \$140.  
Professionals' cards, \$1 a line for three months.  
Two-line "display" professional cards, \$3 for three  
months; \$6 for six months; \$9 for one year.  
Managers' Directory cards, \$1 a line for three months.  
Reading notices (marked "R" or "RP") 50 cents a line.  
Charge for inserting portraits furnished on application.  
"Preferred" positions subject to extra charge. Space on  
last page exempt from this condition.  
Back page closes at noon on Friday. Changes in stand-  
ing advertisements must be in hand by Friday noon.  
The Mirror office is open and receives advertisements  
every Monday until 7 P.M.

## SUBSCRIPTION.

One year, \$1; six months, \$1.25; three months, \$1.50. Pay-  
able in advance. Single copies, 10 cents.  
Foreign subscription, \$5.50 per annum, postage prepaid.

The Dramatic Mirror is sold in London at Low's Ex-  
change, Trafalgar Buildings, Northumberland Ave., W.C.  
In Paris, at the Grand Hotel des Champs, and at Bréonnois,  
17 Avenue de l'Opéra. The Trade supplied by all News  
Companies.

Remittances should be made by checks, post-office or  
express money order, or registered letter, payable to The  
New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited man-  
uscripts.

Entered at the New York Post Office as Second Class Matter.

NEW YORK. - - - AUGUST 21, 1897

Largest Dramatic Circulation in the World

## CURRENT AMUSEMENTS.

DALY'S—The Circus Girl, 6:30 P.M.  
GARRICK—Never Again, 6:30 P.M.  
HARRISON'S OLYMPIA—VAUGHNVILLE.  
KNIGHT'S UNION SQUARE—VAUGHNVILLE.  
HUNTER AND HALL'S—VAUGHNVILLE, 6:15 P.M.  
PROFLY'S—FAIR ROMANCE.  
PROCTOR'S 204 STREET—VAUGHNVILLE.  
TONY PASTORE—VAUGHNVILLE.

## SUMMER SUBSCRIPTIONS.

Professionals going out of town for the Sum-  
mer may subscribe for THE MIRROR from this  
office for one, two or three months upon the fol-  
lowing terms: One month, 45 cents; two months,  
85 cents; three months, \$1.25—payable in ad-  
vance. Address changed as often as desired.

## THE JAPANESE THEATRE.

A GLOBE-TROTTER of newspaper note re-  
cently published an essay on the theatre of  
Japan, with which he is familiar, and  
strange indeed are some of the facts that he  
sets forth about the stage of that unique  
country. This writer has gone below the  
surface of the subject, and his notes are far  
more interesting than those of the superficial  
observer. Although the Japanese theatre is  
twelve centuries old, and the Japanese to-  
day quickly imitate much of European civil-  
isation in other things, their playhouse re-  
mains typical of the race. It is a strange  
combination of original crudeness and a  
decadence from intermediate growth.

The Japanese will not tolerate the happy  
or comic on their stage, which is given over  
to tragedy and unhappy realism. We are  
told that a constantly recurring motive in  
the Japanese drama is a father's sacrifice of  
his own child to advance the interests or  
save the life of the ruler of the province.  
Filial duty and feudal obedience are con-  
sidered the noblest qualities that can be ex-  
emplified. To commit a crime at the bidding  
of parents or prince is held to be a laudable  
thing, and the voluntary retirement of a  
daughter to the Yoshiwara to help indigent  
parents is looked upon with favor. The  
Greek idea of submission to fate is sug-  
gested, although here they are not blind  
fates that speak through the chanting chro-  
muses, but fathers and mothers and rulers  
rendered inexorable by circumstances. The  
play lasts all day, with situations far apart,  
and much time is consumed in matters that  
are the reverse of dramatic. It would seem,  
however, that the players are always in motion,  
even though their movements may not  
be of dramatic significance, for it is said that  
"in the course of a single play the chief  
actors, as pedometers have shown, walk  
from twelve to twenty miles on the stage."

And yet, it is declared, Japan has at least  
one actor who ranks with BOOTH, IRVING, or  
SALVINI. His name is HORI KOSHI SUGURU,  
or DANJURO, as he is called on the stage. Of  
him it is asserted that although nearly sev-  
enty years of age, his range of characters  
includes "not only youth and age, priest  
and soldier, acrobat and schoolmaster, but  
female parts, which he renders with consum-  
mate skill."

NORTH will feel the influence of reviving  
business quicker than the theatre. When  
prosperity reigns, people enjoy the play.

AND still the stock company movement  
grows. What does it signify?

## SHOWING THE CLAW.

EVERYTHING looks encouraging to the  
theatrical Trust. Having carefully tilled its  
ground and planted its seed, it awaits the  
crop with serene assurance and with no  
thought of drought, or flood, or frost. In  
fact, so confident is the combination that  
it grows injudicious.

In a recent interview a member of the  
Trust explained that its method was so in-  
quisitorial that it brought to the manipula-  
tors detailed knowledge of all the business  
affairs of the persons with whom the Trust  
deals. "Mr. JONES, the eminent tragedian,"  
said this mouthpiece of the Trust, "cannot  
tell us that he did a \$10,000 week in Balti-  
more and demand terms in accordance therewith  
in Chicago the following season, when  
our books show that his receipts were \$8,-  
500."

This impudent and sneering assumption,  
made through the medium of a mythical Mr.  
JONES, that theatrical stars in the past have  
been peddlers of gold bricks, ought to please  
those stars who by virtue of the terms of  
their contracts with it have in effect turned  
themselves over to the Trust. And, by the  
way, is there anything to prevent the Trust  
from measuring its allowance of percentage  
to a star or company for a coming season by  
the poorest week's business done the preced-  
ing season by that star or company, no matter  
what external or fortuitous circum-  
stances may have contributed to or caused  
the bad week's business?

On the other hand, what assurance can a  
star or company have that the details of his  
or her or their business will not become the  
common property of all other stars and com-  
panies who deal with the Trust? What  
kind of business policy is it that would  
knock down all the barriers of legitimate  
privacy as between interests naturally com-  
petitive? Apply such a method to the indi-  
viduals of other enterprises and the result  
would be plain. No matter what measure  
of business an actor may do, whether it be  
great or small, he naturally has a right to  
withhold its details from any person, and  
particularly from persons of the same voca-  
tion.

And there are other aspects of the Trust  
that a season's business will bring forward.  
One of these relates to the personal interests  
of certain members of the Trust. With  
specious phrases they profess an almost  
philanthropic devotion to the concerns of  
those who have entrusted business to them,  
and pretend an absolute impartiality as be-  
tween all parties. How can that be possible  
when these same members of the Trust have  
their own iron in the fire? They are com-  
petitors everywhere with those whose book-  
ings they control. Is it likely that persons  
so interested, and with their business acute-  
ness and antecedents, would hesitate to use  
their knowledge of others' business to their  
own advantage, to misrepresent both the at-  
tractions and business of others and their  
own for selfish ends?

Truly, the Trust has shown its claw.

## THE OUTLOOK.

New evidences of improved and improv-  
ing conditions are seen daily on all the ex-  
changes and in all the clearing houses of  
business. The promise of prosperity, noted  
in THE MIRROR, will from present indica-  
tions more than be fulfilled.

THE MIRROR this week presents the first  
installment of statements as to trade and  
prospects, with special reference to what  
may be in store for the theatres, from its  
own correspondents, who have carefully  
analyzed their several fields. The dispatches  
printed this week are from Eastern and Mid-  
dle States, and advices from other localities  
will follow in their order.

The impending boom has sent out its ear-  
lier and more definite signals from the West,  
where enormous crops and consequent activi-  
ty have transformed the face of things.  
Something in detail as to the outlook of the  
theatres in that section will in good time be  
set forth; and in the meantime the reports  
from more conservative centres will be read  
with interest. From all indications, the  
East will enjoy with the West a degree of  
prosperity remarkable, when contrasted  
with the hard times that have for years dis-  
couraged business activity in all quarters.

A WESTERN newspaper poetically fore-  
tells the future of an Indian whose voice is  
said to be worthy of grand opera and whose  
purpose is operatic. This Indian is a Shinne-  
cock, whose tribal traditions cluster about  
Long Island. A Western Indian, after a  
sensational debut in baseball, has just fallen  
a victim to the peculiar exactions of that  
sport. It is to be hoped that the adoption of  
grand opera by an Eastern aborigine will  
end differently.

A BOSTON paper refers to DUSE as a French  
actress. The French, from recent demon-  
strations, would be willing to adopt her. HERN-  
HARDT herself is little more than French by  
adoption.

## PERSONALS.



## THE FOOL.

Dedicated to young dramatists, by special permis-  
sion of the distinguished author of "The Vampire."  
A fool there was and he wrote a play  
(Even as you or I).  
He studied and worked at it, blitho and gay.  
And his friends all praised, and were wont to say,  
"Twill bring you fortune and fame some day."  
(Kindly, but cruel lie !)

He felt in his soul that his play was great  
(Even as you and I).

So he came to the city to tempt his fate,  
And waited on managers, early and late,  
His bosom with joy and with hope elate  
(Even as you and I).

And the managers smiled and glibly said  
(As they did to me and you).

"Leave it with us, we will have it read,"  
And the poor fool left it, and homeward sped,  
While foolish thoughts through his foolish head  
In bright succession flew.

He saw on the stage a brilliant scene  
(Even as you and I).

And in the self same happy dream  
He sat in the author's box, serene,  
Bowing response to the plaudits keen  
(As we hoped to—you and I).

But in the manager's desk his play  
(Old is the tale I sing).

In lying unred, and still will lay.  
While its author—invent, guileless jay—  
Hopes for an answer from day to day  
(Which never will come till his hair be gray.  
For he isn't in the ring).

## SAID TO THE MIRROR.

JOHN SAUNDERS : "My burlesque, Little Miss Brooklyn, which closed a ten-weeks' run at the Bergen Beach Casino August 8, had as a plot the elopement of Mr. Manhattan and Miss Brooklyn and their subsequent happy union (consolidation) through the efforts of the Hon. Patricia Greeson, pride of Long Island City. Having heard that other parties contemplated using this plot, which is mine, and original with me, I wish to say that the title, dialogue, plot, etc., are fully protected by copyright, and that I will prosecute any one who infringes on my ideas and property."

GEORGE H. BROADBURY : "The throng of buyers in the city from the South and West is a sure indication that the advance agent of prosperity has arrived with his bill trunks. I have met a number of my mercantile friends who are buying more goods than they have any year in the past five."

C. U. PHILEY : "In an article in THE MIRROR of August 7, headed 'E. S. Brigham's Attractions,' it is stated that the following attractions, which are all contracted to appear at the Tootie the coming season, are booked for the Crawford Circuit: In Gay New York, The Girl from Paris, Primrose and West's Minstrels, Secret Service, Under the Red Robe, Hoyt's A Black Sheep, The Prisoner of Zenda, James O'Neill, My Friend from India, Clay Clement, Robert Mantell, At Gay Coney Island, The Mysterious Mr. Bugle, and Stuart Robson. While Mr. Brigham may have some of the above attractions booked for one of the Crawford houses, he has not got them for the Crawford house at St. Joseph. In addition to the above, I have the following booked for the coming season: De Wolf Hopper, W. H. Crane, At Pinoy Ridge, The Bostonians, E. H. Sothern, Bonnie Scotland, Captain Impudence, Tennessee's Partner, Julia Marlowe, Andrew Mack, John Drew, Al G. Field's Minstrels, McSorley's Twins, Never Again, Lillian Russell, Della Fox and Jefferson D'Angelis in The Wedding Day, Roland Reed, Shore Acres, Sterling and Bowles' Extravaganza, Bo-Peep, John E. Henshaw, Under the Polar Star, Courted Into Court, Hopkins' Trans-Oceanics, Murray and Mack, The Last Stroke, In Old Kentucky, Bancroft, Yale's Twelve Temptations, and others."

EDWIN EMERY : "The Edward Emery who recently at St. Albans, Vt., deserted his company after pocketing the proceeds of a benefit, should not be confounded with Edwin Emery, of the Crowell-Emery-Mason company."

## AMONG THE DRAMATISTS.

John Crittenton Webb has just finished his  
spectacular play in four acts, founded on Greek  
mythology and called Hercules, and has for-  
warded it to J. Walter Kennedy in Chicago, who  
will produce it early in the coming season.

Episodes in the Revolutionary War are the  
material out of which R. N. Stephens has made  
a comedy for Charles Frohman, which will be  
produced some time during the coming season.  
The chief events of the play are connected with  
the battle of the Brandywine, and George Wash-  
ington will be one of the characters.

R. P. Cotton and George Backus have com-  
pleted a new one-act play which, it is said, will  
probably be used as a curtain-raiser with The  
Mysterious Mr. Bugle.

J. W. Shannon has completed the translation  
and adaptation from the German of a humorous  
comedy entitled A Pair of Donkeys.

H. Grattan Donnelly is at Marblehead, Mass.,  
gathering material for a new play to be pro-  
duced in the Fall.

The new farce-comedy that Scott Marble has  
written for Nellie McHenry is called Miss  
Plaster of Paris.

Creston Clarke will produce his own drama,  
The Last of His Race, this season.

## LETTER TO THE EDITOR.

NEW YORK, August 11, 1897.

To the Editor of The Dramatic Mirror:  
Sir.—A few days ago the Sun referred to Irving's  
announced appearance next season in Peter the  
Great, which has been written for him by his son,  
Laurence Irving. The Sun said further:

An English writer with a good memory or a con-  
venient encyclopedia has discovered that Sir Henry  
Irving is not the first manager of the Lyceum to  
appear in a play by his own son. In 1731 Theo Cibber  
wrote a comedy The Lover, for the house, and his  
father, his wife, and he were all among the actors  
who played in it."

It would be difficult for any one to write two sen-  
tences containing more mistakes than do the two  
just quoted. The first and only edition of The  
Lover, "written by Theophilus Cibber, comedian,"  
was published by J. Watts in 1730. Cibber dedicated  
the comedy to his first wife, Mrs. Jane Cibber, formerly  
Jenny Johnson, and one of Kitty Clive's close  
friends.

The Author signed the dedication January 23, 1730,  
and The Lover was played at the Theatre Royal  
in Drury Lane, "by His Majesty's servants," in  
December, 1730, or in the month of publication.  
Mrs. Cibber took the part of Isabella, and her hus-  
band that of Captain Smart, while Colley Cibber was  
not in the cast. At that time, indeed, he appeared  
but rarely.

So, apparently, the English writer's memory was  
not good, nor was his encyclopedia consulted.

Very sincerely,

ROBERT P. RODEN.

## THE USHER.



Daniel Frawley has engaged a strong company for his regular stock season with a quartet of unusually talented men for the principal lines of business. It is Mr. Frawley's intention, I believe, to extend the scope of his operations, and there is a probability that he will bring his organization East from San Francisco after the holidays and make a tour of the principal cities. Owing to the attempt to monopolize the theatrical business in certain directions, the whole tendency of the hour is toward the revival of the stock company system, and it will be to this tendency, no doubt, that the stage of the next decade will owe its ultimate emancipation from a partial control which is both speculative and sordid.

It was through the stock companies that the theatre attained its first growth in America, and a return to the system is certain to bring beneficial results.

Mr. Frawley was one of the first, as he is one of the most successful, in assisting at this renaissance, and he will doubtless maintain a prominent place among the managers of the permanent organizations that are rapidly multiplying.

Clement Scott, in his criticism of the English Secret Service company, makes some interesting comparisons. He says that the difference between the Americans and the English is similar to that between *staccato* and *sostenuto*.

"The Americans are sharp and concise," he says, "and excellent in pantomimic art; the English are deliberate, sustained and dogged," and he adds "they pause too long between the sentences." He begs them to remember that Secret Service is a play of action, which should move like clockwork.

Bella Pateman plays the part of the mother and Marsh Allen that of the boy, but Mr. Scott says "he looks older than his mother."

Mr. Scott seems to forget that American actors are better adapted to the needs of an American play than are his countrymen, and that the melodramatic methods of the Adelphi Theatre company are naturally not suited to a piece of the character of Secret Service.

Burr McIntosh, who has been missed by his friends about town lately, has been hiding up in Delaware County for the purpose of finishing his new play called *College Days*, which he intends to produce as soon as his suit against the Miner Brooks Syndicate is terminated.

Mr. McIntosh says there are seven young fellows and six girls required in his piece, and he has engaged three ex-members of college dramatic clubs to appear in it.

This coming Autumn he will resume writing foot-ball articles for a number of leading papers.

Justice "Biff" Hall will reach New York next Saturday evening, on vacation purposes bent. He will be able to spend but a week with us.

The American Dramatists' Club List, No. 3, has just made its appearance. It contains a list of plays and operas entitled to protection under American and international law, with the names of the authors and the present owners, agents or managers.

The List has been revised up to date, and contains a great deal of valuable information, not the least of which are Ex-Judge A. J. Dittenhofer's instructions how to protect plays and operas. Many more titles appear in this list than in previous issue, and a number of errors have been corrected. The book contains several pages of advertising. Its value in this respect is not less than in aiding the perfection of, and in the legitimate traffic in, copyright plays.

The fact that Mrs. Wheatcroft showed good judgment in deciding to continue the Wheatcroft Dramatic School as an independent institution is proved by the great number of applicants for admission to next season's course, which begins in October.

The school will have as many students enrolled as in any previous year of Mrs. Wheatcroft's experience, and she has planned an active course of study and practice.

Several managers, in order to show their confidence in the methods of this school, have promised engagements next year to a certain number of its most proficient graduates.

John Russell's sister, Mrs. Mary McGrane, has been spending a couple of weeks at Middletown in order to visit him at the asylum where he is being cared for.

She said yesterday that she finds him in excellent physical condition, and it seemed to her that he was in a better state mentally than when she saw him previously. He conversed quite lucidly at times upon various subjects

that seemed to interest him, and he never failed to recognize her when she visited him.

Mrs. McGrane says that the reports in newspapers that Mrs. Russell (Amelia Glover) is a frequent visitor at the asylum are not borne out by the asylum people, who told her that Mrs. Russell had seen her afflicted husband but twice in nine months.

Some surprise has been expressed because Hyde and Behman have agreed under their new five-year lease of the Herald Square Theatre to pay \$25,000 a year—\$5,000 more than they paid under their former lease.

The Herald Square is not dear at \$25,000 per annum. It is relatively as well as actually cheaper than other playhouses on Broadway whose rentals range from \$30,000 to \$40,000.

The Herald Square is not much from the architectural point of view, nor can it be called a handsomely appointed theatre. But it is spacious and comfortable, and in point of situation it is unsurpassed. Moreover, success has perched upon its door for a long time past.

The exposure of the *Dramatic Review* swindle by the *Herald* and *The Mirror* last week is likely to put a damper on similar schemes to entrap the unwary.

Adams was not the first enterprising rascal to work the game of collecting subscriptions for imaginary or fake theatrical papers, baiting the hook with promises of free entrance to theatres.

Adams' operations were widespread, and he must have collected several thousands of dollars. Letters from persons living in the most obscure places are reaching *The Mirror* daily in which are set forth accounts of how they have been victimized by this confidence man.

In this connection the *Chicago Evening Post* publishes a warning regarding another scheme of a kindred nature. Says my contemporary:

Just as a bit of evidence to show how numerous and greedy the pass-seekers are, it may be mentioned that a flash newspaper published in New York is working upon the credulity of their vast army by advertising to give "a credential card requesting managers of theatrical performances to add your name to the free list" to all who desire to act as correspondents for the sheet.

A Wisconsin reader writes to this office telling of the confidence game played by the Gotham Journal. It offers the card, which is absolutely worthless, on condition that the would-be correspondent subscribe to the Sunday edition of the sheet for \$5 a year. This rate of subscription makes the paper cost 10 cents a copy, while it would be dear at 1 cent, and then would entail an expense on the part of the purchaser, who would be compelled to fumigate his rooms if he took the paper there.

Probably some hundreds of readers in Chicago have been caught by the advertisement. They should know that the "credential card" will not be recognized at any theatre. Dealers in gold bricks seem to have abandoned their trade to enter Gotham journalism.

The *Evening Post* can do a service to possible victims by furnishing the name of the publication in question.

A woman who claimed to be a member of the profession appeared before a judge in the Supreme Court the other day to secure possession of her child, which was in the custody of the husband, from whom she separated some time ago.

When she was called to be examined as to her fitness to take charge of the child, the question was asked: "Are you not an actress?"

The woman answered: "I was, but I was always a good woman. I was known in the profession as a crank on my virtue."

She got her child, but I don't believe that a woman capable of making a speech like that in a public court room ever had a place on the stage. The implication that professionals regard a virtuous woman as a crank displays a suspicious ignorance of theatrical life.

The word "actress" is more elastic in the courts than anywhere else. For the credit of the calling it ought to be defined more strictly in legal circles.

## HENRY MILLER HOME AGAIN.

Henry Miller has returned to town after a trip abroad, which lasted fourteen weeks, and was spent in England and France. Being an ardent cyclist, Mr. Miller had many delightful wheeling trips over fine hard roads and through a most picturesque country.

While in London Mr. Miller saw all the season's successes, including, of course, *Secret Service*. He says that all prejudice against American plays and players has disappeared, and that America is now looked upon, not solely as a place to which plays may be sent, but as a source whence the best, both in attractions and their interpreters, may be secured, and that the English public will thoroughly appreciate and liberally attend any play that is well acted, be it English or American.

Mr. Miller's tour, under the management of Charles Frohman, will commence on September 20 at New Haven, Conn., from which place he goes to Chicago, and then to other large cities, until February, when his New York engagement begins. *Heartsease*, last season's success, will be presented until Mr. Miller's return here, when he will be seen in a new play not decided upon as yet.

*Heartsease* has been to some extent rewritten, and there are new scenery and costumes, so that it will have practically a new production, much superior to that of last year.

Among the company engaged to support Mr. Miller are Arthur Elliot, Charles Harbury, Leslie Allen, Thomas A. Hall, who will be stage-director; Lloyd Prince, Frank Bemis, Maud Hosford, Margaret Dale, Josephine Lovett, and Laura Clement.

## A NEW THEATRE IN NEW ORLEANS.

New Orleans is to have a new theatre, located on the site of the former Olympic Club of pugilistic fame. It will be called the Olympic, and will cost \$30,000 and have a seating capacity of one thousand. The house will be run on a popular price basis, and open about October 1. James J. Corcoran, formerly of the Biloxi, Miss., Opera House, will manage the new theatre.

Klondike. Drama in four acts. To lease on royalty. Title copyrighted. Apply Berg's Dramatic Bureau, 1432 Broadway, N. Y.\*\*

## RETURN OF T. HENRY-FRENCH.

T. Henry French arrived from London last Friday on the *Campania*, having been absent from New York since June 5. In the course of a chat which a *Mirror* representative had with him at his office in Twenty-second Street, Mr. French said:

"Glad to be back? Of course I am, although I enjoyed my trip abroad very much indeed. I went over on my father's invitation to attend the Queen's Jubilee, and divided my time between London and Paris. Look at that pile of programmes!"

"Well, what about them?"

"Those programmes will give you some idea of the number of plays I saw performed abroad. I went to see everything worth seeing in London and Paris, with a view to securing the American rights of any play that would be likely to prove available over here."

"And what did you secure?"

"A whole lot—everything available that hadn't been disposed of to some other American manager or play agent. Here, for instance, are the libretto and score of the French musical comedy, *L'Auberge du Tohu-Bohu*, which has had a run of over 200 performances at the Folies-Dramatiques in Paris, and will probably run for over two years longer. I have already had two offers for the piece since I arrived home, and may close with one offer to-day. The piece has been adapted by Arthur Sturgis, one of the cleverest adapters in England, and will be called the Hotel *Topsy Turvy*. The music is by Victor Roger, and the libretto was written by Maurice Ordonneau. In securing the piece I made arrangements for an exact reproduction of the Paris production in regard to the costumes, scenery, etc. Here are printed pamphlets giving full particulars down to the minutest details in regard to the directions for staging the piece. When they put a piece on in Paris they put it on right, sparing neither pains nor expense."

"What other plays did you bring over?"

"There's the list: *Against the Tide*, by F. A. Scudamore; *The Sledge Hammer*, by Wilson Barrett; *The Serpent's Coil*, by E. Hill Mitcheson and Charles H. Langdon; *Rogues and Vagabonds*, by E. Hill Mitcheson and Fred Barton; *Love's Battle and the Wheel of Time*, by George Conner; a play called *Lucky Star*; *Decree nisi*, by W. Manning; *Home Rule*; *Glad Tidings*, by James Willing; *Nance, The Birthright*, and *Our Silver Wedding*, by John Douglass; *Settling Day*, by F. A. Scudamore; *No Cross, No Crown*, by Harry Williams and Henry Gurnell; and *Her Wedding Day*, by E. T. De Banzie. *No Cross, No Crown* has had great success in the English provinces, and in my opinion will take very well over here. In fact, I have confidence in the entire list. Otherwise I should not have bothered to secure the American rights to them."

"Do you intend to produce any of them on your own account?"

"No, I intend to place them to the best advantage."

"Did you transact any other business abroad?"

"No, except that my father and I developed plans for extending the Samuel French play publishing business."

"Did you meet many theatrical people in London?"

"Yes, any number, both at my father's offices and at the Greenroom, of which club I am a member. I regret to report that business seems to be much better in England than in America, but possibly our long-predicted business boom will soon come."

## WILLIAM E. DE VERNA DEAD.

William E. De Verna, known in theatrical circles as the "King of Property Men," died last Saturday night at his home in Bay Ridge, Long Island. There is a special element of pathos in his death at the present time. It was his great ambition to live long enough to see the production of his great spectacle, *Nature*, at the Academy of Music next Saturday evening. He had been working on the scenery and properties of this spectacle for the past four or five years, and had saved about \$25,000, all of which was invested in the forthcoming production. Last March he went abroad and engaged a large company, ordered elaborate costumes, and returned in June to superintend the staging of *Nature*. He worked with tremendous energy and industry till July 31, and then broke down forever.

The symptoms of his illness were at first merely a curable case of gastritis and neurasthenia, but Mr. De Verna's mind was so absorbed in his spectacle that he was unable to follow out the doctors' instructions and take absolute rest. There was some hope that his pluck and will power would pull him through, but finally his illness developed into acute gastritis, from which he was unable to rally.

When he realized that the end was approaching he turned to his wife and said: "Oh, I wish I could have seen it once."

Mr. De Verna was born in Oliver Street, New York city, sixty-five years ago. His father was the manager of the Chatham Theatre. At seven years of age he was apprenticed to the property man, Sam Wallace. His apprenticeship ended when he was eighteen, and he was then employed by Mr. Wallace to make the properties of *The Black Crook* in 1863. He subsequently made the properties and staged *The Twelve Tempations*, *Azrael, Baba, The Fall of Babylon*, *Nero*, and many other big productions.

Benjamin Cohen, Mr. De Verna's partner in the management of *Nature*, will carry out all contracts, and produce the spectacle in accordance with the plans of Mr. De Verna, whose three sons are interested in the stage management. The funeral took place yesterday (Monday) afternoon.

## BESSIE ABBOTT'S GOOD FORTUNE.

Bessie Abbott, of the Twin Sisters Abbott, will have her life's ambition gratified in a year or two. By a stroke of good fortune the Abbott Sisters crossed to Europe last Spring in the steamer with Jean De Reszke, the grand operatic tenor. He heard Miss Abbott sing several times on the steamer, and heard her again in London. He was so delighted with her voice that he offered to have her educated for the operatic stage. She has always had an ambition in this direction, and will avail herself of the great tenor's kind offer. She will spend six months in Paris and another six months in Italy, studying, and if M. De Reszke's expectations in regard to her voice are fulfilled, he will give her an immediate opportunity to appear in grand opera. The Abbott girls made their debut a few years ago in Daly's. They afterward joined F. E. Rice's forces, and were features of several of his productions. For the past two seasons they have appeared in vaudeville and at private entertainments both in America and London with marked success.

Raymon Moore was the distinctive hit at opening of *Primrose and West's Minstrels* in Saratoga, Tuesday last. He is singing a new waltz ballad with remarkable effect.\*

## PROFESSIONAL DOINGS.



This is a picture of Mildred Holland, who has been engaged to play Fan Fan, one of *The Two Little Vagrants*, the coming season. Miss Holland will be well remembered for her clever portrayal of Diane in *Paul Kavanagh* several years ago. Since then she has been with Augustin Daly's company, and a few weeks ago she made a pronounced hit as Hermia in *A Midsummer Night's Dream* production at the Madison Square Garden.

Fred Berger has been in town arranging the route of Sol Smith Russell.

Helen Redmund, formerly of *The Wizard of the Nile*, will be seen in *The Idol's Eye*, Kirke La Shelle's new production.

Chang Yen Hoon, the special Ambassador from China to the Queen's jubilee, with eight members of his suite, attended the performance of *The Whirl of the Town* one evening last week. The run of this piece has been extended to September 25.

The first production of Sousa's new opera, *The Bride Elect*, which will be staged by Ben Teal, will occur at the Tremont Theatre, Boston, January 3.

Rehearsals of *Courted Into Court* began August 12. The roster of the company includes Marie Dressier, John C. Rice, Joseph Sparks, Jacques Kruger, James F. Callahan, Billy Clifford, Damon Lyon, Mandie Huth, Sallie Cohen, Clara Palmer, Agnes Milton, Blanche Verona, and Fannie Briscoe. The season will begin at Jacobs' Theatre, Newark, on August 30. After an extended tour of the Eastern cities, it is Managers Rich and Harris' intention to send the company down the Coast.

Harry B. Harris, who has just returned from Europe, will personally conduct the tour of two of Rich and Harris' companies, *Courted Into Court* and *The Widow Jones*.

Harry Clay Blaney will open his season with *A Boy Wanted* (No. 1) at Albany, N. Y., August 16. Nellie O'Neill will remain as his principal support. Mr. Blaney and Miss O'Neill will introduce their new specialty, *A Football Game*, which is said to be a decided novelty, both wearing regulation football costumes.

Bassett Roe, who was seen here at Wallack's as *Bonnie Prince Charlie*, will rejoin Julia Marlowe next season, appearing as Jacques and Mercutio.

Mr. and Mrs. Gerard Anderson sailed August 11 on the *St. Louis* for Southampton, en route to St. Petersburg.

Ellena Maris has recovered from her illness of the past two months. She has remained in town looking after her suit against Adelaide Worth for the recovery of \$1,900 on a promissory note.

Maud Winter played the lead in *Friends at Peacock's Island*, Maine, last week.

The Kinneman-Martell Stock company, under the management of E. L. Kinneman and Oliver Martell, supporting the young American actress, Sylvia Bidwell, open their regular season at Shelbyville, Ind., September 6, presenting new and standard plays, with the following roster: Anna Gordon, Marion Holcombe, Nedra, Edna Gordon, E. Lawrence Lee, Gus Cohan and wife, Becton Radford, Charles A. Cook, Whitney Bennington, Frederick Dilger, and Ed G. Hulgan.

Blanche Hazelton will play soubrette leads with Hamler's Empire Stock company during the coming season, commencing rehearsals at Strawberry Point, Iowa, August 16. The company will tour the Western States only, playing *Panchon, Triss, and Down by the Rio Grande*, with Miss Hazelton in the leading roles.

Guido Marburg was offered, but refused

## AT THE THEATRES.

Daly's—The Circus Girl.

With a swirl of skirts, a merry smile, and a dash of music, The Circus Girl bounded again into the arena last night, and, with the added enthusiasm and vivacity resulting from a Summer rest, proved herself more dainty and charming than ever to the patrons of Daly's. Few changes have been made in the cast during the vacation interval. Nancy Macintosh is still the refined and winsome La Favorite whose personality and singing charmed the audiences of the early Summer. Virginia Earle, in the character of ingenuous Dora Wemyss, who is in love with Dick Capel, her "cannon king," is, if possible, even more fascinating and sympathetic than before, and she still sings that very catchy bit of melody, "A Little Piece of String," in a most engaging manner. Cyril Scott played the part of Dick Capel with the ease and grace that mark all of his performances, and James Powers continues to be both artistic and amusing in his personation of Biggs, the bartender. His great encounter with the Terrible Turk provided unlimited laughter last night. Mr. Daly's plan is to use The Circus Girl and The Geisha to fill in the time before the opening of his regular season in November.

Garrick—Never Again.

The Garrick Theatre opened last evening with Never Again, that lively French farce which was originally produced there on March 3 and played to crowded houses till the end of the season, when it was withdrawn to fill a contract in Chicago, where it has been duplicating its New York success during the past fourteen weeks. The present engagement of Never Again at the Garrick is limited to one week, as arrangements have been made to present the piece shortly at the Vandeville Theatre in London. E. M. Holland, Fritz Williams, Samuel Reed, James Kearney, Alfred Fisher, Charles Eldridge, George Schaefer, Anita Rothe, Alice Arnold, Jessie MacIntyre, Ida Kamp, Vashita Turner, and Lillian Sullivan, who were all members of the original cast, appeared last evening to capital advantage in their respective roles. Katherine Florence and Grace Kimball, the latter making her first appearance here as Madame Katsenjammer, also did full justice to the roles allotted them. The performance ran smoothly, and laughter and applause prevailed throughout the evening.

People's—Fabio Romani.

The People's Theatre was thrown open on Saturday evening last, and a crowd which filled every seat witnessed a production of Fabio Romani. The many stirring scenes of the play aroused the spectators to a high pitch of enthusiasm, and Aiden Benedict, the author of the play, who appeared in the leading part, was recalled again and again. Others who won favor were Willard Bowman, Olive West, and Richard Sloane.

A MANAGER ANNOTED.

Charles P. Salisbury, of the new Columbia Theatre, in St. Louis, has been annoyed by industriously circulated rumors designed to hamper him in securing artists and plays for his season of stock productions. It has been hinted that the Columbia Theatre is a mythical enterprise; that nothing has been done toward building it, and that the house will not be opened the coming season.

Inasmuch as Mr. Salisbury has been in New York most of the time since June, carefully negotiating for standard plays, capable players, scenic artists, etc., it would seem on its face that there was no ground whatever for these silly rumors. The Columbia Theatre Stock company was incorporated in June last at a capital stock of \$20,000, fully paid up. Three prominent business men of St. Louis are its members. Contracts were let for the work of construction, which will follow the plans furnished by McElroy and Sons, of this city. Contractors and architects agree that the theatre will be finished by October 4. As Mr. Salisbury is an experienced manager, he is firmly determined to give St. Louis' first-class entertainments at prices but slightly in advance of those that obtain in houses of a popular order where performances of a far less meritorious character are given.

Mr. Salisbury informs THE MIRROR that the work of construction is well under way. He has been in Buffalo the past few days consulting with Richard Baker, who has charge of the building of the stage. From the engagements already announced for the company it is evident that the Columbia Theatre organization will be of the best character.

MR. FRIEDLANDER GOES HOME.

Manager S. H. Friedlander, of the Columbia Theatre, San Francisco, was called home on Saturday last to attend to important business. He will stop over in Denver, Portland, Tacoma and Seattle. He has filled the season at the Columbia and the McDonough in Oakland with the best attractions, and expects a big season. He reports that the Frawley company has averaged nearly \$6,000 a week since the beginning of the season. The California Theatre will be devoted to musical and platform attractions, although negotiations are pending for the appearance of the Mexican National Grand Opera company. The Frawley company will begin its annual tour on September 6, and may be seen in New York before the season closes.

MRS. WHEATCROFT BUSY.

Examinations for students of the Stanhope-Wheatcroft Dramatic School are made each day, by special appointment, at hours that do not conflict with the time allotted to the special classes, which last until October 1, giving but a short interim until the beginning of the regular school term on October 16. The offices in the Holland Building, 1449 Broadway, are now in the large room, No. 15, on the third floor, and the studio located on the same floor, in room No. 9, formerly occupied when she was the principal of the Empire. Her good friends and playwrights, the American Dramatists' Club, are her next door neighbors.

GILLETTE RETURNS.

William Gillette and the members of his Secret Service company who appeared with him in London arrived on the Paris on Saturday last. In speaking of his experiences across the water Mr. Gillette said: "The idea of English prejudice against American plays and players is perfectly absurd. Nowhere in the world could people have been accorded kinder treatment than we received at the hands of the English audiences." When asked about his health, Mr. Gillette said: "I am feeling very well, and expect to be in tip top trim on September 1, when we open at the Empire. I am going to the country for a complete rest."

## MANAGER HANLEY'S PLANS.

Walter Perkins, who was very successful last season as the theosophical barbers in the original My Friend from India company, and who was re-engaged for the part this season, has secured his release from Smyth and Rice to play the principal part in My Wife's Step-Husband, Du Sonchet's latest comedy, which will be presented by M. W. Hanley on or about September 14, and will be given in Philadelphia during the week of September 27. Mr. Perkins' part is said to be considerably stronger than the one he had last season. Rehearsals for Robert Mantell's opening in A Secret Warrant, which Mr. Hanley also manages, will begin in Stamford, Conn., on September 16. The play, which was written by W. H. Tremayne, will be first produced on September 30 in Stamford, Conn.

## A COAT OF MANY COLORS.

Herbert Kelcey, Effie Shannon, Madeline Lucette Ryley, J. H. Ryley, Winona Shannon, and Mrs. Shannon are passengers on the North German Lloyd Line steamer *Friedrich der Grosse*, which is due in New York Wednesday, August 18. Rehearsals for A Coat of Many Colors, the play by Mrs. H. Ryley, in which Mr. Kelcey and Effie Shannon will open at Wallack's on September 13, will begin at this theatre on August 21. Mrs. Ryley has sold the American rights to Mr. Kelcey. The company will include William J. Le Moyne, Edmund Lyons, Beresford Webb, Franklyn Hurleigh, Edwin James, and Ellie Wilton. Manager Kingston has returned from Long Branch to take charge of the preparations for the opening. The scenery is being painted by Physioe.

## WHAT CAL. STONE SAYS.

General Passenger Agent Cal. Stone, of St. Paul, says: "My theatrical friends do not want to 'Shy at the Cars' when they are in St. Paul. Just because I am compelled to be a railroad official is no reason why they should not call on me. I appreciate that in a great measure my success is due to my friends in the theatrical business. I wish to remind them, also, that I have the best line between St. Paul, Minneapolis, Duluth, and West Superior, and they don't want to close for the above trip until they hear from me."

## CHRISTOPHER, JR.

Alfred Bradley will send out Madeline Lucette Ryley's comedy, Christopher, Jr., in October. Arrangements to do so were temporarily suspended on account of the sad death of Emily Baicker, who was to have been starred by Mr. Bradley in this play. The title-role will be played by George Backus, whose successful portrayal of Gillette's part in Too Much Johnson last season will insure him a very cordial reception in the important role he has now undertaken. Mr. Backus will be featured in the company's announcements, a distinction he has legitimately earned.

## DIED SUDDENLY ON A YACHT.

Mrs. Gertrude Tompkins, wife of Eugene Tompkins, of Boston and New York, died suddenly of heart failure on Sunday aboard the steam yacht *Maserva*, while anchored at Rockland, Me., bound for Bar Harbor. Mrs. Tompkins had been in apparently good health until within a few days. She was found on the floor dead by her husband.

## NOT IN NEED.

The story of the destitution of Mrs. Harriet Beecher Stowe's daughters turns out to be unfounded. They have written a card in which they state that they are not in need of assistance.

## ENGAGEMENTS.

Maclyn Arbuckle will replace M. A. Kennedy in The Man from Mexico.

Charles Lamb, to stage The New Wing, which will open soon at the Leland Opera House, Albany, on August 30.

Charles T. Parr has signed with Mark Smith as stage-manager of The Geisha for next season.

Dorothy Kent, for Waite's Eastern company. C. L. Willis, as musical director for A Milk White Flag.

J. K. Adams, for An American Beauty.

Lester Lonnergan, for the stock company at Hopkins' Theatre, Chicago.

C. H. Homer, with E. H. Sothern's company in Change Alley.

Charles Harris and Florence Girard, for Charles E. Blaney's A Boy Wanted company.

Mary Basil Tracy, John Bunny, David M. Murray, Eleanor Browning, Russell Bassett, Charles N. Charters, William Park, Addison Pitt, Ethel Bandon and daughter, Polly Stockwell, Leander Bandon, and Sally Guard, through Colonial Brown's agency, for the stock company at the Grand Opera House, Salt Lake City.

Vernon Somers, for the stock company at Louisville.

Eugene Ormonde, for the stock company at Denver.

Olive Lowe, for Odell Williams' company in The Alderman, which will open on September 14.

Byron Douglas, Thomas McGrane, Harry Mack, Joseph Dailey, George Converse, Drew Morton, stage manager; Lucille Lawrence, Edith Totten, Gertrude Liddy, Mrs. Drew Morton, and Herbert Samuel, press agent, for the Théâtre Français Stock company, Montreal.

Roy Thair, for Kate Emmett's company.

Max Zellner, as business-manager, and A. Ahern, as agent, for the Manhattan Stock company, which will tour the Southern States.

John W. Dunne, for the part of Napoleon, and Agnes Marble, for the part of the orphan, in A Milk White Flag.

Forrest Robinson has been engaged for Mrs. Fiske's Tess of the D'Urbervilles company. Mr. Robinson returned from Europe recently, and his arrival was followed by a number of flattering offers.

Manager M. W. Hanley has engaged J. J. Fitzsimons for the light comedy part, and Eva Vincent for the leading character role, in H. A. Du Sonchet's new comedy, My Wife's Step-Husband. Julian Mitchell will stage the production, and Will C. Ellister has been secured as advance representative.

"That Dear Old Song" is the title of the new waltz ballad Raymond Moore is singing with electric success. It was written by M. F. Carey.

## REFLECTIONS.

Mrs. John B. Doris, wife of Manager Doris, who is lying seriously ill at the Martin House, was reported yesterday afternoon as improving.

The opening of Secret Service at the Empire has been postponed from August 20 to September 2, so that the company may have a short rest after their London season.

In the notice in THE MIRROR of the entertainment given under the management of Mrs. Sol Smith, the name of one of the entertainers was given as Mrs. John E. Price. It should have been Mrs. John E. Inc.

Henrietta Lander has been specially engaged by Tony Cummings for two weeks at the Castle Square Theatre, Boston. She will open in The Charity Ball, September 6.

The Auditorium, at Parkersburg, W. Va., which is being managed by W. E. Kennedy, will open August 19, with Hoyt's A Milk White Flag.

Madge Lessing will go on the road on September 1 with Jack and the Beanstalk, and her place in The Whirl of the Town will be taken by Theresa Vaughn, who will remain at the Casino as a member of the stock company.

Daniel Frohman's company, in The Prisoner of Zenda, will commence rehearsals September 6 at the Lyceum Theatre, and will open for the season September 20 at New London, Conn. Howard Gould will continue as Rudolf, and the cast will include Miss F. Campbell, Grace Reale, Robert Elliot, R. F. McLachlin, F. G. Lewis, Charles Clarke, Vaughan Glaser, John L. Weber, and Luke Connell.

T. H. Winnett has been commissioned by Brady and Stair to furnish the material for their stock company playing in Cincinnati, Cleveland, and Toledo the coming season. Niobe has been selected as their opening attraction.

The Lyceum Theatre, Brooklyn, will open its fourth stock season on September 13 with Mr. Barnes of New York.

The Bostonians began rehearsals yesterday (Monday) for their opening at Manhattan Beach next Monday. Rilda Clark will sing the soprano role. Alice Nielsen is now en route to New York from the West, but will not join the company until it begins its regular season.

Lost, Strayed or Stolen, under the management of F. C. Whitney, will open its season probably in Boston late in September, and will tour the West.

Elma Marvis took the place of Marian Balon in the programme at the Special Dramatic Afternoon at the Professional Woman's League yesterday. One of the features of the afternoon was the singing of Mary Willard. Mrs. Ince, Mrs. Webb, and Mrs. Aldrich were in the cast, published in full last week, of the little play, A Hundred Years from Now, which was given very successfully.

Emanuel Lederman, the representative in this country of the German playwright, Sudermann, has received for American copyright purposes the latest play by Sudermann. It is a tragedy in five acts and a prologue and treats of the rise of the Christian religion and the decay of the Roman Empire. The chief episode pertains to St. Paul. The name of the play is Johannes. It will be produced in Berlin in November.

K. E. Rice is off on a yachting trip on the Long Island Sound. He will return to-morrow (Wednesday).

Frances Hodgson Burnett sent the last and finally completed copy of her dramatization of her novel, "A Lady of Quality," to Julia Arthur last week.

Alice Holbrook will succeed Ada Dare in the clever comedietta, After the French Ball, which Miss Holbrook and Eugene O'Rourke will present during the coming season.

Maud Miller, a daughter of the California post, Joaquin Miller, has been playing a summer engagement with Rice's Comedians. She is now in this city.

Most of those who gave College Point a theatrical atmosphere this summer have returned to the city and are rehearsing with their respective companies. Among them are Theodore Bobcock, Eva Taylor, Randolph Murray and Mrs. Murray, Doré Davidson, Ramie Austin, and Emma Craig.

George J. Daigle, the formerly prominent St. Louis manager, and his little granddaughter Irene, who is the daughter of J. J. Coleman, of the American Theatrical Exchange, are spending the summer at Ocean Grove.

Harry St. Maur's adaptation of Sardou's Divorces will open at Lawrence, Mass., September 6.

Rehearsals for Sinbad began yesterday in Brooklyn. The opening will take place at the Bijou Theatre, Brooklyn, on August 21.

Thomas Boyle, manager of the Théâtre Vendôme and the Grand Opera House, Nashville, left New York for home last week.

George Walker, of San Antonio and Little Rock theatres, is expected in New York this week.

The Alma Chester company, under the management of O. W. Dibble, is rehearsing at Ballston Spa. The company will open in Saratoga on August 22.

A Milk White Flag opened in Elizabeth, N. J., on August 16.

One of the two Shore Acres companies will begin rehearsals at the Fifth Avenue Theatre to-day, and open the fourth season of the play at Bridgeport, Conn., on August 22. Archie Boyd will be the Nathaniel Berry of this organization. The company in which Mr. Horne will appear will open the season in Harlem about a month later.

Richard Mansfield is expected to arrive in New York this week from his place at Blue Hill, Maine.

George S. Robinson is recovering from an attack of locomotor ataxia, and is now able to get about town.

Bertha Belle Westbrook telegraphed THE MIRROR from St. Louis on Saturday as follows:

"I have just received a telegram from Mr. Cavan informing me that Hal Reed goes with Human Hearts next season. Please announce my resignation from the company. Please say also that Mr. Cavan will be responsible for the salaries. I shall offer my interests in the organization for sale."

Ralph Edmunds, editor of *Theatrical Tidings*, returned from Europe last week after a three-months' sojourn abroad. Mr. Edmunds will resume the publication of his press sheet on September 1. His headquarters will remain at McConnell's Exchange as heretofore.

Edward Adams arrived from Europe on the St. Paul last week. He made several appearances at various music halls in London and Paris while abroad.



Fred W. Peters, who is portrayed above, is a clever light comedian and character actor. He began his professional career at a theatre which his aunt, Mrs. Morrison, managed in Toronto, Canada, and he has since proved his ability in many roles. He was a member of Margaret Mather's company for four seasons, playing light comedy parts such as Clivia, Mondria, Dolly Spanker, etc. His versatility enabled him to achieve even greater success at Harrigan's Theatre, New York, where he went after leaving Miss Mather's company. Mr. Peters remained with Harrigan four seasons, and made pronounced hits in Logair and Beilly and the Four Hundred. He next supported Marie Janzen for two seasons, and for the last two years has been with Thomas Q. Seabrook in The Speculator, in which he was very successful as the Frenchman, Count De Varne. He inherits his talent, belonging to a family most of whose members are successful actors and actresses. His mother is Mrs. Charles Peters, who received much praise for her work in The Sunshine of Paradise Alley last season; and his father, Charles Peters, supported Laura Keene for nine years. He is a nephew of Mr. and Mrs. Charles Wolcott of the Lyceum.

A divorce has been granted to Edwin Mordant from his wife, Ella Wilson.

Marion, Ohio, will have a Diamond Jubilee celebration August 18, 19, and 20, in recognition of the seventy-fifth anniversary of the founding of the city. The merchants have raised \$10,000 to entertain the visitors, and arrangements have been made to open the theatre on the first night of the celebration, August 18, with Tennessee's Pardner.

Lancaster and Collins have been released by Gilmore and Leonard, and will appear next season in neither of the Hogan's Alley companies.

Roscoe Whitman, said to be a journalist of Utica, organized a company recently to play a summer season at Cooperstown and Richfield Springs. After playing a week the company raised Whitman, who is alleged to have left them without money to pay their hotel bills. A kind-hearted landlord advanced railroad fares to those of the company who wished to leave and gave employment to several who remained with him.

Paul Howard Gilmore and Mrs. Gilmore are at Cottage City, where they will stay for a week or two.

Lida Leigh returned to New York yesterday from Peaks Island, Maine, where she has been a social favorite all summer. She begins rehearsals with Waite's Comedy company next week.

The Macaulay-Patterson company supporting Ida Florence Campbell in a repertoire of plays under the management of Harry Levy opened its season to good business at Baldwin's New Opera House, Conneaut, Ohio, August 2, in W. B. Patterson's new play, The Minister's Son. The company will play seven consecutive weeks of fair dates in Ohio and Pennsylvania.

## THE BUSINESS OUTLOOK.

## ENCOURAGING REPORTS FROM "MIRROR" CORRESPONDENTS.

Mills and Factories Running on Full Time—  
Crops Plentiful—Theatres Will Do a Big  
Business Unless All Signs Fall.

During the past few weeks there has been a great change in business conditions throughout the country. The uncertainty as to the future felt among merchants and manufacturers has been dispelled by the passage of the tariff bill; mills and factories, though running to their fullest capacities, are not able to keep pace with their orders. Crops everywhere are better than they have been for years. Improvements of every sort are being made, and there is an increased demand for labor in all branches of trade.

The results of this general improvement will be manifest in the theatrical business. With plenty of money in circulation, steady work, and higher wages, people will be able to attend the theatres more frequently than during the hard times of the past few years.

In order to obtain and place before theatrical managers and the general public accurate and conservative reports of the conditions throughout the country, THE MIRROR has requested of its correspondents in all the principal cities an exact statement of the business outlook in their localities and the prospects for the theatrical season. Those from the Eastern and Central States are given below, and others will follow from week to week. It will be noticed that there is chronicled in every one, if not an actual improvement, a tangible prospect of better things in the near future.

(Special to The Mirror.)

Effects Felt in Maine.

PORLTAND, ME., August 16. Portland is already beginning to feel the good effects of the returning confidence, while the West speaks for itself by the number of summer tourists to our shores from all sections of the interior. The travel is greater than for several years, causing an increase of patronage in all our summer theatres. Mr. McCullum, of the Peak's Island Pavilion, and Mr. Newman, of the River-ton Theatre, both announce this season as a record breaker to date. All wholesale trade is good, and one wholesaler said his trade for July had not been equaled in the history of his business. Salesmen report larger sales, and more confidence is noticeable in general among the buyers. Messrs. Fay Brother and Horsford, managers of Portland's magnificent new amusement temple now being completed, feel so encouraged over the business outlook that they will open a month earlier than they originally intended.

J. B. MOORE.

A Busy Winter Expected.

MANCHESTER, N. H., August 16. The industrial outlook in this city is anything but encouraging. On August 7 two of the largest corporations in the city shut down. The Amoskeag mill, the largest of its kind in the world, employing over seven thousand, closed its gates for an indefinite time. The Amory, another large concern, has ceased work for a fortnight. The causes assigned are overproduction and increased imports. All other mills appear to have their full contingent of orders, and a busy winter is expected. The wholesale trade shows an increased activity each week, which is a hopeful sign. In regard to the theatrical outlook, I think, as a whole, it is better than last year. A new theatre is being built, and is nearly completed, taking the place of German's, and considerable money has been invested in the enterprise, the promoters being men of good business tact and sound judgment, demonstrating that the belief exists among some of a promising season.

ASHTON H. WILLARD.

Brighter Prospects for Montreal.

MONTRÉAL, CAN., August 16. The general opinion seems to be that prospects are brighter for Montreal than in the past few years. Last season was especially dull; we were just recovering from the business uncertainty resulting from the general elections in Canada, and were awaiting in doubt the result of those across the line, and the effects of both were felt in a general tightness of money and an aversion to spending it except for the necessities of life. This year, however, there are no elections, and the business prospects, judging by the comments of commercial and newspaper men, and more especially by the large increase in the traffic accounts of the principal railway lines, are looking up, and under these circumstances we may expect an excellent theatrical season.

W. C. TREMAYNE.

Worcester Manufacturers Confident.

WORCESTER, MASS., August 16. Manufacturers without exception express themselves as anticipating a vigorous and healthy season for trade, and many of these have already orders ahead which will keep them employed for several months. Even the retail merchants and department stores have been laying in larger stocks.

Owing to the extremely varied nature of its industries this city has never felt the keenest edge of the hard times, and even last season both our theatres showed a comfortable balance on the right side.

JOHN M. KENDALL.

Lowell Quiet, but Expects Improvement.

LOWELL, MASS., August 16. The outlook for the coming season in theatricals can hardly be estimated with any certainty as yet. At present business, both wholesale and retail, is very dull. Our manufactures are the vertebral of local trade. The cotton mills are curtailing production owing to an overstocked market and other trade reasons. It is believed that in a few weeks they will resume their normal activity. Woolens, though quiet, are in better condition than cottons, and the outlook is hopeful. Business in local wholesale leather is better than at any time since 1892.

The *Citizen Courier* (Republican) says editorially: "The present dullness is but the peace before the outburst that is surely coming." Press interviews with local manufacturers show that improvement is near at hand. Manager Fay believes that his house will do as well as usual. Manager Boddy, who is dependent chiefly on the operatives, is rather dubious as to money with them being very easy, at least for some time. This view might be extended to the many, for the past has been severe, and the

amusement business last season suffered severely from this reason. There are signs of prosperity in sight, but until the masses feel them theatricals will experience depression.

ORINSEY A. COURT.

Improvement at Waltham.

WALTHAM, MASS., August 16.

The condition of business in this city has improved very much of late, and the outlook is for a most successful season. The Waltham Watch Company is now running six days a week, instead of five, as was the case last year.

J. R. L.

A Better Feeling.

SPRINGFIELD, MASS., August 16.

The theatrical outlook is considerably brighter than last season, as the feeling in business circles is better. Several important industries will start on full time September 1, and business men generally feel that uncertainty is over for at least four years. The city will have a new theatre this winter, Nelson and Vinton's Opera House, with a seating capacity of 1,200, costing \$150,000, which will doubtless be run as a combination house. The Parlor Theatre will be closed and the building made over for other purposes, so Springfield will really not have any more theatres than before. Springfield is getting to be a better theatre town every year, owing to the extending trolley connections. In addition to our own population of nearly 55,000 we are connected now by trolley line with about 50,000 more in immediate suburbs, cars running thither after every show, and the most distant being half an hour's ride. Notable dramatic events, which Springfield alone gets in Western Massachusetts, draw also from a radius of fifteen miles with steam road connections.

EDWIN DWIGHT.

No Factories Closed This Year.

WATERSBURY, CONN., August 16.

This is a manufacturing city, and our factories are now giving work to more people than usual at this time of the year. The Waterbury Watch Company always has closed its factory one month in summer, to give its employees a vacation. This year business is such that it is impossible to close, and the factory is working full time with a large force of operatives.

C. F. CASWELL.

A Steady Boom in Hartford.

HARTFORD, CONN., August 16.

The outlook for business, theatrically, is cheerful. The general depression has not been felt here to any extent. The large manufacturers have had steady employment, and insurance companies and banks are all prosperous. There has been a steady, healthy boom in the city for the past few years, due to natural causes and not occasioned by any mushroom spasm. No city in the East has shown so many improvements, and prosperity is evident in the many buildings in course of erection. The many new electric lines and the new asphalt pavements are evidences of prosperous conditions. The latest city directory shows a large increase in population. There are now over twenty-five trolley lines gridironing the surrounding sections, for fifteen and eighteen miles in some directions, and every line centres at the City Hall, within a block of both leading theatres. Panic and hard times are felt here as little as anywhere, naturally as Hartford is the wealthiest city of its size in the country.

A. DUMONT.

All Factories Running at Willimantic.

WILLIMANTIC, CONN., August 16.

Confidence in the approach of a better condition of business is prevalent throughout the city. Business blocks are going up on Main Street, and many expensive dwelling houses are being built.

General E. S. Bowe, agent for the Willimantic Linen Company, said that "he expected to see every machine in the linen mills busy and working on full time inside of two months."

Manager J. H. Gray is confident of a good theatrical season, and has had the Opera House completely redecorated in cream color with gold and silver decorations, giving the effect of a lighter and larger auditorium.

He will run several excursion trains from Putnam and Palmer during the season, thus giving the people of those towns a chance to see high-class attractions and increase the business of the theatre.

The factories here are running full time, although just at present with reduced help. Altogether, the general outlook is encouraging, and the prospects of a prosperous theatrical season I consider already assured.

C. C. PALMER.

Outlook Favorable at Providence.

PROVIDENCE, R. I., August 16.

Business generally in the vicinity of Providence is in a more healthy condition than it has been in three or four years, and the outlook is favorable for an increased volume. But it will take several months of activity before the masses of the people can recuperate from the combined depression. One of the principal industries is jewelry manufacturing, which furnishes employment, directly and indirectly, to nearly twenty thousand persons. These are all of the better element of the middle class, intelligent, sober, and industrious, and to a very large extent, amusement-loving. These have been without work for months, but their support can reasonably be expected early in the theatrical season should there be any continuance of the prosperity that has apparently dawned. Outside the city to the north and south are large mill centres, while to the east and west the people are given to agriculture. The mills have been in operation quite steadily on a fair schedule of wages; there have been no strikes, excepting a casual one of an insipid nature that has soon expended itself, and the operatives are in the most prosperous condition that they have enjoyed for several years. It is a little early yet to say much about the farmer clientele. Crops show indications of being large, and with harvesting over by Thanksgiving there would seem to be an ample certainty that this no inconsiderate portion of the populace would be generous contributors to the support of the theatres.

HOWARD C. RIPLEY.

General Improvement at Trenton.

TRENTON, N. J., August 16.

I have made a very thorough canvass of the business outlook for this city for the coming season. It seems to be conceded by most of the manufacturers and wholesalers that business will improve in the near future. The potters, the principal industry here, do not expect any great improvement before the first of the year, when things are expected to boom. At this time the operatives will have restored to them a cut of 12½ per cent. made about four years ago. The iron works, next in importance, are doing a fair amount of business, and get fair reports from their travelers. The lamp companies and metal bedstead works report all the business they can handle.

FRANK H. WILSON.

## IN SUMMER PLACES.

Where Players Are Sojourning During the Inter-Season Interval.

Carrie Roma is at Perry, Ohio, having closed a successful season at Baltzorth's Garden, Cleveland. On August 24 she will give a concert in Cleveland for the benefit of the Fresh Air Fund, after which she will return to New York for the rehearsals of May Irwin's company.

Frank Ambrose has taken a lease of Orient Point House for five years. James A. Herne was a caller last week. William E. Crandall is spending a few weeks as a guest.

Pollie Holmes is at her cottage in Crescent Park, Riverside, R. I., for the summer.

W. S. Ross writes from Genoa, Italy, that one of the pleasantest afternoons he has spent abroad was devoted to perusing two copies of THE MIRROR which had been forwarded to him. Mr. Ross has visited this summer most of the cities of Southern Europe. He left Italy on August 5.

Charles Burroughs and his wife are at their cottage at Riverside, R. I.

B. F. Gilmore and family are enjoying the ocean breezes at Atlantic City.

Joseph J. Dowling has taken a cottage at Patchogue, L. I., for the rest of the summer.

On Tuesday, August 10, Dr. A. W. Purdy, manager of Fanny Rice, caught near his camp on Lake Winnipesaukee fourteen black bass, the total weight of which was thirty-eight pounds, and one of them weighing six and a half pounds, the finest specimen that has been taken out of the lake this summer.

Lynn Pratt closed with the William Owen company on the 7th ult., and will rest a fortnight at Mackinac Island, Mich., en route East.

Nita Sykes, who has been summering in the mountains, is visiting Belle Bucklin, at New Rochelle.

Carrie Eder and her husband, Michael Eder, of the Bijou Theatre, Pittsburg, are spending part of their honeymoon at Atlantic City, where they are leading members of the Turf Club. They were married in St. Paul's Cathedral, Pittsburg, on July 14.

On the board walk at Atlantic City this week are Amy Lee, George C. Francis, Will Armstrong, Frank Beresford, Emil Auermuller, May Howard, Charles A. Bradenburgh, and George Patterson and Jacob Hatzell, of Cincinnati, and J. D. Hannon, with his Dog and Pony Show.

Clarence Bennett will rusticate at Logansport, Ind., till August 22, when he leaves to join May Irwin's company, at Trenton, N. J.

S. B. Patterson, who closed his season with Andrews Opera company, July 28, is fishing at Lake Maxinkuckee, Ind. He has signed to go in advance of the Calhoun Opera company the coming season, opening at Elgin, Ill., September 20.

Frank E. Morse, a member of Fanny Rice's company, has been the guest of Dr. Purdy at his camp on Lake Winnipesaukee for some time past, and on Wednesday, August 11, while bass fishing caught a black snapping turtle which weighed thirty pounds.

Margaret Fuller is resting at her summer home on Lake Cayuga.

Lizzie Conway, of McFadden's Row of Flats company, is summering at Atlantic City.

Henry B. Sire and Mr. Rosebaum, of the Bijou Theatre, are the guests of May Irwin at her summer home in the Thousand Islands.

Marshall P. Wilder left last week for a ten-days' sojourn at the Hotel Champlain, Bluff Point, on Lake Champlain, where President McKinley is spending the summer.

MT. CLEMENS.

W. E. Horton writes: "The season is rapidly drawing to a close, and the colony is dwindling down to a small number who rehearse in the immediate vicinity. Among those to depart during the past week were The Savana, Johnny Ray, Bernard Dyllyn, Castle Brydges, Smith Turner and wife, William Coleman, H. F. Winsom.

Sparrow, the clown juggler, arrived August 10. He will spend three weeks taking the baths, and then fill engagements on the Pacific Coast.

Mrs. Agnes Van Dorn, the mother of Bessie Van Dorn, of A Boy Wanted company, is building an elegant home, and will in future reside in this city.

Ward and Vokes will open their season at Neilson's Opera House August 30, instead of August 28, as my last letter stated.

Margaret Mather left for Detroit August 11, after a two weeks' visit at the springs.

Della Fox is at the Avery House, having arrived August 11.

"Frohman" as the manager of the opera house at this place is generally known by theatrical visitors, when asked by your correspondent what companies he had booked for next season, gave this information: "I have got four Uncle Tom's Cabin troupes and am trying to get Si Plunkard for Christmas night. I think five companies are enough for a season, as the people kick about the shows taking so much money out of the town."

Charles Purington and wife have left for Scranton, Pa. Mr. Purington has been engaged for the coming season as manager of the Lyceum, formerly the Frothingham, at that city. The house will open August 19.

"THESPIS" AT ATLANTIC CITY.

"Thespis" writes from Atlantic City: Society has not reached this place yet, evidently. If it has, it is so exclusive as to be invisible. The "people" are here, though, and will probably increase in number before the end of the season. The more expensive hotels are not as well patronized as in former years, and their landlords as well as their guests complain of the dullness of the times. But on the Bowery end of the Board Walk things are different. If one were to judge from the number of shows to be seen here, it might be supposed that the "show business" is on the boom. There are in town, altogether, nine vaudeville entertainments of all orders, all doing fairly well. The Castle Square Opera company is also prospering. The Gentry Equine Paradox is here for the week. Robert Ingolsill lectured the other night with his usual success. There are one Japanese Tea Garden and a roof-garden, the Streets of Cairo, a revolving tower, two high wheels, eight wonder shows, three merry go-rounds, two shooting galleries, four polynomographoscopy, any number of phonographs, together with freaks, phrenologists, palmists, astrologers, and other things without end, all to be seen in a mile of a saunter on the Board Walk.

## AN ENTERPRISING MANAGER.



GEORGE W. MAGEE.

The leasing a few weeks ago of the Grand Opera House in Boston by George W. Magee and his energetic yet discriminating work since that time in booking highly-grade attractions playing in the native cities at popular prices, have attracted attention in the busy New York offices where similar work for the coming season is now going on.

"I naturally feel as though I were in my own ancestral halls once more," remarked Mr. Magee yesterday, his ever present, cheery smile accentuated by good bookings and his belief in the prosperity that awaits the visiting companies in Boston this winter. "Ancestral, however, is scarcely correct, as the Grand Opera House and I practically started our theatrical lives together. With two brief exceptions, I have been associated with the house ever since it was built. When it was first opened my labors in connection with it were chiefly of a friendly character, as I was at that time the financier for a Boston wholesale shoe house. The friendly labors, however, soon became so regular and so exacting that they were thought worthy of a salary, and as I found it impossible to carry the financial problems of both shoes and plays, I gave up the former and have been looking after the latter ever since. There have been times, while playing to heart-breaking business through Texas, for example, when some of those shoes would have come in rather nicely. However, those days seem ages ago now, and they had nothing to do with my Boston theatre. Hard times never troubled the Grand Opera House. As a combination house, it never has had a single losing season, and I am honestly confident that the coming one will be more profitable than any of its predecessors."

"What were the two brief periods you speak of as having been separated from the Grand Opera House?" a Mirror man asked. "Did they both throw such grave responsibility on your footwear as you hint at?"

"Not at all, and that was a trifle exaggerated, you understand. Our closing

## THE VAUDEVILLE STAGE

LILLIAN HARPER.



This is a picture of Lillian Harper, a talented and ambitious little comedienne, who is making a hit in the vaudeville travesty Gayety Manhattan, which is being presented at Midland Beach, Staten Island. Miss Harper has appeared at both of Proctor's theatres in this city and in other vaudeville houses with great success. She is petite, pretty and vivacious, and undoubtedly has a bright future before her in the profession.

## THEATRES AND ROOF-GARDENS.

Tony Pastor's.

John W. Ransone, the versatile comedian, and Dolan and Lenhart, the travesty duo, are the stars of a bill which includes Boyle and Graham, comedy duo; Lumière's cinematograph; Maud Nugent, serio-comic; John and Bertha Gleason, step-dancers; Mulvey and Innman, singers and dancers; Clarice Vance, the rag-time singer; Lewis and Elliott, travesty artists; Daly and Daves, in Bridget's Word Goss; Palmer and Darrell, musical comedians; Joe Welch, in his unique Hebrew act; May Wentworth, piano monologist, and Marguerite Daly, soprano.

## Koster and Bial's.

Taciana, the male soprano, heads a bill which includes Leona Lewis, "the Little Gem," in a new repertoire; De Bonelli, clay modeler; Johnson and Dean, colored swells; Arras and Alice, acrobatic act; the Gotham Comedy Quartette; Kroesmann Brothers, comic acrobats; the Franchonette Sisters, dancers, and Emma Cotterly, juggler.

## Keith's Union Square.

A novelty in the shape of a short, stirring sketch called *Bally Round the Flag* is the chief attraction of the bill. It is produced under Joseph Hart's direction, and the cast includes John Ellsler, Edwin Mordant, and Marie Ryan. Other features are Bert Coots and Julie Kingley in *A Supper for Two*, the Manhattan Comedy Four; Fields and Lewis, comedians; Beets and Don, dancers; Stinson and Morton, comedy duo; Eddie Edwards, singer and re-citer; Christia, contortionist; Hayes and Bandy, comedians; Dan Mason, German comedian; Emma Carus, serio-comic; A. L. Steele, who can play two cornets at once; the Lamont Family, acrobats; Raymond and Clark, and the Clement Sisters.

## Pleasure Palace.

The Pleasure Palace, renovated and improved in many ways, reopens Saturday, August 21. The opening bill has been carefully selected by Mr. Price, and is made up entirely of turns new to the house. The Olympia Quartette heads the list, which includes Lydia Barry, vocalist; Ben Harvey, rag-time pianist; John H. Manning, comedian, and Master Willis Weston, boy soprano, who make their New York debut in a sketch called *The Irish Pawnbroker*; the Sisters Leigh, dancers; Farnum Brothers, acrobats; Stinson and Morton, in a merry farce, and Nick Conway and Mamie Gilbert in a sketch. Two performances will be given each day, and the Sunday concerts will be a feature as usual.

## Hammerstein's Olympia Roof-Garden.

The Marblesques are retained as a feature of a bill which includes the Four Emperors of Music; Signor Quinto, operatic baritone; Stuart, female impersonator; Hacker and Lester, bicycle acrobats; Fenton, equilibrist; Lancaster and Collins, acrobatic dancers; Rice and Elmer, comic bar performers; Clifford and Ruth, comedy duo, and Cook and Somora, sketch team.

## Ice Palace.

The bill includes Joe Fields, Rezo and Ascott, the McDonough Trio, Roberts and Stewart, Lottie Lonsdale, Almont and Dumont, Rose Branch, and the Edgerton Sisters.

## Proctor's.

Charles Bowser makes his vaudeville debut in the farce *To Oblige Benson*. A one-act war play, called *For the Flag*, is presented for the first time by Waite Drake, who wrote it and plays the principal character, Barbara Freitchie. The others are Campbell and Canfield, Irish comedians; the Three Sisters Helston, singers and dancers; Nellie Burt, comedienne; Joe Goetz, equilibrist; Mike Fenton, dancer; Russell and Franklin, musical comedians; Al Reeves, banjoist; Professor Hart, conjurer; Bonnie Lottie, dancer; James W. Bingham, comedian, and others.

## LAST WEEK'S BILLS.

**HAMMERSTEIN'S OLYMPIA ROOF-GARDEN.**—Madame Vinette's Marblesques, an exhibition of living statuary, was the principal item on the bill. Mr. Hammerstein introduced them in his music hall some months ago, and probably thought they would go better on the roof. They failed to arouse much interest, however, and the chances are they will not last long. The roof is thrown into complete darkness while the statues are being shown. Signor Zani Quinto, an Italian baritone, made his first appearance in America, and sang some operatic selections in pleasing fashion. According to the programme

he is the first baritone of the Royal Theatre, Turin. Harrigan, the tramp juggler, had to work very hard to make his jokes heard, but got along well in spite of the acoustic handicap. James Thornton's new monologue is now in excellent running order, and he rattles it off in breezy style. His two songs, "The Captain Still Pursued Her" and "Time Is Money," are big hits. Josie De Witt omitted her vocal solos and contented herself with playing in her own sweet way several catchy violin solos. Hacker and Lester compelled the attention and applause of the audience by reason of their marvelous balancing act on a bicycle. Proto, the dancer, moved about the stage gracefully. The Gehrus Sisters, the Four Emperors of Music, the Couture Brothers, and Alburtis and Bartram continued their successful engagements.

**KOSTER AND BIAL'S.**—Taciana returned to the scene of her first triumphs and won additional laurels, as his act was received with even greater enthusiasm than before. He is by far the best male soprano Europe has ever sent us. The Lane Sisters gave a very interesting acrobatic dancing exhibition. Maud Harvey sang one song that wasn't nice and another that was harmless, and in addition looked very chic. Sato, who seems to have made a pronounced hit here, repeated his successful performance of funny juggling. The Pantzer Brothers wore the same happy smiles as they went through their head-balancing show. The Three Richards were applauded for their neat acrobatic work. Bertina was a veritable human snake. De Bonelli made some new faces out of clay and won approval. Johnson and Dean sang coon songs and went through the antics which colored folks are supposed to indulge in when they are feeling happy. The Red Hungarian Band continued to alternate with Max Gabriel's harmonists.

**KERN'S UNION SQUARE.**—Four big star acts and a generally good bill served to pack the house at every performance last week. Even the hot weather did not keep the crowds from coming, and Manager Fynes had reason to feel proud of his good judgment in selecting his attractive and expensive bill. Maud Ruth and Billy Clifford had the place of honor in the list, and presented their very amusing skit, *The Chappie's Call*. Miss Ruth had three brand new coon songs and she sang them as she alone can. Mr. Clifford's dancing was as favorably received as ever. Williams and Walker, billed as the "Tabasco Songambians," scored a pronounced success in their original and diverting act. Williams' rendition of Rosenfeld's new song, "I Don't Care if You Never Come Back," put the audience into spasms. Georgia Gardner and Edgar A. Ely were seen for the first time here in a sketch called *A Funny Mistake*, which is a revised version of *A Pair of Lunatics*, that merry old farce which has stood the test of time, and bobbed up in one form or another every few weeks. As presented by Mr. Ely and Miss Gardner, it was a very amusing trifles. They both worked hard, and Mr. Ely put in innumerable bits of business which made the farce go with a rush. If he would introduce one of his very smart dances it would make it go even better. Arthur and Jennie Dunn presented their skit, *The Bell Boy*. Several new gags and puns have been introduced since they were last seen here. The dancing of David Genaro and his partner, Ray Bailey, brought them lots of applause, and their cake walk finish made a pronounced hit. John W. World made several changes of costume, and his dancing made a tremendous hit. Emma Francis, a winsome young woman, danced her way straight into the affections of everybody. She seems to enjoy herself while she is on the stage, even when the steps are very intricate, and she was applauded in a way which left no doubt as to her success. The Three Marcellines bent themselves into all sorts of shapes with the greatest of ease. Josephine Giannini, a California soubrette, met with favor in her selections. Lewis and Elliott, a brisk, breezy pair, kept the people laughing during the entire twenty minutes they were on the stage. Sadie Fox sang some up-to-date songs and danced neatly. J. H. W. Byrne played solo on the cornet, and told several jokes in between. Nellie V. Parker sang some popular songs fairly well. The Four Westerns introduced their dramatic musical sketch with considerable success. The Everett Trio presented a novel acrobatic act, and Joe Linder made every key on the piano work overtime as he played coon music. A new picture of Union Square was shown on the biograph.

**PROCTOR'S.**—Pearl Eyttinge made her vaudeville debut in what the programme called a one-act melodrama by Kenneth Lee. The title of the arrangement is *The Meadowbrook Mystery*. It is evident that when Mr. Lee wrote the sketch he intended to add a sequel or something, as the mystery was twice as deep at the fall of the curtain as it was in the beginning. We have seen a good many wishy-washy one-act affairs in the vaudeville houses during the past few years, but for imbecility and driveling rot *The Meadowbrook Mystery* wins the diamond belt. Miss Eyttinge and Albert C. Delwyn worked like beavers, but their united efforts failed to lighten the gloom which settled on the audience after the first three minutes. Miss Eyttinge proved by her work that if she had had a proper vehicle she could have made an extremely favorable impression, and it is to be regretted that she got tangled up in *The Meadowbrook Mystery*. Reuben Fux was more fortunate with his sketch, *Oid Timepiece*, which he constructed himself. He was assisted by Joseph F. Healy and A. J. Lyman. The scene of the sketch is laid in Carson City at the present time. Except for some silly references to prize fighting and the purposely misspelled names of the characters, who are supposed to represent Fitzsimmons, Corbett, and Sullivan, the piece is very pleasing. A number of bright musical selections were introduced and they met with favor. The make-ups were excellent, especially that of Mr. Fux as the old Irish hod carrier. If Mr. Fux had written a consistent little comedy around the same characters he would have made an unqualified hit. He is advised to study the methods of Tom Nawn and he will see just where his sketch needs improving. However, as it stands the sketch finds favor, and applause and encores were abundant at every performance last week. Walter McCullough and Mabel Montgomery appeared in a sketch called *Domestic Bliss*. It is made up of stock travesty gags. Margaret Webb, a modest, sweet-faced, honey-voiced young woman, sang "Sweet Immortals," the intermezzo from *Cavalleria Rusticana*, and a cute little love song. She is entirely different from the general run of vaudeville vocalists and deserves her success. Tony Williams told some good stories and sang some up-to-date songs in pleasing fashion. He also contributed a serious recitation which made a hit. Enslin the dancer went through a number of difficult evolutions with the greatest ease. The Norrmans gave a "hot stuff" exhibition of coon fun. Howard and Emerson presented a singing sketch with moving pictures, which is a novelty here. The idea is good, but the films were very bad. Smith and Reagan

won laughs with moss-grown gags. Others in the bill were Lucifer and Graves, Brooks and Brooks, Maqueline Sisters, Milo, Resac, and the Korna.

**ICE PALACE.**—Taylor and Karcher, one of the best musical teams on the stage, played half a dozen instruments with great success. All their selections are up to date. Sheridan and Forrest made a hit in their comedy sketch. Mr. Sheridan has a line of rapid-fire gags that keep the audience busy following him. Dora Claxton Felix and Josie Cole sang coon songs with success. Sheehan and Lucy did a good Irish sketch. Larry Toohey was billed as a Dutch comedian, but he didn't prove it. The others were Bekora, in dances; the Lenz Brothers, dictionists; Florence Emmett, balladist; Ada de Mar, soubrette, and Edwards and Kernell in a sketch.

**TONY PASTOR'S.**—The Nawns presented their sketch, *The Politician*, with great success. Mr. Nawn is undoubtedly the best performer in his line on the vaudeville stage. The Blondells, in their quaint sketch *Society Kids*, were also well received. Mr. Blondell is as artistic in his own way as Nawn is. Both understand the value of pantomime and facial expression, and most of their laughs come when they are not saying a word. A novelty in the shape of the New York Miniature Comedy company was presented. The company is made up of five small, but old-fashioned boys, who appear in a succession of disguises and sing and dance. They are all fairly clever, but the best of the lot is the lad who impersonates the coon dude. W. C. Burnett, who trained the boys, appears as a French cook and keeps a sharp eye on his little troupe. The performance is one which ought to find favor, especially with women and children. The Wood Sisters were very unbecoming Mother Hubbards and sang as if their lives depended on it. M. S. Whallen, the quick talker, stayed on nearly half an hour and kept the audience in splendid humor. He sang "The Czar of the Tendrion" and his rigmarole about the odd-looking people in front. Maud Nugent sang a new song called "Brevity Is the Soul of Wit." It contains a novel idea, and is sure to be taken up by every soprano and comedian on the boards. Charles F. Jerome worked in some impromptu gags which made hits. Clara Bell makes a good foil for this wide comedian, who is built on the Pete Dailey plan. The Morellies and their pet dog were well received. Others who did pleasing work were Clement and Marshall, Herworth and Stockholm, Miles and Raymond, Helen Tousant, and Williams and Adams. Lumière's cinematograph was retained. The one-and-only Tony Pastor made his reappearance, and it goes without saying that he received a royal welcome. He was as buoyant as ever, and sang several brand new songs and parodies on timely topics, every one of which made a pronounced hit. The youngsters who think they know how to sing parodies can study Mr. Pastor with profit.

## SAHARET IN LONDON.

Ike Ross, business-manager of Gus Hill's attractions, who is now in London with Saharet, writes THE MINION as follows:

"Saharet opened at the Palace August 2 and has never been received with more enthusiasm than on that occasion. Her success was instantaneous, and she was immediately re-engaged for a week longer before sailing for America. Representatives from Paris, Vienna, and Berlin, and from the syndicate music halls were there, and Nathan and Somers, her agents, were authorized to sign contracts for the season of 1897-98. The latest dancer to arrive in London is Annie St. Tel. She has no opening yet. Deyo, who has been here some time, has not opened yet, but will open at the Palace when Saharet closes. We will sail for home August 25. Saharet opens with one of E. E. Rice's attractions and I join Gus Hill's forces as usual."

## MR. GROVER'S FLOATING ROOF-GARDEN.

One of the most popular amusements to be found around New York is the Floating Roof-Garden on the steamer *Grand Republic*, managed by William T. Grover, the able right-hand man of Colonel Sims, of the Montauk Theatre, Brooklyn. On fine nights the boat is hardly large enough to accommodate the crowds who come on board to enjoy the refreshing breezes of the harbor while they are being entertained by a splendid array of vaudeville performers. In last week's bill were Leona Lewis, "The Little Gem," Lew Hawkins, Harry Hastings and Harry Wright, May Mooney, Sam J. Ryan, and many others. If Farmer Dunn provided the proper kind of weather every evening. Manager Grover would be able to retire at the end of the summer.

## ACCIDENT TO A BIOGRAPH.

The Atlantic City Fire Department gave a drill on August 9, of which the Biograph company prepared to take some views. The entire department, consisting of seven companies, had arranged to pass the stand where the biograph machines were, in the space of one minute. Two of the drivers whipped up their horses too smartly, and the result was that three engines tried to pass by at once. There was not sufficient room, and one of the drivers was obliged to run into the photographic apparatus in order to avoid wrecking one of the other engines. Wallace McCutcheon and William Bitzer, who were operating the machine, were thrown to the ground and badly bruised. The biograph was completely demolished.

## A NEW FIRM.

The amount of business done by Robert Grau during his career as a vaudeville agent has been such that it was only a question of time when he would have to bring his offices down to Broadway and took possession on August 12. Mr. Grau's associate is Dr. Emil Stoessel, a practical man, whose foreign and native experience will serve Mr. Grau well. Dr. Stoessel was, up to a few days ago, the representative of the California Orpheum circuit, and has an excellent reputation. With these new facilities at hand it is to be expected that Robert Grau will accomplish many things this season.

## BIG STARS FOR KEITH'S.

Contracts were signed last week for the appearance on the Keith circuit of Marie Tavares, the celebrated operatic star, and A. L. Guille, the great tenor, who has sung in all the big companies, including Patti's. Madame Tavares will open at Keith's Boston house on August 30 and her accompaniments will be played by the Boston Symphony Orchestra. She will come to the Union Square on September 30. Sig. Guille will also have the assistance of the orchestra in Boston. With Guille, Tavares, and Ida Klein under engagement, the patrons of Keith's are not likely to want for good singing this season. Manager Fynes announces that equally important engagements will follow.

## THEY HAVE MADE A HIT IN EUROPE.



TOM BROWNE AND EDITH HOYT.

American performers usually approach Europe with fear and trembling. The Europeans are hard to please, and when they don't like a turn they do not beat about the bush, but let the heart-broken performer know just what they think of his or her act on the spot.

Perhaps, after all, it is a good thing, as the artist who makes a failure does not hang on and hope against hope, but packs his grip and skips back home with carefully studied explanations as to the why and wherefore of his sudden return.

Tom Browne, the whistler, and his dainty and clever little wife, Edith Hoyt, went across the pond several months ago, and the fact that they have not returned yet, and don't expect to for some years, is sufficient proof that they are among the select few who have not been turned down by the critical patrons of the European music halls. They have succeeded not only in pleasing the blase English, in the very best halls in London, but have made hits in France, Germany, Austria, and other foreign countries. Mr. Browne is quick and clever, and he made it his business to master the languages of the various countries sufficiently well to enable him to give the natives a good idea of what he was whistling about.

A short time ago, Mr. Browne and Miss Hoyt finished a long and successful engagement at the London Pavilion, and went from there to Geneva, Switzerland. They are booked for future dates at Vienna, Berlin, and other Continental cities, and will return to London in 1898 to fill another long engagement.

Mr. Browne has written several very interesting and chatty letters from Europe, which have been published in THE MINION. The information contained in them has proven valuable to a number of American performers who had little or no knowledge of the manner in which business is conducted on the other side of the water.

When the Browns return to their native heath they will be sure of a hearty welcome, as they have hosts of friends and admirers who will make them feel that during their long absence in Europe they have not been forgotten.

## PEARL ANDREWS' ADVENTURE.

Pearl Andrews always carries a "Ki-Yi" with her when she goes a-wheeling. It is a little powder gun filled with ammonia, and is intended to scare away stray dogs which manifest an interest in cyclers' legs. She found a new use for the thing the other evening as she was on her way in from Westchester on a tandem with Harry Seaman. They struck a lonely place in the road and two naked men jumped from the bushes and called to them to halt. Miss Andrews drew her "Ki-Yi" and discharged its contents in the faces of the highwaymen, who fled into the woods howling with pain like two frightened pups.

## A FATAL SIGNAL.

The engagement of Professors Ledyard and Emery and Mille Sheets terminated in a tragedy on the opening day of their engagement at Johnson's Island, near Sandusky, O. S. They were engaged to make double balloon ascensions every afternoon and parachute jumps, and Professor Arthur Ledyard, of Toledo, O., in signaling the performance used a revolver. By mistake loaded cartridges were used, which resulted in the instant death of Frederick C. Linder, a highly respected citizen of Chicago Junction, O. Professor Ledyard is in jail awaiting the action of the Grand Jury.

## SMITH REPRESENTS THE SYNDICATE.

Joe Paige Smith has been appointed to the position of New York representative of the big vaudeville syndicate. He will not do the bookings or make the contracts, as that is all done in the agency in Chicago, but he will keep a keen eye—two keen eyes, in fact—on affairs in New York, and attend to matters which require looking after at this end. Mr. Smith is fully qualified for this responsible position, and he will, no doubt, fill it to the satisfaction of Colonel Hopkins and his associates.

## A COMBINATION AGENCY.

The Association of Traveling Variety Managers of America, who are banded together for the purpose of abolishing the window lithograph nuisance, will lease an office in New York and engage an agent to do all the bookings for the managers in the association. The agent is to charge five per cent. and hand over part of it to the association for the privilege of being allowed to do its bookings. The agent who will give the largest sum will get the job.

## TWO METROPOLITAN TRIOS.

The members of the Metropolitan Opera Trio, who appeared at the Casino Roof-Garden a short time ago, inform THE MINION that it was a mistake on the part of the management of the roof to bill them as the Metropolitan Trio. There is another trio called the Metropolitan, who do a comedy sketch, and the Metropolitan Opera Trio is entirely distinct from them. The Opera Trio is made up of Marie Franklin, Carl Breil, and F. Victor Laurent.

## MARIE LLOYD COMING.

Marie Lloyd, the English serio-comic, who has been one of the idols of the patrons of the London halls for several seasons past, has been engaged to open at Koster and Bial's in September. It is several years since Miss Lloyd was last seen here, and we shall await her reappearance with much interest.

## MINNIE RENWOOD ILL.

Minnie Renwood, the dancer, is seriously ill at a private sanitarium in this city. She underwent a severe surgical operation recently, and it will probably be a long time before she will be able to appear in public again.

## DEATH OF ALBERT BIAL.



Albert Bial, of the world-famous firm of music hall managers, Koster and Bial, died at his residence, 134 West Forty-eighth Street, this city, on Saturday, August 14, at 3 p.m. Mrs. Bial, her sister, and Oscar Walheim, Mr. Bial's brother-in-law, were present when the end came.

Mr. Bial was born near Berlin, Germany, on November 25, 1842. He came to America in 1862, and shortly after his arrival met John Koster, who took him into partnership. Their first business venture was a restaurant at Sharon Springs. This was not a success, so they turned their attention to the beer bottling industry, establishing themselves at Park Row and Worth Street. There is a fine building on this site, and the names of Koster and Bial are still above the door.

They next opened a small German restaurant in the Tribune Building. It became the meeting place of all the prominent men of the city, and its success encouraged the partners to open several similar places in various parts of the city.

In 1879 Mr. Bial made up his mind that a concert hall, run on the plan of those in Europe, would pay, so on May 5, 1879, they opened the place on Twenty-third Street. The attraction was orchestral concerts, under the direction of Rudolph Bial, Mr. Bial's brother, who was brought over from Europe especially to direct the music. These concerts were very popular, as distinguished musicians appeared at them as soloists. Such performers as Wilhelmi, Remenyi, Dangremont, Jules Levy, and many others were seen there, and the crowds became so great that it became necessary to put an addition to the building.

On January 23, 1881, Patrick Sarfield Gilmore and his famous band replaced Bial's orchestra, and remained for six months, during which time Gilmore established himself permanently in the affections of New Yorkers.

Not content with their great success in the concert garden, Koster and Bial determined to open a music hall in the large building next to the garden. They secured a lease of it and fitted it up after the style of similar establishments in Europe. Mr. Bial took entire charge of the new venture, and made frequent trips to Europe to secure attractions. Through his energy and liberality many prominent foreign stars were induced to come to New York. Among them were Marie Vanoni, Fougere, Dufour and Hartley, M. and Madame Bent Paulus, Nada Reynal, Edme Descaut, and Carmenita, who made fame and fortune during her long run.

Prosperity favored the music hall, and for many years it was the favorite resort of that portion of the population which likes fun and plenty of it.

In 1888 Koster and Bial made a deal with Oscar Hammerstein and secured possession of his new Manhattan Opera House in Thirty-fourth Street. Mr. Hammerstein was made a partner, but complications soon arose, which caused Mr. Hammerstein to retire, selling out his interest to Koster and Bial.

The mortgages on the property amounted to \$325,000, but they have been reduced to \$300,000. Mr. Bial's life was insured for \$100,000 by the corporation, and that sum will be turned over to the corporation, which has paid the annual premium of \$6,000.

Mr. Bial's illness began about a year ago, but he was able to take an interest in his business affairs until last February, since which time he had been confined to the house. His death will make no change in the management or policy of the house, which has been under the direction of John Koster, the son of Mr. Bial's old partner.

Mr. Bial was of a very quiet, retiring disposition. About eighteen months ago a minor representative tried to get him to talk about his experiences as a music hall manager, but he refused politely, and referred the scribe to his right hand man, C. B. Cline. Mr. Bial, however, was a very shrewd business man, and was especially expert in the selection of foreign artists whom he knew would make hits here. He was popular on both sides of the ocean, and he will be sadly missed. His wife, who was Miss Harriett Koppel, survives him. He had no children. The funeral will take place to-day (Tuesday), from his late residence. The members of the Arion Society and the Masonic fraternity, of which Mr. Bial was a member, will attend, as well as a number of theatrical managers and performers who were friends of the deceased. The interment will be in Cypress Hills Cemetery.

The Music Hall was closed on Saturday and Monday evenings, out of respect to Mr. Bial's memory.

\*\*\*  
VAUDEVILLE JOTTINGS.

Florrie West will begin her tour over the Keith circuit at the Union Square on August 23. She will do her single specialty, and will not be seen in the travesty, *Tess of the Vandevilles*.

Dorothy Neville, owing to her success as Daisy Dewdrop in *The Music Hall Singer*, has declined numerous offers from well-known managers and will continue in vaudeville the coming season. Miss Neville is now sole owner of the sketch, and has engaged for the part of Mrs. Highroller Edith Merrilles, late of the Sisters Merrilles, who plays the part most artistically.

Little Hettie Jukes Kenton, the youngest serpentine dancer in America (age seven years), plays the Chicago Opera House week of August 23, when that house opens for the season.

Tenia, the original descriptive toe dancer, introducing her novel finale of various step dances, mounting and descending a series of nine steps entirely on her toes, made a hit at the Olympic Theatre, Chicago, week of August 8. She continues over the Castle circuit for a number of weeks.

Tommy Shearer's co., under the management of Earl Burgess, opens its season at Wooster, O., Au-

gust 28, producing a repertoire of comedies and comedy-dramas. Six high-class specialty people will be carried and a continuous performance given. Arrangements have been completed with Burton Tompkins for the exclusive right to produce his new play, *My Friend's Wife*.

Emilia Meville made a hit at the Olympic, Chicago, last week in her bright and artistic sketch, *My Lady's Dream*.

Mario De Gomer has had several good offers for the road next season, including one for Weber and Fields' Vaudeville Club. She has not decided as yet what she will do.

Barney Williams, who officiates as property man with Andrew Mack during the season, had his fifth annual benefit at Burman's Bay on August 6. The bill included McDowell and Beach, Genevieve Boaz, Foley and Cunningham, Agnes Evans, Master Bailey, Bolden and Griffin, James B. Mackie, Miss Gardner, and the Ravel Duo.

R. J. Jones is singing Ford and Brattin's song, "I Love You in the Same Old Way," with great success.

Minnie Fulton will be at Forest Park Highlands, St. Louis, next week, after which she will rest for four weeks before opening a long engagement on the Orpheum circuit.

Harlan and Wilkinson, who are known as "The Monarchs of the Glen," were tendered a rousing benefit at Glen Echo, on the Potomac, recently. The affair was a great success in every way. Harlan and Wilkinson will tour with their own co. this season.

Elvira French and Tom Lewis have taken San Francisco by storm. The people of the Coast are very fond of good singing, and this clever duo of operatic vocalists have been given a royal reception.

Louis Lesser has signed Carrie Godfrey for Fred Irwin's Venetian Burlesquers, which will go on tour this season. Miss Godfrey has just arrived from San Francisco, where she recently finished a successful season as prima donna of the Tivoli co. Miss Godfrey will be remembered for her work in Dixey's and McCullough's co.

George C. Boniface and Nonna Ferner will not open at Proctor's this week as they intended. They have deferred their vaudeville debut until a later date.

The Engstrom Sisters made a hit at the Masonic Temple Roof-Garden in Chicago last week with Dan Packard's song, "My Sweathart Plays the Violin." They are at Hopkins' this week, and will return to New York in a few days to open with Abe Leavitt's Rents-Santley co.

Clairette Agnew, who will be a member of Hoyt's Black Sheep co. this season, will sing "Das Coon Has Got de Blues," "Ree-Ta-La," and "Honey, Youse Ma Lady Love."

The Rays are bidding farewell to vaudeville this week at the Haymarket Theatre, Chicago. They will start out soon on their starring tour, under Edgar Seiden's management, in Mr. Seiden's new farce, *A Hot Old Time*.

The stock co. at Tony Pastor's, spoken of in last week's *Mirror*, will not be organized until Mr. Pastor returns from the road.

T. L. Bell, manager of the Amazon Burlesque co., writes that before leaving Philadelphia on August 9 the co. enjoyed a banquet at a hotel which is quite popular with professionals. The landlord said that he would like to change the name of the house, so that performers would recognize it as a theatrical hotel. Donald L. James suggested that he call it "The Mirror," and the idea was received with marked approval by every one present.

Maxwell and Simpson are very busy preparing for next season. They have a number of new songs, for which special pictures have been prepared, and expect a prosperous season. Mr. Maxwell's own song about the New York Police Department will be a feature of their repertoire.

Harry Sanderson is an enthusiastic wheelman and he spends part of his spare time on the roads around Metuchen, N. J., where he lives. His wheel has an especially high frame, as Mr. Sanderson is "more than common tall."

Phyllis Allen opened at the Olympic, Chicago, yesterday. She is featuring Ford and Brattin's new song, "Sadie, My Lady" and "Genevieve."

On last Thursday afternoon, when Howard and Emerson were singing a song which is supposed to end in a thrilling climax of murder and suicide, the pistol with which the tragedies are accomplished failed to go off, although it was snapped several times, and the song ended in a laugh.

Jacquarina, the champion female swordswoman, will be featured with May Howard's Extravaganza co. this season. Her fencing partner will be Corporal Nelson K. High, late of Troop A, Sixth United States Cavalry, whose discharge from the army Miss Howard has purchased. They open at the Pleasure Palace on August 30.

W. R. Williams, the song writer, is in the bill at Pastor's this week.

Little Casino, the burlesque by Edward Corbett, has been taken off the Casino roof, and straight vaudeville is again the attraction. Little Casino will probably be sent on the road.

An underground spring which was discovered when the excavation for the Pleasure Palace was being made, and which it was found impossible to check, put on a spurt one night last week and flooded the German cafe to the depth of several inches. The carpet was ruined, but the water did not other damage.

Daisy Mayer's husband, James Slocum, returned from London last week. He said his wife had made a pronounced hit in London, and would return there after her engagement at Koster and Bial's, which begins on December 6.

Manager Abe Leavitt is preparing his Rents-Santley co. for next season. Among the performers engaged are Carrie Webber, Joe J. Sullivan, Isabel Hurd, Tyrone and Evaline, Frank Hammond, Eddie Elliott, who will do her double-face skipping-rope dance for the first time in three years; the Band Sisters, Harry Bowley, Violet Barney, and Harry Marion, Frances Namon, a Southern society belle, will make her debut with this co. doing a bag-punching specialty. She is expected to create a sensation.

Lois Lewis made a big hit last week on the floating roof-garden singing "Jolly Josephine," a new march song, and "Nonie," a pretty little ballad. She was offered a re-engagement for this week, but had to decline it as she is at Koster and Bial's.

Dennis McCarthy, a well-known and popular English music hall performer, contemplates a visit to America. As a character vocalist and impersonator he is said to have few equals, and if he can succeed in pleasing the Americans he can count on a long and profitable stay on this side of the water.

A new song, called "I Want to Send Mamma a Message," written by Charles Robinson, will be published shortly by M. Witmark and Sons. It will be sung by Countess Von Hatzfeldt, Freddie Huie, Lillian Jerome, and Anna Wilkes.

Clifford and Ruth will be members of Rich and Harris' Courted Into Court co. next season.

Henry Lee will begin a six-weeks' engagement at the Alhambra, London, on August 30, presenting his entertainment, *Great Men, Past and Present*.

It is said that Sandow, the strong man, will not appear in public again. He has established a gymnasium for the nobility and gentry in London, where weaklings lords and dukes may be made over into something like men.

Little Kitty Ramponi, the handmaiden's daughter, sang L. C. Wedgeworth's song, "Life's Game of See-Saw," at the concert in Abingdon Square last week.

Yvette Guilbert has again changed her mind, and is said to be studying hard on the role of Camille, in which she will be seen in America next season.

If Hearts Be True is the name of the one-act play in which Kate Claxton will make her vaudeville debut. Arthur Forest will be in her support.

The Jose Quintette are singing "Sadie, My Lady," "Only Me," and "What Would Your Answer Be?"

Stanley Whiting made the hit of the season at Louisville last week. His press notices were enthusiastic.

Pearl Eyttinge appeared at the concerts at Proctor's Theatre on Sunday last in a series of original recitations, scoring a decided hit. It would have

been much better if she had done this all last week instead of appearing in that wild, weird piece, *The Meadowbrook Mystery*.

Loney Hackell, the humorist, will hereafter be known by his full name, Loney Hackell. He will open his season at Keith's Union Square, and will afterward visit Boston and other cities.

Taciannu's throat was examined last week by some New York physicians, and the discovery was made that his vocal organs are exactly like those of a woman.

The press matter sent out from Koster and Bial's is extremely well written. In describing the beauties of the roof-garden and the performance the author frequently rises to heights which only poets are supposed to be capable of attaining.

Manager Tynne has paid particular attention to the effects in the production of *Rally Round the Flag*, the new one-act piece which is the feature of the bill at the Union Square this week. Just as much attention is being paid to the small details as will be given at the best legitimate theatre on Broadway.

A rousing benefit was given Lionel Lawrence at the St. Nicholas Rink on last Thursday evening.

Among the volunteers were Williams and Walker, Annie Morris, the Lane Sisters, Mrs. Shaw and her daughters, Len Ross, Pearl Andrews, and others.

Bryant and Watson's American Beauties started on their first tour at Chillicothe, O., on August 12.

They are at the Buckingham Theatre, Louisville, this week. The co. is headed by Watson and Dupree, and contains some good people. Bryant and Watson will send out another co. next year called the Australian Beauties.

For the Flag, a little war play, is being presented this week at Proctor's by the authoress Waite-Drake.

The story of the play is founded on Whittier's poem, "Barbara Frietchie."

Bono and Richards, who will be at Koster and Bial's next week, played a return engagement at Victoria Park, Ottawa, last week. They have also been re-engaged for Schuster Park. Their third tour of the Keith circuit begins November 15.

Leslie Mitchell made a hit at Hopkins' Chicago house last week. She is a great favorite in the Windy City. She will shortly make a jump to Frisco to play on the Orpheum circuit.

The mother of John T. Kelly, the popular Irish

## VAUDEVILLE.

## VAUDEVILLE.

**BLACK PATTI'S TROUBADOURS**  
THE GREATEST COLORED SHOW ON EARTH.  
DIRECTION  
VOELCKEL and NOLAN, 18 E. 22d St., N. Y.

SECOND SEASON, 1897-'98.

## GRAND TRANSCONTINENTAL TOUR.

## OCEAN TO OCEAN.

ST. LAWRENCE RIVER TO THE RIO GRANDE.  
BEGINS AT ASBURY PARK, N. J.

AUGUST 5, 1897.

A Refined and Artistic Success in Europe.

**HENGLER SISTERS**Alhambra Theatre, London, 3 months.  
Folies Bergere, Paris, 3 months.  
Winter Garden, Berlin, 3 months.Address  
**LOW'S EXCHANGE, LONDON.****MISS GEORGIA GARDNER and MR. EDGAR A. ELY**  
In their One-Act Comedies with Music. FEATRED EVERYWHERE.Georgia Gardner and Edgar A. Ely are the leading features of the hit of the season this week, and they have demonstrated that they are in the very front of artists who have taken to the vaudeville stage. In fact, they are the most popular with artists as concerned. \* \* \* Their talents are many, for they are not only clever actors but good musicians, singers and dancers as well, and intersperse their dainty comedies with pleasing solos, duets, dances and musical selections. The comedies which have earned the titles for the girls display their talents at the highest level, and the girls are about as charming bits of play as have ever been presented on the vaudeville stage.—*St. Louis Post*, April 29, 1897.

Keith's Union Square Theatre, Aug. 9.

Management address  
**J. J. ARMSTRONG, 10 Union Square, N. Y. City.****MR. and MRS. WM. F. BREEN AND GERTRUDE CALEF**in their great sketch entitled *THE COURSHIP OF MOLLY MALON*, by Charles Bradley, Esq. One continuous laugh from start to finish. Introducting Miss Calef's celebrated piano specialties. For open time and terms address Manager, or 1 Falmouth Street, Suite 2, BOSTON, MASS.**MR. and MRS. BRONSON**  
THE FAMOUS SOCIETY ENTERTAINERS.  
Will play a short Western tour previous to presenting their new comedy in New York. Open Masonic Roof Garden, Chicago, Ill., Aug. 22. For OPEN TIME address  
**BEN HARRIS, Schiller Building, Chicago, Ill.**

Professional Managers Always Welcome.

Publisher of 10,000 Compositions. Latest success, "Her Mom'ry Brings Me No Regret," sung by Louise Willis Hopner (Prima Donna), Marguerite Lucifer, Imogene Comer and other prominent and successful vocalists.

Charles M. Connolly, composer and arranger, at our office from 10 to 6, daily.

**FRANK HARDING**  
Music Publisher.OFFICE AND MUSIC ROOM, 1293 BROADWAY,  
Corner 33d Street.

Professional Managers Always Welcome.

Publisher of 10,000 Compositions. Latest success, "Her Mom'ry Brings Me No Regret," sung by Louise Willis Hopner (Prima Donna), Marguerite Lucifer, Imogene Comer and other prominent and successful vocalists.

Charles M. Connolly, composer and arranger, at our

## THE NEW YORK DRAMATIC MIRROR.

AUGUST 21, 1897

could not pay \$1.50 for a seat. The specialty bill this week is a strong one headed by the favorite operatic tritrate, one Cuthbert and Holcombe. Miss Cuthbert's baby song is one of the pleasing features of the act. Mr. Holcombe is a manly and sings remarkably well; Fred Thompson, Smith and Fuller, the Engstrom Sisters, cinematograph, and the Ladino orchestra make up the balance of the programme.

**JERSEY CITY, N. J.**—Opening at Salter's Casino 9-14 were Carr and McLoud, John B. and Estelle Wible, and Marie Girard. Business good. Lored's Pavilion offered 9-14 John W. Jones as the attraction in conjunction with some of last week's novelty. Fair Boulevard Theatre presented 9-14 Rogers and Ryan, Conran and Saccom, Robinson and Sheldon, James and Dora Irwin, Mand Hause, and Charles Gorman. Big business. Bayview Casino people 9-14 were Sabre Losinski, Jack Welsh, the Powers, John Pandy, Cross and Holden, and Phoenix and Gates. Good business. **WALTER C. SMITH.**

**OTTAWA, CAN.**—Victoria Park Auditorium (William Hutchison, manager): Beno and Richards, Bistolfi-Colombo Trio, Professor Burton's performing dogs, Ida Russell, Lowell and Lowell's week of 9.

**ST. PAUL, MINN.**—The entertainment given at Wildwood Pavilion, White Bear Lake, week 9-14 drew a large patronage on Sunday 8. Entertainers are Blanche Lamont, Evans and Stewart, Paul Sandford, Agnes Appleton, Jessie Lee, George Rathbone, Master Franks, and Nellie Tuson. Straka's Tivoli Concert Pavilion (John Straka, proprietor) is doing a good steady business. The Straka Ladies' Orchestra, Laverne, Annie, Aggie, and Carrie Laverne, take well. The Cherry Sisters (F. O. Iveson, manager) gave an entertainment under canvas 2, billed for week, but only gave a few performances to light business. F. O. Iveson will go with Wood-Jersey co. at Middlebury, Conn., Manager McDonough's Opera House.

**COLUMBUS, O.**—Minerva Park Casino (John K. Burke, manager): The bill this week was a spin-off one. Prince O'Kale's Japanese being the star attraction. Jay Quigley, a bright comedian, did a very clever monologue. Houses were well filled. Mr. Burke deserves great credit for the excellent attractions. Jay Quigley's friends presented him with a handsome gold-headed umbrella during the performance 10.

**ROCHESTER, N. Y.**—Music Hall (William Kennedy, manager): Business fairly good 9-14. The bill includes Laude McCoy, Leary Sisters, Whitley and Bell, and Waring and Frazer.

**BELLEVILLE, ILL.**—Opera House Garden (L. E. Thomann, manager): This garden entered upon its fifth week to banner business of summer. Bill included J. A. West, Franz Reilhofer's Alpine Yodlers, Tremain and Hall, the Connors, and others. C. D. Hessee, stage-manager.

**ATLANTA, GA.**—New Park Theatre (H. J. Brown, manager): The attendance 2-7 was very good, the attraction being Tolson's Comedians, who played all the week. The attraction for week of 9 is the Foster and Ferrell co. in vaudeville sketches.

**MANSFIELD, O.**—Lake Park Casino (E. R. Endly, manager): Good business 9-14.

**MEMPHIS, TENN.**—East End Park (Charles T. Taylor, manager): The fifteenth week of the season opened 8 to good business with Koho and Ranier, Ammon, Clarise Trio, Miss Sanford, and Charles T. Taylor.

**MIDDLEBURY, Vt.**—Bellenger's Music Hall (Charles H. Bellenger, manager): Attractions week of 9: Dolly Dorothy, Bosie Van Peet, Violet Arnold, Flora Williams, Dominguez Brothers, George C. Williams, Al. Lubin, and Alice Linton.

At the Ruby Point Forest Casino 9-14, specialties were given by Kubl and McNeil, the Nelsons, the Washington Sisters, Tyree and Evaline, Kasten, Lucy and Kasten, Hamilton and Herndon, Belle Black, Geneva, Ardell, and Melville and Conway's burlesque circus act.

A new place of amusement, to be called the Midwood, opened June 14. It is called a parlor theatre, and canteen hall, and 5 cents admits to everything. The performances are continuous. The opening bill included specialties by Professor Burkhardt, John Sowell, the "living suicide," Conley and Mack, the Allie, Willie Nichols, Alice Wilson, and Seaton. Charles A. Leonard is the proprietor. W. Lawrence, Gaither, manager, and George Tracy, stage-manager.

J. T. Flynn, regular manager of Keith's Opera House, has returned to this city and is making arrangements for the opening of the theatre. He spent the summer at New York and Philadelphia. His season here will open on Labor Day with one of the big Keith vaudeville shows.

Allied Kraft left last week to join The Land of the Midnight Sun.

Allied Kraft left 14 to go with Cameron Clemon's Burlesque co.

The Black Patti Troubadours will open the season at the Providence Opera House Augst 20.

Flynn's London Gaistry Girls opened the season at the Westminster Theatre 14. This co. will also occupy the house during the week 9-21.

Loddy's is no more, but from its ruins the Olympic has proudly risen to its head. Practically nothing remains of the old house, its attics, policy or management, excepting Treasurer William C. Chase and Press Agent William B. Mason, each of whom has almost become a part of the lease, so closely are they identified with the vicissitudes of the theatre. At the close of the season on July 5 the theatre passed into the hands of the well-known manager and proprietor, A. A. Spitz, who at once began the consummation of elaborate plans for its alteration and improvement. What for years was an abomination to the patrons, the low, dark, narrow entrance, has given place to a wide arched lobby, nearly 25 feet in width and 50 feet in height. The front is about 25 feet in width and 50 feet in height. The lobby is rich in its warm tints. Cherry wainscoting encircles the lobby and furnishes the material for the cosy box-office, which is fitted with all modern conveniences. The interior has received no small amount of attention. New paint is seen everywhere. New plush seats have been placed in the orchestra, occupying the first ten rows. The stage has not been slighted. Here competent workmen have labored incessantly, and the theatre is now well equipped. Henceforth high-class vaudeville will be presented at 15, 25, 35, and 50 cents.

The house opens 14, the first week's bill including Laure Bigrar and Burt Harvery, John P. Brown, Ida Russell, Miss Oceana, La Gracie, Chokin and Hosted, Dolline Cole, Frederic Clarence's Quintette, Minnie Cline, Lew Benedict, Leonard and Fulton, and Harry B. Marshall's society first part entitled The Surprise Party. Smoking will be allowed every afternoon and evening except Friday afternoon, which will be ladies' matinee day.

**HOWARD C. RIPLEY.**

**BLOOMINGTON, ILL.**—Mr. Scott Lawrence of this city who is well known to the vaudeville stage, has leased the Schroeder Opera House, and will open it September 8 as the "Gentry" under his own management. The house is being remodeled, and will be newly papered and painted, and new dressing rooms and curtain will be added. The following gentlemen will assist Mr. Lawrence in their different capacities: Dwight Frink, treasurer; W. M. Brown, stage-manager; W. H. Kummer, electrician; Almo Higgins, doorkeeper. The orchestra will consist of eight pieces. Ushers will be in uniform, and candy boys in Lord Fauntleroy costume. The opening bill to date is as follows: The Dragons, Ahous and Patrick, Moyers Brothers, Harry Adson, Monsieur Mathieu, and Little Marion Hyde.

R. J. OTTO.

**BRIDGEPORT, CONN.**—Smith's Auditorium (Edward C. Smith, manager): Respondents in decoration, renovated throughout, and with new and able management, this house opens 16-21 with an array of vaudeville talent specially engaged by Manager Smith, including Ed M. Purcell and Edith Sinclair. Sam J. Ryan, Bonnie Goodwin, Bates and Bates, C. W. Williams, the Blondells, Charles and Lottie Freeman, and other good ones. Owen Perez's Stock co. follow 23-28, opening their season.

**SPRINGFIELD, MASS.**—The Show (W. E. Hanson, manager): Week 9 Grant and Pompheus, Miss Leslie, Whalen and Williams, Lew Randall, the Bland Sisters, duettists who can really sing, and Sheehan and Sheehan.

**JERSEY CITY, N. J.**—Opening at Salter's Casino 9-14 were Carr and McLoud, John B. and Estelle Wible, and Marie Girard. Business good. Lored's Pavilion offered 9-14 John W. Jones as the attraction in conjunction with some of last week's novelty. Fair Boulevard Theatre presented 9-14 Rogers and Ryan, Conran and Saccom, Robinson and Sheldon, James and Dora Irwin, Mand Hause, and Charles Gorman. Big business. Bayview Casino people 9-14 were Sabre Losinski, Jack Welsh, the Powers, John Pandy, Cross and Holden, and Phoenix and Gates. Good business.

**WALTER C. SMITH.**

**Ottawa, Can.**—Victoria Park Auditorium (William Hutchinson, manager): Beno and Richards, Bistolfi-Colombo Trio, Professor Burton's performing dogs, Ida Russell, Lowell and Lowell's week of 9.

**ST. PAUL, MINN.**—The entertainment given at Wildwood Pavilion, White Bear Lake, week 9-14 drew a large patronage on Sunday 8. Entertainers are Blanche Lamont, Evans and Stewart, Paul Sandford, Agnes Appleton, Jessie Lee, George Rathbone, Master Franks, and Nellie Tuson. Straka's Tivoli Concert Pavilion (John Straka, proprietor) is doing a good steady business. The Straka Ladies' Orchestra, Laverne, Annie, Aggie, and Carrie Laverne, take well. The Cherry Sisters (F. O. Iveson, manager) gave an entertainment under canvas 2, billed for week, but only gave a few performances to light business. F. O. Iveson will go with Wood-Jersey co. at Middlebury, Conn., Manager McDonough's Opera House.

**Chicago Opera House:** The date for the opening of the regular season at this theatre is August 23. The house has been undergoing improvements for some weeks past. Caron and Herbert, Joe O'Hare, Phyllis Allen, Sharp and Flat, and others will be in the opening bill.

**Ferry Wheel Park:** Business has been big all season at this out-door resort, and the attractions have been unusually good. This week Harry Howard and his trick ponies are playing both young and old; Carrie Scott plays 8, return engagement, Gilbert Girard, Myrtle Monck, West and West, and Pauline Mandorla have entertaining specialties, and the favorite comedians, Belle and May Stewart, are making a decided hit in their original turn.

**Sam T. Jack's Opera House:** Burlesque reigns supreme here, and one can always find a bevy of gay burlesquers and entertaining comedians within the ranks of Mr. Jack's several companies.

**Manager Frank T. Merritt of Merritt and Davis' McSorley's Twins co. left for St. Joseph, Mo., last week. He will have a very large co. this season, which includes many well known in vaudeville: Marie Stuart, Mark Murphy, John T. Tierney, and a host of others. John D. Gilbert will stage the piece.**

**Hairy Martell's South Before the War co.** opened the season here at the Lincoln. Symonds and Bassett, Frank H. White, Jack Johnson, and many others have new and bright specialties.

Edwin P. Hilton will introduce a new attraction the coming season which should be a winner. He will star Monroe and Hart in The Gay Matinee Girl. Ned Monroe is a decidedly talented comedian, and Jerry Hart has been prominent in minstrelsy and comedy work for some time past. Wallace P. Keffer will be in advance.

Fred Hallen of Hallen and Fuller's First-Prize Idealas has been in the city the past week arranging affairs for the new show. Besides Hallen and Fuller the co. will include Josephine Sabal, Florence Bindley, and the famous Sophie and Sophie. The season opens early in September at the Olympic.

Louise Will-Hopper left for the East last week to join the Shubert co., in which she will play the title rôle.

**HARRY EARL.**

**PROVIDENCE, R. I.**—There was another change of bill at the Crescent Park Music Hall 9-14, and the programmatic embraced acts by Tenley and Simonds, Tom Lawton, Jessie Lissenden, Charles Godfrey, Bassett, Al. Lubin, and Alice Linton.

At the Ruby Point Forest Casino 9-14, specialties were given by Kubl and McNeil, the Nelsons, the Washington Sisters, Tyree and Evaline, Kasten, Lucy and Kasten, Hamilton and Herndon, Belle Black, Geneva, Ardell, and Melville and Conway's burlesque circus act.

A new place of amusement, to be called the Midwood, opened June 14. It is called a parlor theatre, and canteen hall, and 5 cents admits to everything. The performances are continuous. The opening bill included specialties by Professor Burkhardt, John Sowell, the "living suicide," Conley and Mack, the Allie, Willie Nichols, Alice Wilson, and Seaton. Charles A. Leonard is the proprietor. W. Lawrence, Gaither, manager, and George Tracy, stage-manager.

J. T. Flynn, regular manager of Keith's Opera House, has returned to this city and is making arrangements for the opening of the theatre. He spent the summer at New York and Philadelphia. His season here will open on Labor Day with one of the big Keith vaudeville shows.

Allied Kraft left last week to join The Land of the

Midnight Sun.

Allied Kraft left 14 to go with Cameron Clemon's Burlesque co.

The Black Patti Troubadours will open the season at the Providence Opera House Augst 20.

Flynn's London Gaistry Girls opened the season at the Westminster Theatre 14. This co. will also occupy the house during the week 9-21.

Loddy's is no more, but from its ruins the Olympic has proudly risen to its head. Practically nothing remains of the old house, its attics, policy or management, excepting Treasurer William C. Chase and Press Agent William B. Mason, each of whom has almost become a part of the lease, so closely are they identified with the vicissitudes of the theatre. At the close of the season on July 5 the theatre passed into the hands of the well-known manager and proprietor, A. A. Spitz, who at once began the consummation of elaborate plans for its alteration and improvement. What for years was an abomination to the patrons, the low, dark, narrow entrance, has given place to a wide arched lobby, nearly 25 feet in width and 50 feet in height. The front is about 25 feet in width and 50 feet in height. The lobby is rich in its warm tints. Cherry wainscoting encircles the lobby and furnishes the material for the cosy box-office, which is fitted with all modern conveniences. The interior has received no small amount of attention. New paint is seen everywhere. New plush seats have been placed in the orchestra, occupying the first ten rows. The stage has not been slighted. Here competent workmen have labored incessantly, and the theatre is now well equipped. Henceforth high-class vaudeville will be presented at 15, 25, 35, and 50 cents.

The house opens 14, the first week's bill including Laure Bigrar and Burt Harvery, John P. Brown, Ida Russell, Miss Oceana, La Gracie, Chokin and Hosted, Dolline Cole, Frederic Clarence's Quintette, Minnie Cline, Lew Benedict, Leonard and Fulton, and Harry B. Marshall's society first part entitled The Surprise Party. Smoking will be allowed every afternoon and evening except Friday afternoon, which will be ladies' matinee day.

**HOWARD C. RIPLEY.**

**BLOOMINGTON, ILL.**—Mr. Scott Lawrence of this city who is well known to the vaudeville stage, has leased the Schroeder Opera House, and will open it September 8 as the "Gentry" under his own management. The house is being remodeled, and will be newly papered and painted, and new dressing rooms and curtain will be added. The following gentlemen will assist Mr. Lawrence in their different capacities: Dwight Frink, treasurer; W. M. Brown, stage-manager; W. H. Kummer, electrician; Almo Higgins, doorkeeper. The orchestra will consist of eight pieces. Ushers will be in uniform, and candy boys in Lord Fauntleroy costume. The opening bill to date is as follows: The Dragons, Ahous and Patrick, Moyers Brothers, Harry Adson, Monsieur Mathieu, and Little Marion Hyde.

R. J. OTTO.

**BRIDGEPORT, CONN.**—Smith's Auditorium (Edward C. Smith, manager): Respondents in decoration, renovated throughout, and with new and able management, this house opens 16-21 with an array of vaudeville talent specially engaged by Manager Smith, including Ed M. Purcell and Edith Sinclair. Sam J. Ryan, Bonnie Goodwin, Bates and Bates, C. W. Williams, the Blondells, Charles and Lottie Freeman, and other good ones. Owen Perez's Stock co. follow 23-28, opening their season.

**THE NEW YORK DRAMATIC MIRROR.**

**SPRINGFIELD, MASS.**—The Show (W. E. Hanson, manager): Week 9 Grant and Pompheus, Miss Leslie, Whalen and Williams, Lew Randall, the Bland Sisters, duettists who can really sing, and Sheehan and Sheehan.

**JERSEY CITY, N. J.**—Opening at Salter's Casino 9-14 were Carr and McLoud, John B. and Estelle Wible, and Marie Girard. Business good. Lored's Pavilion offered 9-14 John W. Jones as the attraction in conjunction with some of last week's novelty. Fair Boulevard Theatre presented 9-14 Rogers and Ryan, Conran and Saccom, Robinson and Sheldon, James and Dora Irwin, Mand Hause, and Charles Gorman. Big business. Bayview Casino people 9-14 were Sabre Losinski, Jack Welsh, the Powers, John Pandy, Cross and Holden, and Phoenix and Gates. Good business.

**WALTER C. SMITH.**

**Ottawa, CAN.**—Victoria Park Auditorium (William Hutchinson, manager): Beno and Richards, Bistolfi-Colombo Trio, Professor Burton's performing dogs, Ida Russell, Lowell and Lowell's week of 9.

**ST. PAUL, MINN.**—The entertainment given at Wildwood Pavilion, White Bear Lake, week 9-14 drew a large patronage on Sunday 8. Entertainers are Blanche Lamont, Evans and Stewart, Paul Sandford, Agnes Appleton, Jessie Lee, George Rathbone, Master Franks, and Nellie Tuson. Straka's Tivoli Concert Pavilion (John Straka, proprietor) is doing a good steady business. The Straka Ladies' Orchestra, Laverne, Annie, Aggie, and Carrie Laverne, take well. The Cherry Sisters (F. O. Iveson, manager) gave an entertainment under canvas 2, billed for week, but only gave a few performances to light business. F. O. Iveson will go with Wood-Jersey co. at Middlebury, Conn., Manager McDonough's Opera House.

**COLUMBUS, O.**—Minerva Park Casino (John K. Burke, manager): The bill this week was a spin-off one. Prince O'Kale's Japanese being the star attraction. Jay Quigley, a bright comedian, did a very clever monologue. Houses were well filled. Mr. Burke deserves great credit for the excellent attractions. Jay Quigley's friends presented him with a handsome gold-headed umbrella during the performance 10.

**ROCHESTER, N. Y.**—Music Hall (William Kennedy, manager): Business fairly good 9-14. The bill includes Laude McCoy, Leary Sisters, Whitley and Bell, and Waring and Frazer.

**BELLEVILLE, ILL.**—Opera House Garden (L. E. Thomann, manager): This garden entered upon its fifth week to banner business of summer. Bill included J. A. West, Franz Reilhofer's Alpine Yodlers, Tremain and Hall, the Connors, and others. C. D. Hessee, stage-manager.

**ATLANTA, GA.**—New Park Theatre (H. J. Brown, manager): The bill this week was a spin-off one. Prince O'Kale's Japanese being the star attraction. Jay Quigley, a bright comedian, did a very clever monologue. Houses were well filled. Mr. Burke deserves great credit for the excellent attractions. Jay Quigley's friends presented him with a handsome gold-headed umbrella during the performance 10.

**ROCHESTER, N. Y.**—Music Hall (William Kennedy, manager): Business fairly good 9-14. The bill includes Laude McCoy, Leary Sisters, Whitley and Bell, and Waring and Frazer.

**BELLEVILLE, ILL.**—Opera House Garden (L. E. Thomann, manager): This garden entered upon its fifth week to banner business of summer. Bill included J. A. West, Franz Reilhofer's Alpine Yodlers, Tremain and Hall, the Connors, and others. C. D. Hessee, stage-manager.

**ATLANTA, GA.**—New Park Theatre (H. J. Brown, manager): The bill this week was a spin-off one. Prince O'Kale's Japanese being the star attraction. Jay Quigley, a bright comedian, did a very clever monologue. Houses were well filled. Mr. Burke deserves great credit for the excellent attractions. Jay Quigley's friends presented him with a handsome gold-headed umbrella during the performance 10.

**ROCHESTER, N. Y.**—Music Hall (William Kennedy, manager): Business fairly good 9-14. The bill includes Laude McCoy, Leary Sisters, Whitley and Bell, and Waring and Frazer.

**BELLEVILLE, ILL.**—Opera House Garden (L. E. Thomann, manager): This garden entered upon its fifth week to banner business of summer. Bill included J. A. West, Franz Reilhofer's Alpine Yodlers, Tremain and Hall, the Connors, and others. C. D. Hessee, stage-manager.

**ATLANTA, GA.**—New Park Theatre

# FARCE-COMEDIES, BURLESQUES AND MINSTRELS. CLIFFORD'S SAVOY

The magnificent theatre on State St., Chicago, is ready to open. Send in for open time.

Clifford's Savoy is built on the same lines as Clifford's Gaiety. Its location directly in the heart of the city, in front of Siegel & Cooper's, will make it a great Farce-Comedy House. For information relative to any of the following enterprises:

CLIFFORD'S GAIETY THEATRE, IN GAY PARIS,  
Address HARRY CLIFFORD, Sole Manager,

HIS FRENCH DOLL, LITTLE MISS CHICAGO, etc.,  
CLIFFORD'S GAIETY THEATRE, CHICAGO.

## The Attention of Managers

is called to the following list of very attractive and successful plays now being played on tour in England. Some of them have been played for years. There is fine printing, by Messrs. Allen & Son, or Messrs. Stafford & Co., samples of which can be seen at this office.

1. Against the Tide, Original Drama in 4 Acts, by F. A. SCUDAMORE.
2. The Hedge Hammer, Drama in 4 Acts, by WILSON BARNETT.
3. The Serpent's Coil, Drama, by E. HILL MITCHELSON and CHAS. H. LONGDEN.
4. Rogues and Vagabonds, Drama in 4 Acts, by E. HILL MITCHELSON and FRED BENTON.
5. Love's Battle, Comedy Drama in 4 Acts, by GEO. COMER.
6. Lucky Star, Drama in 4 Acts.
7. Wheel of Time, Drama in 4 Acts, by GEO. COMER.
8. Doctor Nial, Original Comedy in 3 Acts, by W. MANNING.
9. Home Rule, Irish Drama in 3 Acts.
10. Glad Tidings, Original Sensational Drama in Prologue and 5 Acts, by JAMES WILLING.
11. Nance, Original Drama in Prologue and 3 Acts, by JOHN DOUGLASS.
12. Birth-right, Original and Emotional Drama in 4 Acts, by JOHN DOUGLASS.
13. Our Silver Wedding, Original Sensational Drama in 5 Acts, by JOHN DOUGLASS.
14. Settling Day, Original Drama in 4 Acts, by F. A. SCUDAMORE.
15. No Cross, No Crown, the Georgian Costume Play, by BARRY WILLIAMS and HENRY R. BURSHILL.
16. Her Wedding Day, Drama in 4 Acts, by E. T. DE BANKIE.

By referring to the "Era" or "Stage," managers can read further particulars, or I will be pleased to write fully about each play.

SAM'L FRENCH, 26 W. 22d St., N. Y. City.

## THE NEW COLUMBIA THEATER,

6th and St. Charles Sts., ST. LOUIS, MO.

Now in course of construction. To be the home of the Columbia Theatre Stock Company. The handsomest and most complete playhouse ever erected in this country devoted to the presentation of standard plays by a superior and permanent organization at popular (not cheap) prices. The Dressing rooms will embody novel and gratifying features. Each work will be given an elaborate scenic investiture, prepared by competent artists and artisans, with appropriate properties and accessories. No vandeville interruption.

Owners of successful plays will profit by communicating with this management before disposing of exclusive rights for St. Louis.

CHAS. P. SALISBURY, Manager, Room 4, 1432 Broadway, N. Y.  
COLUMBIA THEATRE CO. (Incorporated), Office, 96 Laclade Bldg., St. Louis, Mo.

## Sinbad or Maid of Balsora. CALL FOR REHEARSALS.

CHORUS, Wednesday, Aug. 18th, 10 a. m., Holy Cross Lyceum, 48d St., near 8th Avenue.

PRINCIPALS, Monday, Aug. 23d, Bijou Theatre, Brooklyn.

J. H. MARTIN & CO., care "Ebert," 1369 Broadway.

WRITE ACKNOWLEDGING HAVING SEEN THIS.

## SECOND STARRING TOUR OF THE CELEBRATED COMEDIAN FREDERICK H. WILSON

In the strongest repertoire of plays ever produced by a popular priced company.  
EVERYTHING ENTIRELY NEW.

Beautiful printing, special scenery, mechanical and electrical effects, up-to-date specialties, and a DRAMATIC CO. WITHOUT A PEER.

WANTED.—An All leading man: must be good looking, of average size and weight; strong character woman and leader who can take down, arrange, transpose, and stay sober. Also wanted: A Special Feature, who can work in Series-Comics, Musical Teams, Eccentrics, and Picture Machine People. Write me. If you have the talent, we have the money. State your figures. Pay your own board. Season opens at Wellsville, N. Y., Aug. 30. We fill all time held by the Geo. Summers Co. Address

EUGENE FRAZER writes.  
HARRY TOOD writes.

HARRY F. CURTIS, Manager,  
Stone Opera House, Binghamton, N. Y.

## WANTED AT ONCE!!

Shakespearean  
People...

Leading Lady, Leading and  
Old Man.

MUST HAVE WARDROBE.

MANAGER.  
48 West 36th Street.

## PARTNER WANTED

To produce a Great Sensational Play, replete with pathos and humor. A story of

**KLONDYKE**

It is the first in the field and A SURE WINNER.  
Don't answer unless you mean business.

Address EDWIN BROWNE, MICHON.

## NEW EMPIRE THEATRE HOLYOKE, MASS.

Season opens Sept. 6, with DAN'L MULLY in THE CORNER GROCERY.

SEPT. 6, 9, 10, 15, 16,  
and later time open

For strong attractions 2 or 3 nights at POPULAR PRICES.

Wire or write.

ALF. T. WILTON,  
Lothrop's, Worcester.

WANTED.

Experienced man thoroughly competent to artistically supervise and stage living pictures in first class style. Address H. H. MUNSON Office.

BURNETT OPERA HOUSE,  
Louisiana, Mo.

Seating capacity 1,000. Stage 30 x 50. Good Band and Orchestra. Want good attraction to open house about September 1. Write or wire quick to R. W. Young.

WANTED.—A manager who is capable to assume full responsibility in the management of the Park Theatre, Brockton, Mass.

Address JOHN R. SWIFT.

Rddy House, Dighton, Mass.

At Liberty.

E. DANE SMITH,  
Manager or Advance Agent.

Formerly in advance Lillian Kennedy, The Voodoo, Punch of Keys, Jos. B. Mackie. Address or write Altona, Pa.

James S. Edwards,  
Business Manager or Advance Agent.

At Liberty.

Address 2150 Fulton Ave., Walnut Hills, Cincinnati, O.

LITTLE JOSIE BARROWS

At Liberty Season 1897-98.

Petite acrobatic singing and dancing soubrette.

Play character boy or girl.

Address 25 East 13th Street, New York.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

## BOBBY GAYLOR

All time open after September 11.

Either for piece work, or by the season. Address BOBBY GAYLOR, 542 Dearborn St., Chicago, Ill.

AT LIBERTY.

## FRANK G. STANLEY

Musical Director and Arranger.

Formerly Leader at Grand Opera House, and Bowdoin Square Theatre, Boston.

Will furnish Orchestra if desired. Best of References.

Address 27 School St., Boston, Mass.

## MAY JORDAN

Leading Soubrette. At Liberty.

STRONG SINGING AND DANCING SPECIALTY.

Address Minor, or 280 W. 35th St., New York.

## CHAS. E. DOWE,

Advance Julia Marlowe Season 1895-6, and Thomas W. Keene Season 1896-7.

"He is a hard worker and reliable—two qualities seldom found in advance agents. He is one of the best in the country."

RONALD FITZGERALD, Philadelphia Rec.

"Among the best equipped and most industrious of the many press boomers I have known during the past 20 years is Chas. E. Dowe."

GEORGE P. GOODALE, Detroit Free Press.

Address MINOR.

## AMY AMES

AT LIBERTY for Season of 1897-'98.

Address MINOR Office.

## GEORGE BECKS

Stage Manager.

All standard plays directed for stock or amateur companies. Unparalleled experience.

Address 260 Third Ave., New York.

## VINCENT C. MINNELLI

Musical Director.

## MINA GENNELL

Singing and Dancing Soubrette.

MILK WHITE FLAG, Season 1897-98.

## FREDERICK MONTAGUE

LETTIE ALLEN

6706 Perry Avenue, Englewood, Ill.

DISENGAGED.

## ADELLA BARKER

Dramatic or operatic character women.

Address

230 West 23rd Street, New York.

## SYLVESTER MAGUIRE

Manager, Press or Advance Agent.

Would like to hear from first-class Attractions or Theatres.

Address care MINOR.

## HARRY DICKESON

REHEARSING.

Address MINOR.

## FRED W. BUNTE,

Musical Director, Piano or Violin,

Travel or locate. Address Ocean

Hotel, Asbury Park, N. J.

## ADELAIDE RANDALL

SOPRANO AND COMEDIENNE

AT LIBERTY.

Address 317 W. 11th Street, New York.

## ROSELLE KNOTT

AT LIBERTY.

Norma in Cherry Pickers Last Season.

Address 39 West 23rd St., New York.

## DORA LOWE

Lends and Souvenirs.

AT LIBERTY.

Responsible Managers Only.

Woodstock, Ill.

At Liberty.

E. DANE SMITH,

Manager or Advance Agent.

Formerly in advance Lillian Kennedy, The Voodoo, Punch of Keys, Jos. B. Mackie. Address or write Altona, Pa.

James S. Edwards,

Business Manager or Advance Agent.

AT LIBERTY.

Address 2150 Fulton Ave., Walnut Hills, Cincinnati, O.

LITTLE JOSIE BARROWS

At Liberty Season 1897-98.

Petite acrobatic singing and dancing soubrette.

Play character boy or girl.

Address 25 East 13th Street, New York.

PROFESSIONAL CARDS.	
Mr. Marshall P. Wilder	Permanent address care New York Post Office.
Addison Pitt	Salt Lake Stock Co., season 1897-98.
Arthur Giles	Light Comedy and Character. Address MIRROR.
Albert Anderson	Musical Director. Disengaged. 726 Amsterdam Ave.
Alfred Burnham.	Disengaged. Address MIRROR.
Alexander Kearney	At liberty. Address MIRROR.
Adelaide Cherie	Low's Exchange, London, Eng.
Alida Cortelyou	Wilson Barrett Co. Lyric Theatre, London.
Ada Bernard	With The Wedding Day, season 1897-98.
Amy Lee	Comedienne. Girard Ave. Theatre, Phila., 1897-98.
Ben B. Vernon	Strange Adventures of Miss Brown. Ad. MIRROR.
Bassett Roe	Heavy lead with Julia Marlowe.
Ben S. Mears	Two seasons Thos. Keene. At liberty. Juvenile. MIRROR.
Chas. D. Herman	Address 4045 Poplar St., Philadelphia, Pa.
Charles H. Prince	Lord Dunraven, Donnelly and Girard's Gessler Co., '97-98.
Carrie Lee Stoyle	Singing, Comedy, and Character. 55 W. 25th St., N.Y.
Chas. H. Bradshaw	Comedian and character actor. Disengaged. Ad. Agents.
Dorothy Chester	Address MIRROR.
Eleanor Merron	Leading and light comedy. Address MIRROR.
Fannie Denham Rouse	Engaged 1897-98. Address MIRROR.
Francklyn Hurleigh	With Herbert Kilby and Eddie Shannon, season 1897-98.
F. S. Willard	Cinematograph. At Liberty. MIRROR.
Frank Powell	Address MIRROR.
Gertrude Boswell	Sign of the Cross. Address MIRROR.
George H. Trader	Address Alcazar Theatre, S. F., until Sept. 16.
George F. Farren	Is not engaged for next season. MIRROR.
Geo. W. Mitchell	Dialect and character heavier. Occidental Hotel, N. Y. C.
George S. Christie	Engaged Season 1897-98. Address MIRROR.
Hattie E. Schell	Lenda. My Friend from India. Season '97-'98.
Hattie F. Nefflen	Character, comedy and old woman. MIRROR.
Hattie L. Richmond	Open for stock engagements only. Address MIRROR.
H. H. Forsman	The MIRROR.
Harold Grahame	At liberty. Heavy.
Henrietta Vaders	At liberty. 288 Colorado St., Philadelphia, Pa.
Ida Mulle	AT LIBERTY. Mt. Vernon, N. Y.
James F. Macdonald	Singing Comedian. Disengaged. Add. 143 E. 26th St., N. Y.
John F. Ward	Season 1897-98 My Friend from India Co.

PROFESSIONAL CARDS.	
Jessie Burnett	Alice Turner in The Electrician. Address MIRROR.
Jessie Bradbury	Versatile soubrette. Contralto. MIRROR.
Josephine Loane	At Liberty. Leading Heavy. Irish Characters. MIRROR.
Joseph H. Hazleton	Heart of Maryland Co. Season 1895-96-97.
Louise Arnot	My Friend from India Co. Address MIRROR.
Lynn Pratt	Win. Owen Co., Summer, 106 East 45th Street, N. Y.
Leonora Bradley	Engaged for Baltimore stock, season 1897-98.
Lena Ralston	Irving French Company.
Linda da Costa	Re-engaged, Hollie Seymour in The Geisha.
Mr. Edwin Thanhouser	Captain La Roche in Under the Red Robe, season '97-98.
Mr. Bassett Roe	Lyle House, Northolme Road, Highbury Park, London.
Max Eugene	Vendome Hotel.
Melytha Adams	High Soprano. Disengaged. Address MIRROR.
Mattie Hogarth	At liberty. Characters. MIRROR.
Miss Lillian Burnham	Singing and dancing soubrette. At liberty. Ad. MIRROR.
Myron Calice	At liberty. Address 70 W. 35th St., New York.
Pauline Willard	Leading Juvenile and Comedy. MIRROR.
Rosa Cooke	Comedy or Opera. 315 West 47th Street.
Raymond Gilbert	"Invites Offers." Address Wallingford, Conn.
Sarony Lambert	Principal Comedian Hanlon's Superba Co., 1897-98.
Thomas Meegan	Character & Comedy, Cummings Stock. At liberty. MIRROR.
Vera De Noie	When London Sleeps. Address MIRROR.
Vernon Somers	The Baltimore, 202 West 28th St., New York.
William Burress	Hitch's Theatre, Denver, Col.
William J. Romain	At liberty. The Mount, Bristol, R. I.
Wm. J. Rostetter	Musical Director. Casino. 27 W. 21st St.
W. H. Thoenebe	Juvenile, Heavy. Address care MIRROR.
Wilfrid North	Mrs. Fluke, seasons 1895-97-98.
<b>MR. ALFRED MADLEY</b> Manager of <b>THE MYSTERIOUS MR. BUGLE</b> AND CHRISTOPHER, JR. By MADELINE LUCILLE BLYTHE. Address Hollings Building (Room A), Broadway and 40th Street, New York. Season 1897-98.	
<b>SUE BELLE MEAD</b> JUVENILE AND LIGHT COMEDY. Invites offers for 1897-98. Address Mrs. E. L. FERNANDEZ, or 345 W. 35th Street.	
<b>LUCIA MOORE</b> Leads Mr. Thomas Keen's Co., 1897-98. Address MIRROR.	
<b>NELLIE MASKELL</b> Dialect, Character, Comedy, Old Woman. Invites offers. 189 Washington St., Brooklyn, N. Y.	
<b>WILLIS PAGE</b> AT LIBERTY. Character, gentle and heavy, old man. 315 6th Ave., Astoria Park, N. J.	
<b>CRAVEN</b> AND <b>HICKMAN</b> STAGE DIRECTORS. Musical Comedy, Opera, Spectacle— —Comedy, Drama, Melodrama. <b>AUTHORS' &amp; MANAGERS' AGENTS</b> PLAYS READ, REVISED, AND RE-WRITTEN.— —MANAGERS OF STOCK COS. REPRESENTED IN N.Y. CITY. <b>N. B.—Can negotiate for English rights of American successes.</b>	
Room 15, B'WAY THEATRE BLDG.  <b>J. Guy Woodward - Jessie Warren</b> AND THE <b>Woodward-Warren Company.</b> PRODUCING A REPERTOIRE OF Musical Comedies. All Successes. And the operatic comedy, THE MAN FROM PARIS, written especially for Mr. Woodward and Miss Warren by Emma Stainer and J. Anderson Russell. <b>SOUTHERN CITIES ONLY</b>	
<b>Gatherine Campbell</b> At Liberty for Leading Parts for New York Engagement. Address 156 W. 37th St., New York.	
<b>Idelle Le Claire</b> Role owner of The Lady and The Valet. INVITES OFFERS, SEASON 1897-98. Address DRAMATIC MIRROR.	
<b>BESSIE BONEHILL</b> ADDRESS THIS OFFICE.	
<b>Louise McElroy</b> Engaged with Waggoner and Kemper for the new comedy. TWIN SAINTS.	
<b>Taylor Granville</b> COMEDIAN in Du Souchet's MY WIFE'S STEP-HUSBAND. Under the management of M. W. HANLEY, Season 1897-98. Address MIRROR.	
<b>FOREST FLOOD</b> IN VAUDEVILLE WITH LILLIAN BURKHART. Season 1897-98. Opening Sept. 13, 1897. Address Freeport, L. I.	
<b>HARRY CORSON CLARKE</b> Frawley Company, 2d Year. Address BALDWIN HOTEL, San Francisco.	
<b>ADELAIDE CUSHMAN</b> At Liberty. Address this office.	
<b>Beatrice Goldie</b> PRIMA DONNA SOPRANO. INVITES OFFERS. Address 250 West 25th street.	
<b>AMELIA SUMMERVILLE</b> Address Hotel Vendome.	

**MANAGERS' DIRECTORY.**

**THEATRES.**

**ADRIAN, MICH.**

**NEW CROSWELL OPERA HOUSE**  
Stage, 61x30; to gridiron, 55 feet. Located in best show town in the State. Conducted on business principles. Population of Adrian, 12,000. Address C. D. HARDY, Manager.

**ASHTABULA, O.**

**THE AUDITORIUM**  
New Play House. Stage 30x30. New scenery by Sonnen & Landis. Seats 1,500. Electric lights. Heated by steam. Ground floor. Everything new and up-to-date. Sharing terms only. A limited number of FIRST-CLASS attractions only wanted. Address M. H. HASKELL.

**AUBURN, IND.**

**HENRY'S OPERA HOUSE**  
New and up-to-date. Seats 700. Junction of L. S. and M. S. Wash. and B. & O. R. R. Population to draw from, 5,000 to 7,000. All diets protected. J. C. HENRY, Prop. and Mgr.

**BATH, ME.**

**COLUMBIA THEATRE**  
The Columbia Theatre has changed Managers. All applications and contracts for time next season must be renewed with the undersigned to be effective. This is the only theatre in the city—modern in every respect. A fine orchestra. A good one-night stand. Only first-class attractions booked. E. D. JAMESON.

**BELLE VERNON, PA.**

**BELLE VERNON OPERA HOUSE**  
Good attractions wanted. P. V. & C. R. R., P. & L. E. R. R. Forty-two miles from Pittsburgh. Stage, 20x30 feet. Capacity of house, 1,000. Good manufacturing town. Complete set of necessities. Population to draw from, 5,000 to 6,000. Prospects splendid for next season. Address ALFRED J. DESSERT, Mgr.

**BELLAIRE, O.**

**ELYSIAN THEATRE**  
OPEN TIME—DEC. JAN. and FEB.  
CHRISTMAS DAY OPEN.  
M. H. FITTON, Mgr.

**CHATHAM, VA.**

**CHATMAN ACADEMY OF MUSIC**  
In a good town of 1,000 population, with 2,500 to draw from. Seating capacity, 500. Good diets open for first-class companies. J. J. OVERLEY & CO., Mgrs.

**HOLTON, KAN.**

**HARMON'S OPERA HOUSE**  
Remodeled. Size of stage, 22x22. Eight new sets of scenery. Seating capacity, 640. Population, 4,000. Good attractions wanted. J. H. JARVIS, Mgr.

**BISBEE, ARIZ.**

**BISBEE OPERA HOUSE**  
New Hall. New Scenery. Only first-class attractions wanted. (One fare for round trip from BENSON, A. T.) E. H. MASON, Prop. and Mgr.

**HASTINGS, PA.**

**HASTINGS OPERA HOUSE**  
GOOD ATTRACTIONS WANTED. Only Opera House in Northern Cambria County; 25,000 theatre-going people. Seating capacity, 1,000. Now booking seasons 1897-98. Address JAMES McNEIL, Manager.

**LEBANON, O.**

**LEBANON OPERA HOUSE**  
Only theatre in Warren county, midway between Dayton and Cincinnati. Two railroads. Population to draw from, 25,000. Splendid show town for good attractions. Seating capacity, 1,000. Special attraction wanted for opening night, in last week of August or first week of September. More open time. M. E. GUSTIN, Mgr.

**LOUISIANA, MO.**

**PARKS' OPERA HOUSE**  
First-class in all its furnishings and appurtenances. Best location. Band and Orchestra. Have done the business for the past five years. Still under the same hustling management and not afraid of the old Burritt. It is the same scare crow as of old, so don't be blinded or alarmed by exaggerated and erroneous statements but remember We Do The Business. So address E. A. PARKS, Sr. & Jr., Owners and Managers.

**LAWRENCEBURG, IND.**

**NEW OPERA HOUSE**  
Will open first week in Sept. Population, 6,000. Ground floor. Capacity, 750. Stage, 60x25 ft. Twenty-two miles W. of Cincinnati. Good one or two night stand. Comedy or Vaudeville Co. GUS SCHILLER, Mgr.

**MARTIN, TENN.**

**LYCEUM THEATRE**  
Population, 3,000. Capacity, 700. Stage, 50x25. Junction of L. C. & S. C. & St. Louis, R. R. R. W. MARTIN, Mgr.

**MUSCOGEE, IND. TER.**

**TURNER OPERA HOUSE**  
Good attractions wanted. Best one-night stand between Kansas, Missouri and Texas. Want Comic Opera or first-class attraction two nights, for opening, about Oct. 15. Booking 1897-98. R. H. G. SHEPARD, Manager.

**MANAGERS' DIRECTORY.**

**MOBERLY, MO.**

**HEGARTY'S OPERA HOUSE**  
Pop. 10,000. Main junction of Wm. M. of Wabash R. R. One thousand railroad employees paid monthly. First-class R. R. connections for all towns and large cities within a radius of 50 miles. Have played some of the best attractions travelling, to capacity of house at advanced prices, and think I can continue to do the same. House newly repaired and seated. Complete new scenery and plenty of good dressing room accommodations for large companies. Seating capacity, 600. F. MALLORIAN, Mgr.

**MIDDLETOWN, IND.**

**ELLIOTT OPERA HOUSE**  
POPULATION, 3,000. Gas town on Pennsylvania Railroad, between Richmond and Anderson. Ground floor. Large up-to-date stage.

**MIDDLETOWN, N. Y.**

**CASINO THEATRE**  
THEATRE POPULATION, 25,000. Electric Plant and Gas. Seating 1,200. Stage 40x57. Four Railroads—Electric Cars to Suburban Towns. One and two nights. HORACE W. COREY, Mgr.

**MARTINS FERRY, O.**

**NEW OPERA HOUSE**  
Seating capacity, 500. Population of city, 7,000. Extra 5 percent for Saturday nights. ONG, SHAVER & KUCKUCK, Owners and Managers.

**NEW LONDON, WIS.**

**GRAND OPERA HOUSE**  
Population, 5,000. Ground floor. Capacity, 1,000. Address HECKY & LUTSY, Props.

**OSHKOSH, WIS.**

**GRAND OPERA HOUSE**  
Population, 20,000. The only theatre in the city. Ground floor. Capacity, 1,300. J. E. WILLIAMS, Manager.

**OSWEGO, N. Y.**

**RICHARDSON THEATRE**  
Only theatre in the city with 25,000 population. CAPACITY 1400. Entrance on ground floor. Stage 50 x 68 x 60. Now booking first-class attractions only. JOE A. WALLACE, Bus. Mgr.

**ORANGEBURG, S. C.**

**ACADEMY OF MUSIC**  
Population 5,500. Capacity 600. New management and new scenery. Best show town for size in State. First-class attractions wanted for season 1897-98. O. B. ROSENGER, Manager.

**OWENSBORO, KY.**

**NEW TEMPLE THEATRE**  
UNDER NEW MANAGEMENT. Population, 12,000; ground floor capacity, 1,000. Only Theatre in the city. Steam heat, gas and electricity. Now booking for 1897-98. Fair week opens Oct. 4 to 9. PEDLEY & BURCH, Managers.

**PARAGOULD, ARK.**

**PARAGOULD OPERA HOUSE**  
Ground floor: \$12,000 house. UNDER NEW MANAGEMENT. Electric lights. Population, 5,000. Good one-night stand. Only first class companies wanted. Three railroads. F. G. VANTIS, Mgr.

**POCAHONTAS, VA.**

**ACADEMY OF MUSIC**  
Theatre pop., 25,000. Seating capacity, 1,000. Electric light, steam heat. On main line of N. & W. R. R. to Columbus. First-class one night attractions wanted. Thirteen miles from Bluefield, W. Va. G. H. FORSTER, Mgr.

**RIVERPOINT, R. I.**

**THORNTON'S OPERA HOUSE**  
Good attractions wanted for 1897-98. Only Opera House within 12 miles of us: drawing inhabitants of 25,000. Seating capacity, 1,200. None but first-class attractions need apply. Address J. H. THORNTON, Manager.

**SALT LAKE CITY, UTAH.**

**LYCEUM THEATRE**  
Booking combinations for 1897-98. Time being rapidly filled. Write at once. FRANK MALTESE, Mgr.

**SOMERSET, KY.**

**GEM OPERA HOUSE**  
Now booking for 1897-98. A \$50,000 first floor modern theatre. Seats 1,400. Spacious dressing rooms. Stage 25x37, proscenium opening 31x25. Population, 4,000. Good one night stand. On Queen and Crescent R. R., within 100 miles of Cincinnati, O., Louisville, Lexington, Ky., Chattanooga and Knoxville, Tenn. Only first-class companies booked. Write or wire. E. L. OGDEN, Mgr.

**MANAGERS' DIRECTORY.**

**YORK, PA.**

**YORK OPERA HOUSE**  
Only theatre in the city. Population, 30,000. Seating capacity, 1,500. Extensive improvements. WANTED—An opening attraction for Aug. 30-31 or Sept. 1. R. C. PENTZ, Mgr.

**HOTELS, ETC.**

**LOGANSPORT, IND.**

**THE BARNETT**  
Rates \$2.00, \$2.50, \$3.00.

**THE MURDOCK**  
1/4 block from Opera House. Rates \$2.00 (special theatrical rate \$1.25 and \$1.50), the only first-class hotel at Logansport, Ind. Operated by The Logansport Hotel Co. E. F. KELLER, Gen'l Mgr.

**COSTUMERS, ETC.**

**WIGS TOUPEES.**  
Grease Paints and Face Powders. SATISFACTION GUARANTEED.

**CHAS. L. LIETZ,**  
No. 39 West 28th St., New York.

**Special Inducements TO THE PROFESSION.**  
We will design and make during the months of July and August, Society and Character Gowns of every style and description at greatly REDUCED RATES.  
A call of inspection is invited.

**I. BLOOM,**  
287 Fifth Avenue, New York.

**Miller**

**COSTUMER**  
231 & 233 N. 8th Street.

**PHILADELPHIA, PA.**  
Costumes to Order. Rates Reasonable.

**VANCE ROBES And COSTUMING.**  
1555 BROADWAY, N. Y.

**MAURICE HERRMANN COSTUMER,**  
20 West Twenty-Seventh Street,  
Near Broadway.

**The Eaves Costume Company**  
63 EAST 12th ST., NEW YORK.  
Announce special reduction of one-half price for all cash purchases in Summer. Costumes made to order and rented, rental applying to purchase.

**ALBERT G. EAVES, COLIN S. EAVES, President, General Manager.**

**MME. FREADA**  
100 W. 46th St. and 255 W. 32d St. All kinds of costuming and renovating done at low rates and short notice, by contract or by week. Satisfactory references given.

**MEET EVERY WEDNESDAY 6 O'CLOCK.**  
Room 8, Standard Theatre Building.  
Applicants for membership address Secretary.

**SCENIC PAINTER,**  
Stock Scenery and Production  
Address: Col. Slim's Montauk Theatre, Brooklyn, N. Y.

**Seymour D. Parker**

**WALTER W. BURRIDGE**  
Scenic Artist. Painting Room.  
MURRAY HILL THEATRE, N. Y.

**GRIFFITH MORGAN,**  
SCENIC ARTIST  
Address 236a Madison St., BROOKLYN, N. Y.

**PROFESSIONAL CARDS.**

**WM. WOLFF**  
*General Director,*  
**CASTLE** **PHILADELPHIA**  
**SQ.** **BALTIMORE**  
**OPERA CO.** **WASHINGTON**  
Address all communications  
GRAND OPERA HOUSE, Philadelphia.

**Alice Kauser**

**DRAMATISTS' AGENT.**  
European and American Plays for Sale.  
Address 142 Broadway, New York.

**Marion P. Clifton**  
First Old Women and Characters.  
Robert Mantell season 1897-98  
Address 28 W. 9th St., New York.

**HENRY LEONE BARITONE.**  
Address 60 S. 12th Avenue, Mount Vernon, N. Y.

**HALLETT THOMPSON**  
Leading Man with James O'Neill Co.  
SEASON 1897-98.

**MAURICE FREEMAN AT LIBERTY.**  
Address MINNIE.

**GRACE GOLDEN,**  
PRIMA DONNA,  
CASTLE SQUARE OPERA CO.,  
SEASON 1897-98,  
Washington, D. C.

**JEAN MAWSON AT LIBERTY.**  
Address Mrs. E. L. FERNANDEZ, 1440 Broadway.

**WALLACE JACKSON**  
DECIDED HIT  
As FLINT GREEN in Tim Murphy's OLD INNOCENCE.  
Season 1896-97.  
Address 107 W. 105th Street.

**Ethel Tyler**  
LEADS, HEAVIES. INVITES OFFERS '97-'98.  
Address MIRROR.

**Charles Zimmerman, Musical Director. At Liberty.**  
Late with Frank Daniels, Hoyt and McKee, and E. E. Rice.  
Address 19 15th Street, Buffalo, N. Y.

**Jeannette St. Henry**  
P. O. Box 31.  
NEW BRIGHTON, STATEN ISLAND, N. Y.

**J. NELSON DICKERMAN**  
ADVANCE or PRESS AGENT. Hunting young newspaper man, invites offers for season 1897-98. Anywhere, local or travelling. Would be pleased to correspond with regard to managing Opera House in a city of ten to twenty thousand.  
Address care *Democrat*, Sherman, Texas.

**E. S. BRIGHAM**  
MANAGER AND BOOKING AGENT.  
Booking Topeka, Denver, Lincoln, Wichita, St. Joseph, Kansas City, Pueblo, Leavenworth, Lawrence, Colorado Springs, Falls City, Fort Scott, Hutchinson, etc.  
Address CRAWFORD THEATRE, St. Joseph, Mo.



## PROFESSIONAL CARDS.

Do you know Ole Olson?

**OLE OLSON**

He

Gude

Bane

Swedish

Party

Fallah.

**BEN HENDRICKS**

Under the management of JULES S. MURRAY.

**Lizzie Melrose**

## COMEDIENNE

3d Season.

CHAS. E. BLANEY'S

Attractions.

BOWERY GIRL in  
A BAGGAGE CHECK.  
Address Mirror.**JOHN D. GILBERT**

Comedian.

## NEW SPECIALTIES.

At Liberty for Summer and Next Season

Address agents or 292 Sheffield Ave., Chicago.

**CHARLES STEDMAN**  
AT LIBERTY.

Mr. Stedman has been eminently successful for the past two seasons as "George Forrester" alias "Maurice," in "The Fatal Card."

Permanent address by letter, 7 Laurel St., Station O, Boston, Mass. By telegram, 7 Laurel St., Dorchester.

**A. L. Southerland & Co.**  
110 St. Martin's Lane, London, W. C.Theatrical Agents and Exploiters of  
all Kinds of Theatrical Properties.  
Cable Address, "Alsmouth, London." Telegraphic Address, "Dramatic, London."**R. A. BARNET**

Address DRAMATIC MIRROR.

THERE IS ONLY ONE  
**SADIE CONNOLLY**  
Singing, Character Irish Comedienne.  
MURRAY & MACK FOR NEXT SEASON.  
145 SECOND AVENUE, N. Y.The ECGLES OF  
**HORACE LEWIS**  
is a fine study. It is one of strong colors and deep lines, but it is nowhere overdrawn or drawn faintly. That one of the best studies of it, I have in my possession, of the sketch of William Morris in his memory, is perhaps as high praise as could be bestowed upon it.—Boston Transcript, June 8, 1897.  
Castle St. Theatre Stock Co., Boston, Mass., until Aug. 34.Sigmund B. Alexander  
MEMBER AMERICAN DRAMATISTS CLUB.  
All kinds of Dramatic writing. Plays to rent for Stock Companies, etc. Terms reasonable.  
Address 23 Devonshire Street, Boston, Mass.**BLANCHE SEYMOUR**  
AT LIBERTY. Ingenue, Singing and Dancing. Late  
Hanson's Superior Co.  
Address 38 Orton Place, Buffalo, N. Y.**Mabel Strickland**  
MARTHA IN  
HOOSIER DOCTOR.  
Second Season.**J. PALMER COLLINS**  
HUMANITY CO., Season 1897-98.  
Address MIRROR.**DOROTHY KENT**  
Two seasons—Andrew Mack.  
Soubrette and Ingenue.  
Care T. ALLSTON BROWN, N. Y. City.**ZENAIDE WILLIAMS**  
(Mrs. Odell Williams)  
Invites offers for next season.  
Address this office.**LISLE LEIGH**  
Leading Jas. R. White's Eastern Co., '97-'98.  
LEONTINE STANFIELD, AT LIBERTY  
After Aug. 10th, wants work for next season. Permanent address, 310 West 11th Street. The Widow in Hoyt's Midnight Bell season 1896-97.**W. C. ANDREWS**  
STARING 1895-96-97 IN MY WIFE'S FRIEND.  
DISENGAGED. Address Agents or Paterson, N. J.

## ELOCUTION, ACTING, ETC.

**CHICAGO**

SCHOOL OF

**ACTING.**

HART CONWAY, Director.

Rand Hall, 40 E. Randolph St., Chicago, Ill.

**ALFRED AYRES, 218 W. 15th St., N. Y.**

Instruction in ELOCUTION—all branches—and DRAMATIC ART. Author of "Acting and Actors," a book for students on the actor's art. Price, \$1.25. D. Appleton &amp; Co., Publishers.

There are certain chapters of the book that ought to be printed in tract form and put into the hands of every member of the dramatic profession.—Boston Evening Transcript.

Those who would be intelligent theatregoers need just such a volume.—Elmira Telegram.

A book that every student of dramatic art should have a copy of. A remarkable book.—N. Y. Herald.

MR. PARSON PRICE

(Tenor—Pupil of Garcia.)

**VOICE CULTURE**

Speaking and Singing. Teacher of JULIA MARLOWE,

LAUDIE ADAMS, LAURA BURT, IDA CONQUEST,

MADELINE HOFFMAN, etc. References—FANNY DAVERPORT.

Send for Circular. 22 E. 17th Street, New York.

STAGE DANCING

3 Union Square, Mr. C. CONSTANTINE teaches the highest grade dances. Step dances for songs, etc. Moderate terms. My pupils are my references—Leyo, Mabel Clark, Besse Clayton, St. Ted, Ruby. References: May Irwin, John Drew.

N. E. New dancing costume patterns from Paris, also a great novelty dance. Managers and companies supplied with exquisite dancers.

MARIE BONFANTI

High School of Dancing, 54 Union Square, 4th Ave.

Classic, fancy, society dances and classes for ladies, adults and children.

Ballets arranged. Celebrated BARATTI, Assistant:

ROSE BECKETT

Maitress de Dame. Originator of 227 W. 43rd Street, New York.

PROFESSIONAL CARDS.

"LOOK"

**WILLIAM GRAY**

German Comedian, with Specialty.

**BERTIE CONWAY**

Boys, Soubrettes, and Juvenile, with Specialty.

At Liberty to Negotiate for Farce-Comedy, Vaudeville or Drama.

VOCES—BARITONE and CONTRALTO

Address 318 W. 11th St., New York City.

**JENNIE REIFFERTH**

Specially engaged for

BIMBO of BOMBAY CO.

SEASON 1897-98.

ADDRESS MIRROR.

**SIDNEY R. ELLIS, Manager**

2 STANDARD ATTRACTIOMS

RUSSIA.

SCOTLAND.

American Theatrical Exchange, Knickerbocker Bldg.

NITA ALLEN

LEADS.

My Friend From India Co. No. 1, 1897-98.

ADDRESS THIS OFFICE.

MARIE DE GAMON

AT LIBERTY SEASON 1897-98.

Singing Transformation Dancer and Character Artist.

ADDRESS MIRROR.

VERNER CLARGES

With

MR. E. S. WILLARD,

1897-98.

A. P. INGRAHAM

Double Bass Player

Invites offers from Opera Co. or steady theatre for coming season. Best of reference.

Permanent Address, 1115 Grand Ave., Kansas City, Mo.

BARTLEY McCULLUM

Manager McCullum's Summer Theatre,

PEAK'S ISLAND, ME.

Tenth Season.

ADELAIDE OBER

PRINCIPAL CHARACTER PARTS.

Address Agencies, or Residence at Hastings-on-Hudson, N. Y.

RUSSELL WARDE

LEADING BUSINESS.

AT LIBERTY SEASON 1897-98.

Address care MIRROR.

MATT J. BALLARD

Address Agent, INVITES OFFERS. 5 Years' Experience.

Address 242 E. 30th Street, New York.

## ELOCUTION, ACTING, ETC.

**The American Academy of the Dramatic Arts**

AND THE

**EMPIRE THEATRE****DRAMATIC SCHOOL**

FRANKLIN H. SARGENT, President.

40th STREET AND BROADWAY.

A practical training School for the Stage, connected with Chas. Frohman's Companies are open to the graduates upon completion of the thorough system of training of the Academy.

For full particulars apply to THE AMERICAN ACADEMY OF THE DRAMATIC ARTS,  
Carnegie Lyceum, 57th St. and Seventh Ave., New York City.**STANHOPE-WHEATCROFT**  
DRAMATIC SCHOOL

ADELINE STANHOPE WHEATCROFT,

DIRECTRESS

(Formerly Principal Empire Theatre Dramatic School.)

Studies 16 & 18 Holland Building, 1440 Broadway, Cor. 40th St., New York City.  
Season 1897-98 begins October. Ends April. Special Classes entered at any time. Private Instruction.

## PROFESSIONAL CARDS.

## PROFESSIONAL CARDS.

**JOE CAWTHORN**

PRINCIPAL COMEDIAN with De Verna &amp; Cohen's big production of

NATURE.

ACADEMY OF MUSIC.

Address this office.

**ROSE EYTINGE**

Disengaged for Season 1897-98.

71 IRVING PLACE, NEW YORK CITY.

Pupils or engagements for parlor readings. Actors or Actresses coached.

**ADELAIDE FITZ ALLAN**

Address this office.

**CLARA THROPP**

Now playing the title role in THE GAY PARISIENNE

Duke of York's Theatre, London, Eng.

Address DUKE OF YORK'S THEATRE.

**Leander Blanden**

AT LIBERTY.

Address MIRROR.

**CARRIE EZIER**

Singing and Dancing and Acrobatic Soubrette. AT LIBERTY.

STRONG SPECIALTY. Late of Harry Williams' Bowery Girl.

Address care MIRROR.

**Katherine Rober**

TOURING WITH HER OWN COMPANY.

Season Opens Sept. 6, 1897.

Address MIRROR.

**MR. AND MRS. William Robyns**

DISENGAGED FOR SUMMER AND NEXT SEASON.

Address care this office.

**CARRIE W. COLBURN**

PLAYWRIGHT AND LIBRETTIST.

119 West 34th Street.

**ALBERT HART**

Casino, 1897-98

**Ernest Lamson**

Engaged for Stuart Robson's Co.

**GEORGE OBER**

WHAT HAPPENED TO JONES.

Address Hastings-on-Hudson, N. Y.

# "NOTHING TOO GOOD FOR US."

The Public Demands the Greatest Productions at Popular Prices

AT THE

# GRAND OPERA HOUSE ...BOSTON...

The Public will always have what it wants,

NAMELY:

**Only the Best, and the Best at Popular Prices.**

SECOND LARGEST THEATRE IN BOSTON. EVERYTHING UP TO DATE AND FIRST-CLASS.

Address **GEORGE W. MACEE**, Lessee and Manager.

**MRS. FISKE**  
In the Phenomenally Successful Play,  
**Tess of the D'Urbervilles**

By LOUIS STODDARD.

From Thomas Hardy's celebrated novel (copyrighted by Harper and Brothers).  
TOUR OF THE PRINCIPAL CITIES BEGINS IN OCTOBER.

Address all communications to CHARLES E. POWER, Manager,  
1428 Broadway, New York.

**A TITLE FOR THREE**  
H. Grattan Donnelly's Latest Musical Comedy,  
PRESENTED BY  
**THE THREE SISTERS HAWTHORNE**  
And a Carefully Selected Company.  
London, Eng., August, September and October. American Tour begins in December.  
L. J. RODRIGUEZ, Manager.

*Notice--Special Attraction!*

**SIE HASSAN & LATOUR'S AGGREGATION**

The Greatest and Most Novel Attraction on the Road to day.  
Three Large Shows Combined in One.

DRAMA, MUSICAL COMEDY. REFINED VAUDEVILLE SPECIALTIES.

A New and Novel Exhibition of the Wonderful

**ANIMATOGRAPH**

Used in a manner it has never been used before, by a master of animated photography, together with Sie Hassan Ben Ali's famous troupe of Ben Zoug Zoug Arabian Acrobats, including Prince Hunyan, the wonderful Arab athlete, making tour of this country in special charge of Sie Hassan Ben Ali. This is the only combination of its kind in America. Our lithographs are all new and original. Managers send your open time at once.

HASSAN & LATOUR, Managers, Sedalia, Mo.

**OPENING ATTRACTION WANTED**

FOR THE  
IOWA CITY OPERA HOUSE.

Entire new scenery, drop curtain and decorations by Noxon & Toomey, of St. Louis. First class attractions only. Play but "one a week," state University, with nearly 1,400 students, located here. House again under same management as when first opened.

J. U. COLDREN, IOWA CITY, IOWA.

Now Opening Houses in Ohio.  
Six Guarantees First Week.

**TENNESSEE'S PARDNER**

Tiffin, Ohio, Aug. 16; Bucyrus, 17; Marion, 18; Ada, 19; Lima, 20; Findlay, 21; Peoples, Toledo, Aug. 22 week.  
ARTHUR C. AUSTON, Prop. and Mgr.

**THE NEW GRAND**  
SALT LAKE CITY, UTAH.

(Formerly known as the GRAND OPERA HOUSE.)  
Season 1897-98 opens Sept. 20. Stock company and vaudeville attractions now booking jointly. First-class talent wanted; none other need write.

Address  
H. F. McGARVIE, Lessee and Manager.

FOR RENT.—Elmwood Opera House. Seats 1,000. Population of town, 10,000. Suburban towns, 20,000. Good stage. Ten sets of scenery. Will rent to right party for three, five or ten years. Best of reason for renting. A good show town. House recently repaired. References given if required. Address W. H. TROWBRIDGE, Proprietor, South Framingham, Mass.

**Scenery For Sale.**

THREE INTERIORS WILL BE SOLD CHEAP. Apply to P. J. McDONALD, Scenery and Mechanical Effects, Grand Opera House, New York City.

**PLAYS** WE have the largest stock in the U. S. Our catalogue describes 1,000 printed plays which may be performed free of royalty. We are agents for royalty plays. 125-page catalogue sent free on application. The Dramatic Publishing Company, 335 Dearborn Street, Chicago.

ONLY A FARMER'S DAUGHTER can be had for stock companies. No repertoire. Several other plays for repertoire. C. R. GARDINER, Norwalk, Conn., or Howard & Doyle, Chicago.

**"RICHARDSON & FOOS,"**

(GEORGE PATTERSON, Proprietor.)

**Theatrical Printers**

112 FOURTH AVENUE, NEW YORK.

Most Complete Show-Printing House in the World. None but the best artists engaged.

Printing  
for

Monte Cristo,  
Cordiano Smoothie,  
Two Orphans,  
Beacon Lights,  
My Partner,  
Wife for Wife,  
Turned Up,  
Diplomacy,  
The Corsair,

Uncle Tom's Cabin,  
10 Nights in a Bar-room,  
Over the Garden Wall,  
Two Nights in Rome,  
Among the Pines,  
Sam'l of Posen,  
A Fair Rebel,  
Running Wild,  
Legion of Honor,  
The Shanty Queen.

First-class Work at Reasonable Prices. . . . . Estimates cheerfully given.

To **DRAW MONEY** your  
**LITHOGRAPHS** should  
have as much value as your  
performance.   
Employ brains coupled with  
experience.

  
LITH. CLEVELAND, O.

**MAHLER BROS.** 

Sixth Ave. and 31st Street.

**SPECIAL REDUCTIONS**

IN ALL DEPARTMENTS

**TO THE PROFESSION**

DURING AUGUST.

**THE AMERICAN DRAMATISTS CLUB LIST, 1897**

**JUST OUT.**

Full list of plays and owners. Information for  
Authors, Actors, Managers, and Theatre Owners.  
Address  
AMERICAN DRAMATISTS CLUB,  
1440 Broadway, New York.

25 Cents.